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Orly Genger

A RILEY CONTEMPORARY ARTISTS PROJECT GALLERY EXHIBITION

Opens October 11 at Joslyn Art Museum

(Omaha, NE) – Beginning October 11 and continuing through January 11, Joslyn Art Museum presents an exhibition of the work of Orly Genger (American, b. 1979). This is the final exhibition in the inaugural year of Joslyn's Karen and Doug Riley Contemporary Artists Project (CAP) Gallery. Genger is known for her large, hand-knotted rope constructions that stem from the craft traditions of knitting and crocheting, while also responding to twentieth-century Modernist painting, Land Art, and Minimalist sculpture. Typically site-specific, these rope pieces are labor intensive and can take months to produce.

In 2011, while working on a massive installation for New York's Madison Square Park that took more than two years to complete, Genger felt compelled to explore the visual language of her rope sculptures on a smaller

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Orly Genger at Joslyn Art Museum

scale. Turning to a foundry for assistance, she started to make cast sculptures in a variety of materials, including bronze, stainless steel, and aluminum, among others. Genger has called these tabletop pieces "gestures" and "drawings," referencing the role that she believes intuition plays in creating them.

Joslyn's exhibition will feature ten of Genger's cast sculptures made over the last two years, in addition to an intricate ink drawing of interwoven human limbs. In the adjoining permanent collection gallery, visitors will encounter a pair of the artist's painted rope pieces – *Lynn* and *Lee* (both 2010). Each measuring six feet in height, these sculptures will create a dialogue with important work from Joslyn's post-war collection, including Donald Judd's wall piece, *Untitled* (1982); Sol LeWitt's *Seven-Part Variations on Two Different Kinds of Cubes* (1967-69), and Al Held's minimalist canvas, *Untitled* (1964).

Admission to *Orly Genger* is free. The exhibition is sponsored by The Nelson Family Foundation.

A Dialogue with the Artist

The public is invited to hear Orly Genger discuss her work with Karin Campbell, Joslyn's Phil Willson Curator of Contemporary Art. The talk is Thursday, October 30 at 6:30 pm (cash bar opens at 5 pm) in Joslyn Art Museum's Abbott Lecture Hall. Admission is free.

About Joslyn's Riley CAP Gallery

A 500-square-foot space in the Scott Pavilion suite of galleries, the Riley CAP Gallery showcases nationally- and internationally-recognized artists, as well as emerging talent, selected by Joslyn curators. A rotating schedule of carefully focused exhibitions will examine how artists engage with the world and respond to the issues that challenge them creatively, bringing new perspectives on contemporary art to Nebraska.

Riley CAP Gallery artists will be invited to Joslyn for lectures and other public programs, giving audiences the opportunity to gain insight into creative processes and contribute to an expanded dialogue about new art. The first Joslyn gallery dedicated exclusively to living artists, the Riley CAP Gallery represents an important step in making contemporary art an even more integral component of the Museum's exhibition programming.

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PICTURED (PAGE 1): *Untitled*, 2012, stainless steel, 6 x 6 x 5 in.; Art © Orly Genger / Image: Photo315



Our Mission – Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.
Our Vision – To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper

Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, and shop.

General Museum Admission: Free (the *Orly Genger* exhibition is included in free general Museum admission).
Regular Museum Hours (includes exhibition): Tuesday through Sunday, 10 am–4 pm; late 'til 8 pm on Thursday; closed Monday and major holidays.

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