

2200 Dodge Street, Omaha, Nebraska 68102 Phone: 402-342-3300 Fax: 402-342-2376 www.joslyn.org

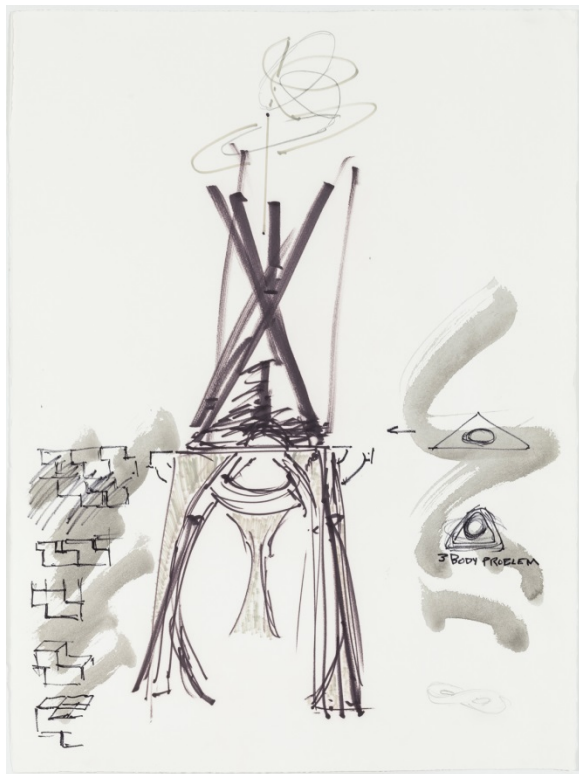
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Mark di Suvero

Tom Hanafan River's Edge Park

(Omaha, NE) — Late this summer, Tom Hanafan River's Edge Park in Council Bluffs will become home to an approximately 65-foot-high steel sculpture by Mark di Suvero (American, born Shanghai, 1933) commissioned by the Iowa West Foundation as part of its Iowa West Public Art program. Like his other large-scale works, di Suvero designed this new project to engage the physical context of its site. Responding to both the natural setting of the park and the impressive architectural design of the nearby Bob Kerrey Pedestrian Bridge, the sculpture will breathe life into a previously unused tract of land along the Missouri River.

To celebrate the upcoming installation of the new sculpture, Joslyn Art Museum presents this exhibition of di Suvero's work, including drawings related to the commission and a selection of his lively prints and sculptures created since 1970. *Mark di Suvero: Tom Hanafan River's Edge Park* opens at Joslyn on June 7 and continues through September 7. The exhibition is included in free general Museum admission.



This exhibition was funded with a
generous grant from



PICTURED ABOVE: Mark di Suvero, *Untitled (model for Council Bluffs)*, 2010, Sharpie marker, marker, ink, and graphite on paper, Collection Mark di Suvero studio; Photograph Courtesy of the Artist and Spacetime C.C.; ©JSP Photography

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Mark di Suvero: Tom Hanafan River's Edge Park

Funded by the Iowa West Foundation, recommended by the City Public Art Commission, and approved by the Council Bluffs City Council, the di Suvero public art was announced early last year. Some preliminary base work has begun, and the sculpture installation is scheduled for later in the summer.

About Mark di Suvero

Mark di Suvero immigrated to the United States from China with his parents in 1941 and was raised in San Francisco. In the shadow of the Golden Gate Bridge, the young artist had his first dreams of creating sculptures out of steel, a material that would become his signature medium. Featuring simple geometric forms, bold lines, and bright colors, di Suvero's sculptures carefully articulate the tension between their perceived lightness and flexibility and the weight and strength of their materials.

Mark di Suvero: Tom Hanafan River's Edge Park celebrates the artist's unparalleled contribution to contemporary American sculpture. Bringing together gallery-sized sculptures and works on paper, the exhibition illuminates di Suvero's deft handling of his chosen medium, as well as his whimsical approach to form and color. Highlights of the exhibition include six mixed media drawings that relate specifically to the Iowa West commission. Serving as both preparatory sketches and independent creative pursuits, these drawings reflect the dynamism of the monumental steel sculpture that will soon preside over the Missouri River.

Exhibition Related Programs

Curator Gallery Talk

Thursday, June 19 @ 6:30 pm (cash bar @ 5 pm)

Free admission

Karin Campbell, Joslyn's Phil Willson Curator of Contemporary Art, will lead visitors on a closer look at the *Mark di Suvero* exhibition and the newly reinstalled modern and contemporary galleries.

Art Encounters

Thursday, August 21 @ 10:30 am

Free admission for all adults

This guided tour program will focus on contemporary exhibitions, including *Mark di Suvero*. Presented in partnership with The Nebraska Medical Center's Health and Wellness Club.

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The Iowa West Foundation

The Iowa West Foundation, which is headquartered in Council Bluffs (IA), is a private foundation that has made grants totaling more than \$300 million since its inception in 1994. Iowa West provides grants to non-profit organizations and governmental entities throughout southwest Iowa and eastern Nebraska. The Iowa West Foundation is funded primarily from its investment income and also from the Iowa West Racing Association, which receives fee income from casino operators – Ameristar and Harrah's. For more information visit www.iowawestfoundation.org



Our Mission – Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.

Our Vision – To be cherished and respected as a premier art museum.

The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, and shop.

General Museum Admission: Free (additional charge for some special exhibitions; the *Mark di Suvero* exhibition is included in free general Museum admission).

Regular Museum Hours: Tuesday, Wednesday, Friday, Saturday, and Sunday, 10 am–4 pm; Thursday, 10 am–8 pm; closed Monday and major holidays.

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