Joslyn Art Museum Announces 2014 Exhibition Roster for New Riley CAP Gallery

Omaha, NE – On February 8, 2014, Joslyn Art Museum will debut the first of three exhibitions planned for the opening year of The Karen and Doug Riley Contemporary Artists Project (CAP) Gallery — the Museum’s new exhibition space dedicated to contemporary art. Joslyn’s Riley CAP Gallery will present the most innovative and thought-provoking art of the twenty-first century by artists working across the United States and internationally.

Riley CAP Gallery exhibitions will showcase established mid-career artists, as well as emerging talents selected by Joslyn curators. A rotating schedule of intimate, focused exhibitions will offer a broad perspective on contemporary art across a range of media including painting, photography, works on paper, sculpture, video, and multimedia installations. These exhibitions will examine how living artists engage with the world and respond to the issues that challenge them creatively, offering Joslyn visitors a window into the creative process.

Following is the 2014 Riley CAP Gallery exhibition schedule (all included in free general admission):

Iona Rozeal Brown
February 8 – May 11, 2014

Fusing imagery and techniques from widely-varied sources — including American hip hop culture, traditional Japanese woodcut prints, comic books, and Byzantine icons — Iona Rozeal Brown’s (b. Washington, D.C., 1963) paintings, drawings, and mixed media collages examine how personal identity is shaped when cultural forces collide. This exhibition will include several existing paintings, as well as two new works that are currently in progress. Brown will also create a mural in the Riley CAP Gallery specifically for the exhibition.

PICTURED: Iona Rozeal Brown, Pod 222: The Reunion (Song of Solomon 5:10–11), 2013, Courtesy the artist and Edward Tyler Nahem Fine Art, New York
**James Nares**  
*June 21 – September 21, 2014*

Through painting and filmmaking, James Nares (b. London, 1953) seeks to capture singular moments in time. This exhibition will feature his recent project, *Street*, a mesmerizing 61-minute high-definition video made on the streets of New York City over the course of a week in September 2011. Nares made 16 hours of footage from a moving SUV, filming pedestrians with a high-speed camera normally used to capture fleeting subjects like hummingbirds at up to 1000 frames a second. The artist then slowed the video down to produce a fluid narrative that presents people’s movements and gestures with an almost sculptural weight. *Street* is accompanied by a soundtrack composed on acoustic 12-string guitar by Sonic Youth co-founder Thurston Moore.

*Photo by Elizabeth Blake, 2012. Courtesy the artist and Paul Kasmin Gallery.*

**Orly Genger**  
*October 18, 2014 – January 18, 2015*

Orly Genger (b. New York, 1979) makes hand-knotted, painted rope sculptures that transform spaces into otherworldly environments. Often site-specific, Genger’s installations draw inspiration from across the history of art, from early twentieth-century masterpieces of Modern painting, to large-scale Land Art works, to the pared-down forms of Minimalist sculpture. This exhibition will feature Genger’s most recent work, which includes cast bronze sculptures, and a monumental woven sculpture.

For more information on the Riley CAP gallery exhibitions at Joslyn Art Museum, contact Amy Rummel, director of marketing and public relations, at (402) 661-3822 or arummel@joslyn.org.

More About the Riley CAP Gallery

Construction of the new gallery, funded by Karen and Doug Riley, began last June in a space adjacent to the modern and contemporary permanent collection galleries on the west end of Joslyn’s Scott Pavilion. The 500-square foot Riley CAP Gallery features 16-foot-high ceilings and is outfitted with technology capable of showcasing pieces by artists working in new media/video installation.
Joslyn’s Riley CAP Gallery 2014 Exhibition Schedule

About Doug and Karen Riley

Karen and Doug Riley are long-time supporters of Joslyn Art Museum. Karen’s connection with the Museum began over 25 years ago when she trained as a docent. In 1988 she served as co-chair, with her friend Marianne Hawkins, of the annual Joslyn Art Museum Association (JAMA) gala. Her role with JAMA, a fund-raising support arm of the Museum, expanded when she joined its Board in the late 1980s and culminated with her service as president of the group in 1997–98. Karen has been a member of the Museum’s board of governors since 1997 and is currently the chairman of Joslyn’s acquisitions committee.

Doug Riley’s history in Omaha business and investing includes the founding of Lancer Label, part ownership in Packers National Bank (now part of Wells Fargo), and significant investments in Berkshire Hathaway stock. Today, Doug owns DRG Technologies in Safford, Arizona. He and Karen, with their sons, have private equity investments in investments in many real estate projects in the US and India.

The Doug Riley Family Foundation has been in existence since 1986 and has made donations and pledges to approximately 215 organization and projects. The foundation focuses on projects that foster development of the mind, most notably through education and art. The Rileys have supported a number of projects at the Museum, including the Riley Family Education Gallery in the Museum's Criss Center for Education. The space showcases a rotating selection of artwork by students in Joslyn's classes.

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Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.
Our Vision — To be cherished and respected as a premier art museum.

The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster, Baron Foster of Thames Bank, as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, and shop.