Joslyn Art Museum’s Kent Bellows Mentoring Program Showcases Student Art with Exhibition, Public Reception

(Omaha, NE) – Joslyn’s Kent Bellows Mentoring Program (KBMP) will present its 2014 fall young artist exhibition, Alien Footwear, beginning with a reception on Friday, December 12. The public is invited to drop by the Kent Bellows Studio (3303 Leavenworth Street) that evening from 6 to 9 pm to view the show, meet the young artists and their mentors, and learn more about KBMP. The opening reception will also feature a small fashion show and installation art. Admission is free and reservations are not required. Student works on view in the exhibition are for sale with proceeds benefiting the individual student artists.

KBMP shows are culminating art exhibitions held three times annually at the conclusion of the program’s spring, summer, and fall semesters. Each multi-media exhibition reflects the interdisciplinary structure of the unique mentoring programs. All KBMP young artists may submit up to three works for juried selection for inclusion in the current exhibition, and all entrants are guaranteed at least one work in the show. For Alien Footwear, works by over 50 students from 25 high schools were selected by students in the Critical Arts program under the direction of artist mentor Seth Johnson. The Critical Arts students are involved in all aspects of the exhibition, including hanging it on all three levels of the Kent
add 1-1-1-1

_Kent Bellows Mentoring Program Young Artist Exhibition_

Bellows Studio and developing a general theme and curatorial statement for the show. The title, _Alien Footwear_, was inspired by the idea of walking in someone else’s shoes, and the sense of perspective gained in doing so. In addition to the student work, examples of work by the artist mentors will be included in the exhibition.

_Alien Footwear_ will be on view following the reception until December 31. Gallery viewing is by appointment, Tuesday through Saturday, 11 am to 4 pm. Call (402) 661-3891.

_About Joslyn’s Kent Bellows Mentoring Program_

Joslyn’s Kent Bellows Mentoring Program matches teens with professional artist mentors to explore, observe, think, and create in the arts. Three semesters per year, professional artist mentors help a diverse teen community find personal inspiration, develop their artistic voice, gain technical skills, and build an art portfolio. Teens and mentors meet after school in a collaborative studio environment that provides a balance of freedom and support, diverse art practice, and community engagement. The mentoring program is a partner member of the Midlands Mentoring Partnership (MMP). _For details visit www.joslyn.org/education/kent-bellows-mentoring-program._

-30-

_Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience._

_Our Vision — To be cherished and respected as a premier art museum._

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000–seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, and shop.

General Museum Admission: Free (additional charge for some special exhibitions).
Regular Museum Hours: Tuesday through Sunday, 10 am–4 pm; late ’til 8 pm on Thursday; closed Monday and major holidays.

_www.joslyn.org  l  (402) 342-3300  l  2200 Dodge Street  l  Omaha, NE 68102_