(Omaha, NE) — A lifelong fascination with America’s national heroes, traditional folk-ways, classic literature, and natural wonders great and small inspires the accomplished work of Wendell Minor. An exhibition of his work is on view in Joslyn Art Museum’s Mind’s Eye Gallery, September 24 through December 31.

While countless adult readers have enjoyed Minor’s jacket designs for bestselling novels such as 1776 and Truman (David McCullough), Prince of Tides (Pat Conroy), and Terms of Endearment (Larry McMurtry), young readers have had the more rewarding experience of joining the artist on picture book-length visual explorations to far-flung places such as the Arctic and the Moon. His paintings for Jack London’s The Call of the Wild and Diane Siebert’s Mojave, and his own picture book adaptation of Katharine Lee Bates’ America the Beautiful, express his sense of amazement at the sweep and grandeur of our nation’s natural inheritance. Through much of his work, Minor brings to mind the urgent need to protect America’s wildlife and unspoiled places. Nowhere has he done so more eloquently than with Jean Craighead George’s Everglades, a celebration of nature’s bounty and a dramatically clear reminder of why the world’s wonders are worth saving. The exhibition comprises approximately 60 watercolors. In addition to those listed above, illustrations from several other books are included: Cat, What is That? by Tony Johnston, Shaker Hearts and Abe Lincoln Remembers by Ann Turner, and Rachel by Amy Ehrlich.
Wendell Minor: In the American Tradition

Books illustrated by Wendell Minor are available for purchase in Joslyn's Hitchcock Museum Shop (open during all regular Museum hours).

For exhibition images, contact Amy Rummel, director of marketing and public relations, at (402) 661-3822 or arummel@joslyn.org.

Joslyn Art Museum

Joslyn Art Museum is a major regional resource for the collection, preservation, and interpretation of the visual arts. Dedicated to excellence and celebrating art in all its variety, the Museum maintains a collection of art historical significance, ranging from antiquity to the present, with special emphasis on 19th- and 20th-century European and American art. Through its collection, exhibitions, and education programs, Joslyn Art Museum seeks to foster appreciation and enjoyment of art for the benefit of a diverse audience.

The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster, Baron Foster of Thames Bank, as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, library, café, and shop.


Hours: Tues., Wed., Fri., Sat., 10 am to 4 pm; Thurs., 10 am to 8 pm; Sun., noon to 4 pm. Closed Mondays and major holidays. Extended hours for some special exhibitions.

Admission: Adults $8; Senior citizens (62+) and college students (with ID) $6; Youth (ages 5-17) $5. Group rates are available for 10 or more people with advance reservations. Call (402) 661-3833. Joslyn is free to members and those age four and younger. Free general admission Saturdays, 10 am-noon. Additional charge for some special exhibitions.