
(Omaha, NE) – Joslyn Art Museum has a dynamic schedule of exhibitions planned for the coming three years, including the February 2014 debut of its new Karen and Doug Riley Contemporary Artists Project Gallery series. Exhibitions range from Mediterranean antiquities to contemporary murals, video installation, and sculpture; art of the American West; and prints by Andy Warhol. Joslyn is premiering, organizing, and/or travelling nine of these twelve exhibitions between February 2014 and spring 2016.

In 2014, Poseidon and the Sea will premiere at Joslyn prior to its showing at the organizing venue, Tampa Museum of Art. An exhibition of Thomas Moran’s chromolithographs, watercolors, and drawings organized by Joslyn opened at the Gilcrease Museum in Tulsa this past summer and is currently on view at the Denver Art Museum before its Joslyn showing in summer 2014. The fall 2014 exhibition, Andy Warhol in Living Color, is Joslyn-organized and will premiere in Omaha before traveling to the Tampa Museum of Art; the Philbrook Museum of Art, Tulsa; and the Museum of Contemporary Art, Jacksonville (FL) in 2015 and 2016.

In 2015, Joslyn’s juried regional exhibition Art Seen will focus on artists living and working in the Omaha and Lincoln areas, and a retrospective of Nebraska artist Keith Jacobshagen, co-organized with the Sheldon Museum of Art in Lincoln, will narrate the arc of his career with complementary installations at each venue. Go West! Art of the American Frontier from the Buffalo Bill Center of the West, on view from the winter of 2015 through April of the following year, will bring work from this unparalleled collection to Omaha and present myriad opportunities for city-wide partnerships, including a concurrent exhibition at The Durham Museum on Buffalo Bill and his Wild West Show.

Following is a schedule of exhibitions at Joslyn for 2014 through early 2016. Exhibition titles, dates, and content are subject to change, and the schedule is subject to additions. Most exhibitions are included in Joslyn’s free general admission (exhibitions with an additional entrance fee are noted).

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2014

**Poseidon and the Sea: Myth, Cult, and Daily Life**
February 8 – May 11, 2014 – Premiere Venue – Pavilion Galleries
$10 general public adults (Joslyn members, youth ages 17 and younger and college students with ID are free)

The realm of Poseidon encompassed virtually every aspect of life in the ancient Mediterranean world, from mythology and religious cult to daily activities. This exhibition explores each of these domains, beginning with an imposing marble statue of the god. This remarkable Roman sculpture from the first century AD sets the stage for more than 100 works of Greek, Etruscan, and Roman art produced over more than a millennium, including stunning examples of black-figure and red-figure pottery; sculpture in terracotta, marble, and precious metal; and extraordinary examples of ancient glass, mosaics, carved gems, and coins. *This exhibition is organized by Tampa Museum of Art.*

**Iona Rozeal Brown**
February 8 – May 11, 2014 – Riley CAP Gallery

Fusing imagery and techniques from widely-varied sources — including American hip hop culture, traditional Japanese woodcut prints, comic books, and Byzantine icons — Iona Rozeal Brown’s (b. Washington, D.C., 1963) paintings, drawings, and mixed media collages examine how personal identity is shaped when cultural forces collide. This exhibition will include several existing paintings, as well as two new works that are currently in progress. Brown will also create a mural in the Riley CAP Gallery specifically for the exhibition. *This exhibition is organized by Joslyn Art Museum.*

**Yellowstone and the West: The Chromolithographs of Thomas Moran**
June 7 – September 7, 2014 – Pavilion Galleries

In 1876, Louis Prang published a portfolio of fifteen chromolithographs after watercolors by the renowned painter Thomas Moran. Released to coincide with the nation’s centennial, this was the first illustrated publication about the West to be printed in color, and it transformed our understanding of the region from an alien wilderness to an integral part of our national identity. *This exhibition is organized and traveled by Joslyn Art Museum.*

**Mark di Suvero: River’s Edge Park**
June 7 – September 7, 2014 – Pavilion Galleries

Coinciding with the installation of a monumental Mark di Suvero (American, b. China 1933) sculpture commissioned by the Iowa West Foundation for River’s Edge Park in Council Bluffs (adjacent to the Bob Kerrey Pedestrian Bridge), Joslyn presents this complementary exhibition of the artist’s work. In addition to some of di Suvero’s studies for the River’s Edge commission, the exhibition at Joslyn will show existing gallery-scaled sculptures and works on paper by the artist. Di Suvero, who has created monumentally-scaled work in over 50 cities around the world, is recognized for his ability to activate and engage public spaces with work that is both imposing and playful. *This exhibition is organized by Joslyn Art Museum.*
**James Nares**

