Joslyn Art Museum’s Kent Bellows Mentoring Program Showcases Student Art with Exhibition
Opening April 22; Fashion & Performance Salon April 29

(Omaha, NE) – Joslyn’s Kent Bellows Mentoring Program (KBMP) will present its 2016 spring young artist exhibition, No More Faux Art, beginning with a reception on Friday, April 22. The public is invited to drop by the Kent Bellows Studio (3303 Leavenworth Street) that evening from 6 to 9 pm to view the show, meet the young artists and their mentors, and learn more about KBMP. Admission is free and reservations are not required. Student works on view in the exhibition are for sale with proceeds benefiting both the individual student artists and KBMP.

KBMP shows are culminating art exhibitions held three times annually at the conclusion of the program’s spring, summer, and fall semesters. Each multi-media exhibition reflects the interdisciplinary structure of the unique mentoring programs. All KBMP young artists may submit up to three works for juried selection for inclusion in the current exhibition, and all entrants are guaranteed at least one work in the show.

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Kent Bellows Mentoring Program Young Artist Exhibition

For No More Faux Art works by over 50 students were selected by students in the Critical Arts program under the direction of artist mentor Katrina Nelson. The Critical Arts students are involved in all aspects of the exhibition, including hanging it on all three levels of the Kent Bellows Studio and developing a general theme and curatorial statement for the show (below):

"Working in Kent's [Bellows] studio makes us feel like he is a part of each of us, despite the fact that none of us has met him in person. The combination of his displayed work, personal items, and the overall effect of working in this studio he called home has shaped each of us as artists. But one particular aspect of Bellows' studio that hit really close to home for the five of us is Kent's writing on his wall — in all-caps lettering, it is painted in red, "No more bad art!" Though bad art can be defined in many ways, our interpretation of Kent's words is that impersonal or dispassionate work isn't true art, it's fake and simply poses as such. Hence, we name our show No More Faux Art. We feel this reflects the culture of our studio well and are proud that we keep Kent Bellows' spirit alive in this belief."

In addition to the student work, examples of work by the artist mentors will be included in the exhibition.

No More Faux Art is sponsored in part by the Joslyn Art Museum Association and will be on view following the opening reception until May 20. Gallery viewing is by appointment, Tuesday through Saturday, 11 am to 4 pm. Call (402) 661-3891.

KBMP Salon: A Night of Fashion & Performance

Join KBMP at Joslyn on Friday, April 29, for the spring salon, a night of fashion and performance. The event, held at 6:30 pm in Joslyn Art Museum's fountain court, is free to all. The KBMP Salon is sponsored in part by the Joslyn Art Museum Association.

About Joslyn's Kent Bellows Mentoring Program

Joslyn's Kent Bellows Mentoring Program matches teens with professional artist mentors to explore, observe, think, and create in the arts. Three semesters per year, professional artist mentors help a diverse teen community find personal inspiration, develop their artistic voice, gain technical skills, and build an art portfolio. Teens and mentors meet after school in a collaborative studio environment that provides a balance of freedom and support, diverse art practice, and community engagement. The mentoring program is a partner member of the Midlands Mentoring Partnership (MMP). For details visit www.joslyn.org/education/kent-bellows-mentoring-program.

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Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.

Our Vision — To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was
designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration.

**General Museum Admission:** Free (additional charge for some special exhibitions). **Regular Museum Hours:** Tuesday through Sunday, 10 am–4 pm; late ‘til 8 pm on Thursday; closed Monday and major holidays.

www.joslyn.org  |  (402) 342-3300  |  2200 Dodge Street  |  Omaha, NE 68102