FOR IMMEDIATE RELEASE
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JOSLYN ART MUSEUM WELCOMES THREE NEW BOARD MEMBERS


Henry Davis
President & CEO, Greater Omaha Packing Co., Inc.

Henry Davis grew up in Omaha. He received a B.S. degree in business administration from the University of Denver in 1973, and upon graduation, began his career at his family's beef processing business, Greater Omaha Packing Company. Since 1987, Davis has served as the president and CEO of the company, which has grown to become the fifth largest beef processor in the United States and one of the country’s largest privately owned beef processors. Davis is heavily involved in the Omaha community, currently serving on the boards of Bellevue University, KANEKO, Partnership 4 Kids, Avenue Scholars, and NorthStar, among others.

Diane “Diny” Landen
Owner & President, Vantage Communications, Inc.

Diny Landen is owner and president of Vantage Communications, Inc., where she has 20 years of experience in investment management, communications, and broadcast property ownership. She is also actively involved in several natural resource companies. Landen holds an M.B.A. from Southern Methodist University. Her extensive board involvement includes serving as board chairman for United Way of the Midlands, the American Red Cross–Heartland Chapter, and Girls Incorporated of Omaha. She is involved in volunteer leadership positions at Southern Methodist University and currently serves on the boards of Project Harmony and the Westside Schools Foundation.

Lisa Smith
Investment Consultant, SMITH HAYES

A native of Lincoln, Nebraska, Lisa Smith received her B.S. in business administration with an emphasis on finance from the University of Nebraska-Lincoln (UNL) in 1990. Smith has 14 years of experience in the banking industry, primarily in commercial lending. She has been a registered representative with SMITH HAYES Financial Services Corp. since 1999. Smith's civic involvement includes her current role as board chair for both the Madonna Rehabilitation Hospital Foundation and the Foundation for Lincoln Public Schools and her service on the boards of Lux Center for the Arts and Sheldon Museum of Art. Smith is involved in volunteer leadership positions with the University of Nebraska Foundation and the UNL College of Business Administration and serves on the steering committee for Women Investing in Nebraska.
Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience. Our Vision — To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, eminent Omaha businessman who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000–seat concert hall, fountain court, education technology gallery, classrooms, lecture hall, sculpture garden, café, shop, and Art Works, an interactive space for art exploration (new in 2014).

General Museum Admission: Free (additional charge for general public adults for select exhibitions). Regular Museum Hours: Tuesday through Sunday, 10 am–4 pm; late ‘til 8 pm on Thursday; closed Monday and major holidays.

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