A Vintage Valentine
Joslyn Art Museum Offers Sweethearts an “American Modern” Evening

(Omaha, NE) – Joslyn Art Museum presents a special evening of food, drink, music, and art in celebration of Valentine's Day, Saturday, February 14, from 8 to 11 pm (evening exhibition viewing is from 8 to 10 pm only). The event draws inspiration from the roaring 20s, the Hollywood glitz and glam of the 1930s to 1940s, and the true Rockabilly style of music rooted in the early 1940s and crafted well into the 1960s. At the heart of the celebration is the new exhibition American Moderns, 1910–1960: From O'Keeffe to Rockwell (February 8 through May 17, 2015). Come as you are or dress in vintage vogue, then dance the night away with the Omaha Jitterbugs to the music of DJ Johnny2tone! Joslyn's Vintage Valentine guests have two options from which to choose:

Drinks & Dance
No reservations required. Free for Joslyn members; $10 for the general public. Includes cash bar, American Moderns exhibition viewing from 8–10 pm, and music by Johnny2tone from 9–11 pm.

Dinner, Drinks & Dance
Reservations required one week in advance; seating is limited. Visit joslyn.org, call (402) 661-3862, or email sseverson@joslyn.org. $35 for Joslyn members; $45 for the general public. Includes dinner on Joslyn's atrium bridge from 8–9 pm, one free drink ticket (cash bar after the first drink), American Moderns exhibition viewing from 8-10 pm, and music by Johnny2tone from 9–11 pm.

Dinner Menu
First Course: Mixed greens with walnut oil vinaigrette, candied walnuts, grilled pear, apples, and feta cheese
Main Course: Spinach-stuffed boneless breast of chicken* with roasted red pepper cream, roasted new potatoes, asparagus bundles, French hard rolls with butter (*Vegetarian entrée available upon request)
Dessert Course: Angel food cake with fresh berries

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More about Johnny2tone

Hailing from Kansas City, MO, Johnny "Johnny2tone" Starke has a style uniquely his own. Unlike other American deejays, Johnny2tone plays only vintage vinyl from the time period, most commonly, 45 rpm records from the 1950s. His equipment is all analogue, just as it would have been during the time period — no computers or iPods; just two turntables and a lot of old records — which makes it as fun to watch as it is to hear!

More about American Moderns, 1910–1960, From O'Keeffe to Rockwell

American art underwent a dramatic transformation between 1910 and 1960, as artists rejected or reformulated prevailing traditions in search of new ways to portray contemporary life. The United States was emerging on the international stage as an economic, industrial, and military power, yet also experienced two world wars and the Great Depression. Urbanization and new technologies fundamentally altered Americans' daily lives, and an increasingly diverse population challenged existing social norms.

American Moderns explores this exciting and energetic period through 50 paintings and sculptures by artists including George Ault, Stuart Davis, Arthur Dove, Marsden Hartley, Yasuo Kuniyoshi, Loren Maciver, Elie Nadelman, Max Weber, and Isabel Lydia Whitney. No two artists illuminate the rich complexity of American art during this era, however, more than Georgia O'Keeffe and Norman Rockwell. O'Keeffe belonged to the circle of artists led by the photographer Alfred Stieglitz, whose gallery in New York City was among the first to expose American audiences to the leading European modernists. Later, O'Keeffe would move to New Mexico, where she brought her distinctive abstract vision to the landscapes of the Southwest. Rockwell, by contrast, lived in New England, where he worked as an illustrator producing welcoming images of small-town life for the covers of popular magazines. Seen together, these two artists frame the aspirations, accomplishments, and contradictions of these rich and challenging decades.

American Moderns is organized by the Brooklyn Museum.

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Pictured (page 1): Marsden Hartley (American, 1877–1943), Summer Clouds and Flowers, 1942, oil on fabricated board, 22 x 28 inches, Brooklyn Museum, Bequest of Edith and Milton Lowenthal, 1992.11.19; © Estate of Marsden Hartley, Yale University Committee on Intellectual Property
Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience. Our Vision — To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, and shop.

General Museum Admission: Free (additional charge for general public adult tickets to American Moderns).
Regular Museum Hours: Tuesday through Sunday, 10 am–4 pm; late ’til 8 pm on Thursday; closed Monday and major holidays.

www.joslyn.org | (402) 342-3300 | 2200 Dodge Street | Omaha, NE 68102