ANITA LOBEL
All the World's a Stage
Caldecott Honor Medalist's Illustrations on View at Joslyn

(Omaha, NE) — *All the World's a Stage* at Joslyn Art Museum comprises more than 70 colorful, richly patterned artworks — pen and ink, watercolor, and gouache (pronounced GOO-ahsh; a technique of painting with opaque watercolors prepared with gum) pictures — from 31 children’s books by author-illustrator Anita Lobel. The exhibition shares its title with a featured book — a poem paying tribute to Shakespeare, and nine of his well-known plays, beautifully illustrated with precise details of the times and the world of Elizabethan theatre. The exhibition opened April 14 and is on view through July 1.

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*All the World's a Stage: Anita Lobel* was organized by National Center for Children’s Illustrated Literature, Abilene, Texas, and is sponsored in part by Joslyn's Young Art Patrons.
All the World’s a Stage: Anita Lobel

“I usually plan a book as a play. The pictures become ‘scenes’ with ‘principals’ and ‘chorus’ grouped and regrouped according to what is then happening in the story,” says Lobel. “Writing and illustrating books for children is a form of drama for me. I approach the construction of a picture book as if it were a theatre piece to be performed, assigning dialogue, dressing the characters, and putting them into an appropriate setting.”

Anita Lobel’s name is synonymous with the best in children’s literature. Since the 1960s, she has created such classics as Alison’s Zinnia and Away from Home and received a Caldecott Honor Medal for On Market Street. She is known for three books about her beloved cat — One Lighthouse, One Moon (a New York Times Best Illustrated Book); Nini Here and There; and Nini Lost and Found. Born in Poland in 1934 and a survivor of Auschwitz, Lobel’s childhood memoir, No Pretty Pictures: A Child of War, was a finalist for the National Book Award. She lives in New York City.

Books illustrated by Anita Lobel, as well as her memoir, are available for purchase in Joslyn’s Hitchcock Museum Shop (open during all regular Museum hours).

For exhibition images, contact Amy Rummel, director of marketing and public relations, at (402) 661-3822 or arummel@joslyn.org.

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IMAGES: (PAGE ONE) “Midsummer Night’s Dream” from All the World’s a Stage, 2003, gouache; (ABOVE) "Cat Said Meow" from Hello, Day!, 2008, pencil, watercolor, and gouache; all © Anita Lobel

Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.

Our Vision — To be cherished and respected as a premier art museum.

The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster, Baron Foster of Thames Bank, as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, library, café, and shop.