



## NEWS RELEASE

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### Joslyn Art Museum's Kent Bellows Mentoring Program Showcases Student Art with Exhibition; Public Opening Event August 7

(Omaha, NE) – Joslyn's Kent Bellows Mentoring Program (KBMP) will present its 2015 summer young artist exhibition, *False Mirror*, beginning with a reception on Friday, August 7. The public is invited to drop by the Kent Bellows Studio (3303 Leavenworth Street) that evening from 6 to 9 pm to view the show, meet the young artists and their mentors, and learn more about KBMP. Admission is free and reservations are not required. Student works on view in the exhibition are for sale with proceeds benefiting both the individual student artists and KBMP.

KBMP shows are culminating art exhibitions held three times annually at the conclusion of the program's spring, summer, and fall semesters. Each multi-media exhibition reflects the interdisciplinary structure of the unique mentoring programs. All KBMP young artists may submit up to three works for juried selection for inclusion in the current exhibition, and all entrants are guaranteed at least one work in the show.

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*Kent Bellows Mentoring Program Young Artist Exhibition*

For *False Mirror* works by over 45 students from 30 high schools were selected by students in the Critical Arts program under the direction of artist mentor Megan McLeay. The Critical Arts students are involved in all aspects of the exhibition, including hanging it on all three levels of the Kent Bellows Studio and developing a general theme and curatorial statement for the show:

"The Kent Bellows Mentoring Program at Joslyn is about youth development through creativity. Individuality and self-expression develops our personalities, social skills, and artistic abilities with the objective of creating a community. Community is where the concept of a false mirror comes from. Looking into a mirror one does not just see themselves, they see the influence of others. This show is meant to shine light on the single identity of every artist, and how this makes our art connected and cohesive. Our uniqueness is what binds our community of young artists."

In addition to the student work, examples of work by the artist mentors will be included in the exhibition.

*False Mirror* is sponsored in part by the Joslyn Art Museum Association and will be on view following the opening reception until August 24. Gallery viewing is by appointment, Tuesday through Saturday, 11 am to 4 pm. Call (402) 661-3891.

About Joslyn's Kent Bellows Mentoring Program



Joslyn's Kent Bellows Mentoring Program matches teens with professional artist mentors to explore, observe, think, and create in the arts. Three semesters per year, professional artist mentors help a diverse teen community find personal inspiration, develop their artistic voice, gain technical skills, and build an art portfolio. Teens and mentors meet after school in a collaborative studio environment that provides a balance of freedom and support, diverse art practice, and community engagement. The mentoring program is a partner member of the Midlands Mentoring Partnership (MMP). *For details visit [www.joslyn.org/education/kent-bellows-mentoring-program](http://www.joslyn.org/education/kent-bellows-mentoring-program).*

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Our Mission – Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.  
Our Vision – To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration (new in 2014).

General Museum Admission: Free (additional charge for some special exhibitions). Regular Museum Hours: Tuesday through Sunday, 10 am–4 pm; late 'til 8 pm on Thursday; closed Monday and major holidays.

[www.joslyn.org](http://www.joslyn.org) | (402) 342-3300 | 2200 Dodge Street | Omaha, NE 68102