Joslyn Art Museum Announces Curatorial Updates

(Omaha, NE) – Joslyn Art Museum is delighted to share the following curatorial department staff updates:

**Acosta Named Chief Curator**
Taylor J. Acosta, Ph.D., Joslyn's Willis A. Strauss Curator of European Art, has been named chief curator. In her new role, Dr. Acosta will assume leadership of the curatorial and collections departments, while continuing her work overseeing the acquisitions, exhibitions, research, and publications related to Joslyn's renowned collection of European art, composed of paintings, sculpture, and works on paper dating from the late thirteenth to the early twentieth century.

**Campbell Promoted to Full Curator**
Karin M. Campbell, Joslyn's Phil Willson Curator of Contemporary Art, has been promoted from associate curator to the level of full curator. Campbell oversees Joslyn's collection and exhibitions of contemporary art.

**Thomas Busciglio-Ritter Joins Joslyn as Richard and Mary Holland Assistant Curator of American Western Art**
Thomas Busciglio-Ritter has been named Joslyn's new Richard and Mary Holland Curator of American Western Art. Ritter, a Ph.D. candidate in art history at the University of Delaware, will begin at Joslyn in January. His research examines the visual culture of American frontier landscape, American race relations, and tourism. A native of France, Thomas holds Master’s degrees in history and art history from the Paris Institute of Political Studies and the École du Louvre.

For more information, contact Amy Rummel, director of marketing and public relations, at arummel@joslyn.org or (402) 661-3822.

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