
Inspired by the current special exhibition *Bijoux Parisiens: French Jewelry from the Petit Palais, Paris*, Raden's appearance will feature reflections on her book, an account of how eight jewels shaped the course of history.

Emerald Sponsors are Susan and Bill Cutler and Gunderson's Jewelers. Sapphire Sponsors include Sylvia B. Cohn, Jodie Mackintosh, Mary Mitchell, and Kyle Robino. Lecture Luncheon event chairs are Jackie Conway, Susan Cutler, and Jeanie Jones. JAMA president is Brady Pape Gibson.

The event begins at 10 am with registration and private viewing of the *Bijoux Parisiens* exhibition. Raden's lecture begins at 11 am in Joslyn's Witherspoon Concert Hall, followed by a lunch of peach grilled chicken salad and lime tartlets in the Museum's ConAgra Foods Atrium.

At 1 pm, a book signing will be held, and the *Bijoux Parisiens* exhibition galleries will be open for viewing. A raffle during the event will feature a “Doves by Doron Paloma” 18-karat white gold turquoise doublet and diamond bangle bracelet (*pictured right*), valued at $6,700.00 and donated by Gunderson’s. The center section doublet is natural turquoise and white topaz surrounded by .31 carats of diamonds. Raffle tickets, available at the event, are $20 (or three for $50).

Lecture Luncheon tickets are available online at www.joslyn.org for $75 per individual (includes lunch and lecture) or $125 for Patron tickets. Patron attendees will also receive a signed copy of *Stoned* and invitation to an exclusive reception with Raden on Sunday, August 27. For additional ticket information and table sponsorship opportunities, contact Jessica Blackman, Membership & Special Events Manager, at (402) 933-8220.

JAMA comprises volunteers who graciously and generously give their time and talent to fulfill the mission of supporting the Museum in the areas of membership, education, and fundraising. JAMA fundraising events support education programs and promote awareness of Joslyn in the community.

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About Aja Raden

Aja Raden studied ancient history and physics at the University of Chicago and, during that time, worked as the Head of Auction Division at the famed House of Kahn. For over seven years, she worked as the Senior Designer for Los Angeles-based fine jewelry company Tacori. Raden is an experienced jeweler, trained scientist, and well-read historian, and her expertise sits at the intersection of academic history, industry experience, and scientific perspective. She lives in Beverly Hills, California.

About Bijoux Parisiens: French Jewelry from the Petit Palais, Paris

Throughout history, jewelry has served both functional and decorative purposes, reflecting not only the patron's particular values and interests, but also the social, political, and economic circumstances of the time and place of its creation. In France, Paris has long been considered a center of innovation in fashion, the visual arts, and jewelry production. Bijoux Parisiens: French Jewelry from the Petit Palais, Paris charts the course of jewelry design in France over four centuries, tracking the country's evolving jewelry aesthetic as it responded to historical events and art historical movements. The exhibition also tells the story of dozens of talented artists, designers, and entrepreneurs, who created extraordinary works of art using the most precious materials on earth.

Drawn from the exceptional holdings of the Petit Palais, Paris, with generous contributions from lenders, the exhibition brings together dazzling works from the great jewelry houses of Boucheron, Cartier, Chaumet, Lalique, and Van Cleef & Arpels from the seventeenth century to the early 1950s. Visitors will see nearly seventy pieces of fine jewelry (brooches, necklaces, bracelets, earrings, and more) and objet d'art, over one hundred technical and creative design drawings, and numerous fashion prints that demonstrate the relationship between jewelry and fashion. A unique experience at Joslyn, Bijoux Parisiens offers an impressive platform for discovering the history of French taste and the enduring elegance of Paris.

Bijoux Parisiens has been produced by the Petit Palais, City of Paris Fine Art Museum, Paris Musées, in association with the Dixon Gallery and Gardens, Memphis, TN, and Joslyn Art Museum.

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Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.

Our Vision — To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000–seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration.

General Museum Admission: Free ($10 general public adults for Bijoux Parisiens exhibition).

Regular Museum Hours: Tuesday through Sunday, 10 am–4 pm; late 'til 8 pm on Thursday; closed Monday and major holidays.

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