



## NEWS RELEASE

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For Immediate Release  
September 3, 2014

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### Joslyn Art Museum Hosts Lecture by Robert K. Wittman, Founder of FBI's Art Crime Team

(Omaha, NE) – On Thursday, September 11, Joslyn Art Museum, in partnership with the Federal Bureau of Investigation Citizens Academy Alumni Association (FBICAAA), presents an evening with Robert K. Wittman (pictured), founder of the FBI's Art Crime Team and co-author of *Priceless: How I Went Undercover to Rescue the World's Stolen Treasures*. The FBI's top investigator in art, antiques, jewelry and gem identification, Wittman will describe some of the FBI's most captivating art heist investigations of the century, recounting his career and activities while working as an undercover agent.



Wittman's appearance at Joslyn is sponsored by the Kind World Foundation. The evening begins with hors d'oeuvres, a cash bar, and a book signing with Wittman at 5:30 pm in Joslyn's fountain court. Books are available for purchase now in Joslyn's museum shop and also the night of the event. The lecture begins at 6:30 pm in Joslyn's concert hall, with the reception continuing after the program.

Tickets are \$25 for Joslyn members, FBICAAA members, and FBI agents and their guests; \$35 for general public. Tickets will be available at the door, however advanced registration is strongly encouraged as space is limited. For more information or to make a reservation, visit [www.omahafbicaaa.com](http://www.omahafbicaaa.com) or email Judy Weichbrodt at [judy\\_weichbrodt@yahoo.com](mailto:judy_weichbrodt@yahoo.com). Joslyn's permanent collection galleries are open from 10 am to 8 pm on the day of the event with free admission.



THE KIND WORLD FOUNDATION

ROBERT K. WITTMAN spent twenty years as an FBI special agent. Rising from humble roots as the son of an antiques dealer, Wittman built a 20-year law-enforcement career that was nothing short of extraordinary. Armed with a scholar's passion, a con man's smile, and a daredevil's nerves, he worked undercover to catch art thieves, scammers, and black market traders in Paris and Philadelphia, Rio and Santa Fe, Miami and Madrid. In his page-turning memoir, Wittman fascinates with the stories behind his recoveries of priceless art and antiquities, including the golden armor of an ancient Peruvian warrior king; the Rodin sculpture that inspired the Impressionist movement; the headdress Geronimo wore at his final pow-wow; the rare Civil War flag carried into battle by one of

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*Robert K. Wittman to Speak at Joslyn Art Museum*

the nation's first African-American regiments. Wittman has rescued paintings by Rockwell, Rembrandt, Pissarro, Monet, and Picasso; recovered an original copy of the Bill of Rights; and cracked the scam that rocked the PBS series *Antiques Roadshow*.

By the FBI's accounting, Wittman saved hundreds of millions of dollars' worth of art and antiquities. He says the statistic isn't important. After all, who's to say what is worth more — a Rembrandt self-portrait or an American flag carried into battle? They're both priceless.

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Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.  
Our Vision — To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, and shop.

Free General Museum Admission. Exhibition admission varies (exhibitions with a ticket fee for non-member adults are advertised as such). Museum Hours: Tuesday-Sunday, 10 am-4 pm, and open late 'til 8 pm on Thursday; closed Monday and major holidays.

[www.joslyn.org](http://www.joslyn.org) | (402) 342-3300 | 2200 Dodge Street | Omaha, NE 68102