A Celebration of British Treasures at the Joslyn Art Museum Association Annual Gala

(Omaha, NE) – The Joslyn Art Museum Association’s (JAMA) annual Gala, presented by Gunderson’s, is Saturday, June 2, at the Museum. Guests will preview the sweeping new exhibition Treasures of British Art 1400–2000: The Berger Collection. The 2018 Gala honorary chairs are Diny and Jim Landen. Event chairs are Brady and Ryan Gibson. JAMA president is Kate Grabill. The most significant fundraiser of the year at Joslyn, the Gala supports the Museum’s education and outreach programs, which, in 2017, benefited more than 131,000 people.

The evening begins at 6:30 pm with a cocktail reception and private exhibition viewing. Guests will then venture outdoors to an air-conditioned tent for a plated, British-themed gourmet culinary experience. The evening concludes with a lively after party. The event includes raise-the-paddle mobile giving (guests are encouraged to bring their mobile devices) and an oral auction featuring luxury items donated by Gunderson’s (pictured): Edwardian silver and gold earrings featuring GIA-certified natural saltwater pearls and 1.50 carats of diamonds; and an Edwardian platinum and gold lavaliere (pendant on a fine chain, worn as a necklace) featuring 3.0 carats of diamonds.

Gala attire is formal. Valet parking available. Gala Tickets: $250 individual; tables from $2,500. This event is filling quickly; reservations at www.joslyn.org. With questions, please contact Jessica Blackman, Joslyn’s membership and special events manager, at (402) 933-8220 or jblackman@joslyn.org.
About Treasures of British Art 1400–2000: The Berger Collection

Treasures of British Art 1400–2000: The Berger Collection presents fifty masterworks from one of the most important private collections of British painting in the United States. Spanning six centuries, the exhibition traces the development of painting in England from the medieval to modern eras. Featured subjects include devotional images, history paintings, portraits, landscapes, and sporting scenes by renowned artists such as Hans Holbein, Anthony van Dyck, Benjamin West, Angelica Kauffman, Thomas Gainsborough, John Constable, John Singer Sargent, and James McNeill Whistler. Treasures of British Art 1400–2000: The Berger Collection has been organized by the Denver Art Museum and is made possible by the Berger Collection Educational Trust. It is on view at Joslyn Art Museum June 2–September 9, 2018.

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Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.

Our Vision — To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000–seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration.

General Museum Admission: Free ($10 general public adults for British Treasures exhibition).

Regular Museum Hours: Tuesday through Sunday, 10 am–4 pm; late ’til 8 pm on Thursday; closed Monday and major holidays.