

2200 Dodge Street, Omaha, Nebraska 68102 Phone: 402-342-3300 Fax: 402-342-2376 www.joslyn.org

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Contact: Amy Rummel, Director of Marketing and Public Relations
(402) 661-3822 or arummel@joslyn.org



James Nares *STREET*

A RILEY CONTEMPORARY ARTISTS PROJECT GALLERY EXHIBITION

Opens June 21 at Joslyn Art Museum

(Omaha, NE) – In September of 2011, James Nares spent a week driving a rented SUV through Manhattan with an ultra-high-speed camera rigged to a platform in the back seat, its lens pointing at the passing sidewalks. Nares recorded sixteen hours of footage, from which he extracted just two minutes and forty seconds of real-time film. Slowing these edited sections down, he created an hour-long video set to a droning soundtrack composed on 12-string guitar by Sonic Youth co-founder Thurston Moore. Transforming people's movements and gestures into a fluid, slow-motion choreography, *Street* (2011) creates order from the magnetic energy and chaos that typifies urban public space.

The second temporary installation in Joslyn Art Museum's Karen and Doug Riley Contemporary Artists Project (CAP) Gallery, *James Nares STREET* opens at Joslyn on June 21 and continues through September 21. The exhibition is included in free general Museum admission.

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James Nares STREET at Joslyn Art Museum

Nares wanted *Street* to convey the “dreamlike impression of floating through a city full of people frozen in time, caught Pompeii-like, at a particular moment of thought, expression, or activity.” His inspiration for the video was actuality film — short, non-fiction motion pictures dating to the 1890s that utilized footage of real people and places but were not structured around narrative storylines. Framed as a montage of events rather than as a linear narrative, *Street* pulls our attention toward individuals among the masses that crowd the city’s sidewalks. We watch with rapt attention as tourists meander, couples embrace, diners eat at cafés, and friends pause to chat, all simple acts and interactions that appear more intentional, even monumental, as they gradually unfold to the pulsating rhythm of Moore’s guitar.

James Nares was born in London in 1953. He studied at Chelsea School of Art in London from 1972 to 1973 and at the School of Visual Arts in New York between 1974 and 1975. Nares has recently had solo exhibitions at venues including The Metropolitan Museum of Art (New York, NY, 2013); the Wadsworth Atheneum Museum of Art (Hartford, CT) and the Saint Louis Art Museum (2012); and Anthology Film Archives (New York, NY, 2008). His work is held in the permanent collections of the Albright-Knox Art Gallery (Buffalo, NY); the Hood Museum of Art (Hanover, NH); the Museum of Modern Art (New York, NY); and the Whitney Museum of American Art (New York, NY). Nares lives and works in New York.

About Joslyn’s Riley CAP Gallery

A 500-square-foot space in the Scott Pavilion suite of galleries, the Riley CAP Gallery showcases nationally- and internationally-recognized artists, as well as emerging talent, selected by Joslyn curators. A rotating schedule of carefully focused exhibitions will examine how artists engage with the world and respond to the issues that challenge them creatively, bringing new perspectives on contemporary art to Nebraska.

Riley CAP Gallery artists will be invited to Joslyn for lectures and other public programs, giving audiences the opportunity to gain insight into creative processes and contribute to an expanded dialogue about new art. The first Joslyn gallery dedicated exclusively to living artists, the Riley CAP Gallery represents an important step in making contemporary art an even more integral component of the Museum’s exhibition programming.

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PICTURED (PAGE 1): James Nares, *Street* (still), 2011, music by Thurston Moore, 61 minutes, Courtesy of the artist and Paul Kasmin Gallery



Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.
Our Vision — To be cherished and respected as a premier art museum.

The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest

examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, and shop.

General Museum Admission: Free (the *James Nares STREET* exhibition is included in free general Museum admission).
Regular Museum Hours (includes exhibition): Tuesday, Wednesday, Friday, Saturday, and Sunday, 10 am–4 pm; Thursday, 10 am–8 pm; closed Monday and major holidays.

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