Travel with Joslyn Art Museum in 2020

(Omaha, NE) — Joslyn Art Museum’s Travel with JAM program is an opportunity to connect the Museum's donor and member audiences to art experiences throughout the world. Trips offer a unique chance to travel with Joslyn's curators or director and encounter educational, enriching activities that show firsthand how art can bridge history and the present day. Each year, trips are offered to various national and international destinations and combine curatorial expertise, behind-the-scenes opportunities, and spectacular itineraries offering a first-class experience.

This year, trips are slated for Des Moines, Iowa (April 16); Kansas City, Missouri, and Bentonville, Arkansas (June 11–13); and Paris, France (September 12–17). See below for trip overviews; complete itineraries available at http://bit.ly/Travel-with-JAM. Please note: To be eligible to register it is required for individuals to be an annual member or donor of JAM of $150 or above. With questions or to make reservations, contact Janel Sunderland at jsunderland@joslyn.org or (402) 933-8220.

Des Moines, Iowa (April 16, 2020)
Cost: $300 per person. Reservation and full payment by March 19.

A one-day exploration of the Des Moines art world with Karin Campbell, Joslyn's Phil Willson Curator of Contemporary Art. Includes luxury motor coach transportation, lunch, all entrance fees, and a donation to Joslyn Art Museum. Minimum of 20 participants, maximum of 50.

- Tour the Krause Gateway Center and Krause Group Collection of contemporary art with collections manager Jonathan deLima.
- Adventure through the John and Mary Pappajohn Sculpture Park featuring work by 25 of the world's most celebrated artists.
- Experience the remarkable Des Moines Art Center and enjoy a private tour of the Karla Black: 20 Years exhibition with curator Alison Ferris.
- Lunch at Django Restaurant.

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Kansas City, Missouri, and Bentonville, Arkansas (June 11–13, 2020)
Cost: $1,000 per person (single occupancy); $850 per person (double occupancy). Reservation and deposit by April 16; remainder due May 14.

Journey through the beautiful Midwest on a three-day tour to Kansas City, MO, and Bentonville, AR, with Toby Jurovics, Joslyn’s chief curator & Holland Curator of American Western Art. Includes luxury motor coach transportation, hotel accommodations, all meals, all entrance fees, and a donation to Joslyn Art Museum. Minimum of 30 participants, maximum of 50.

• Experience a docent-led tour of the Kemper Museum of Contemporary Art’s permanent collection.
• Explore Crystal Bridges Museum of American Art (pictured) and tour *Ansel Adams: In Our Time* with Toby Jurovics. Get an introduction to the permanent collection with a Crystal Bridges curator.
• View Yayoi Kusama’s Infinity Mirrored Room at Crystal Bridges and Frank Lloyd Wright’s Bachman-Wilson House.
• Dinners at JAX Fish House & Oyster Bar and The Hive

Paris, France (September 12–17, 2020)
Cost: $7,760 per person (single occupancy); $6,240 per person (double occupancy). Reservation and deposit by April 4; remainder due June 12.

Travel to Paris, France, for an unforgettable adventure exploring art in the city’s finest museums and private collections with Taylor J. Acosta, Ph.D., Joslyn’s associate curator of European art.

• Stay five nights at the elegant Westin-Vendôme, centrally located in the 1st Arrondissement.
• Learn about the history, planning, and architectural landmarks of the city on a private tour by coach.
• Enjoy special openings and curatorial tours at famed museums including the Louvre, Musée d’Orsay, Orangerie, Marmottan-Monet, Decorative Arts Museum, Musée de Nissim Camondo, and the Petit Palais.
• Admire the collection and gardens of the Rodin Museum, following Joslyn’s summer exhibitions, *RODIN: TRUTH FORM LIFE* and *RODIN: MUSES SIRENS LOVERS*, both featuring selections from the Iris and B. Gerald Cantor Collections (June 6–September 6, 2020).
• Spend a day in Giverny exploring Claude Monet’s House and Gardens and the Impressionism Museum.
• Visit two private collections.
• Dine at some of the city’s most revered restaurants, including Maison Blanche, on the roof of the Theatre des Champs Elysees.
Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.
Our Vision — To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration.

General Museum Admission: Free (additional charge for some special exhibitions)
Regular Museum Hours: Tuesday through Sunday, 10 am–4 pm; late ‘til 8 pm on Thursday; closed Monday and major holidays.

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