June 21 – September 21, 2014 — Riley CAP Gallery

Through painting and filmmaking, James Nares (b. London, 1953) seeks to capture singular moments in time. This exhibition will feature his recent project, *Street*, a mesmerizing 61-minute high-definition video made on the streets of New York City over the course of a week in September 2011. Nares made 16 hours of footage from a moving SUV, filming pedestrians with a high-speed camera normally used to capture fleeting subjects like hummingbirds at up to 1000 frames a second. The artist then slowed the video down to produce a fluid narrative that presents people’s movements and gestures with an almost sculptural weight. *Street* is accompanied by a soundtrack composed on acoustic 12-string guitar by Sonic Youth co-founder Thurston Moore. *This exhibition is organized by Joslyn Art Museum.*

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**Andy Warhol in Living Color: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation**

October 4, 2014 – January 11, 2015 — Pavilion Galleries

Paid ticketed admission for general public adults (price TBD)

Andy Warhol depicted the world with the volume turned up. Employing a seemingly endless palette of brilliant color, he challenged how we understand popular culture, politics, and consumer society. *Andy Warhol in Living Color* examines how color impacts both subject and viewer, creating a dialogue between Warhol and nineteen contemporary artists who use color as a tool to shape the way we understand images. The exhibition features screenprints by Warhol made from the 1960s through the 1980s, including iconic portraits of Marilyn Monroe and Mao Zedong (1967 and 1972); works from the *Electric Chair* and *Cowboys and Indians* series (1971 and 1986); and his challenging camouflage prints (1987). *This exhibition is organized and traveled by Joslyn Art Museum. It comprises a small portion of Jordan Schnitzer's rich and diverse collection of prints from the 1960s through the present — the largest private print collection in the United States.*

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**Orly Genger**

October 18, 2014 – January 18, 2015 — Riley CAP Gallery

Orly Genger (b. New York, 1979) makes hand-knotted, painted rope sculptures that transform spaces into otherworldly environments. Often site-specific, Genger’s installations draw inspiration from across the history of art, from early twentieth-century masterpieces of Modern painting, to large-scale Land Art works, to the pared-down forms of Minimalist sculpture. This exhibition will feature Genger’s most recent work, which includes cast bronze sculptures, and a monumental woven sculpture. *This exhibition is organized by Joslyn Art Museum.*

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**BAM! It’s a Picture Book: The Art Behind Graphic Novels**

November 8, 2014 – March 30, 2015 — Mind’s Eye Gallery

Popular among young readers, graphic novels are known for their comic format. They are generally described as “sequential art,” where a series of illustrations tell the story, but, unlike newspaper comics, they are the length of a novel and include narrative development. This exhibition of graphic novel art
features the work of Jarrett J. Krosoczka (*Lunch Lady* series), Mark Crilley (*Akiko, Brody’s Ghost*, and *Miki Falls* series), Matt Holm (*Babymouse* and *Squish* series), Raina Telgemeier (*Smile*), and Lincoln Peirce (*Big Nate* series). *This exhibition is organized by National Center for Children’s Illustrated Literature (Abilene, TX).*

### 2015

**American Moderns, 1910–1960: From O’Keeffe to Rockwell**
February 7 – May 3, 2015 – Pavilion Galleries
Paid ticketed admission for general public adults (price TBD)
In the five decades between 1910 and 1960, both American society and art underwent tumultuous and far-reaching transformations. The United States emerged as an international power of economic, industrial, and military might, while also experiencing two world wars and the Great Depression. New technologies fundamentally changed the pace and nature of all aspects of modern life, and America’s increasingly diverse and mobile population challenged old social patterns. The art world was witness to similarly dramatic transformations during the twentieth century. This exhibition of 55 works from the collection of the Brooklyn Museum explores the ways in which American artists engaged modernity. *American Moderns* includes works by Georgia O’Keeffe, Milton Avery, Marsden Hartley, Stuart Davis, Arthur Dove, Rockwell Kent, Joseph Stella, Elie Nadelman, and Norman Rockwell. *This exhibition is organized by the Brooklyn Museum.*

**Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln**
May 30 – August 1, 2015 – Pavilion Galleries
*Art Seen* will showcase recent work by artists who are living and working in our region today. Featured artists will be selected by a jury including Karin Campbell, Joslyn Art Museum’s Phil Willson Curator of Contemporary Art, and Bill Arning, Director of the Contemporary Arts Museum Houston. Highlighting a range of media and styles, this exhibition will aim to uncover the prevailing creative impulses that underlie current artistic practices in the area. *This exhibition is organized by Joslyn Art Museum.*

**Keith Jacobshagen: Retrospective, 1995–2015**
August 22 – October 25, 2015 – Pavilion Galleries
Organized in conjunction with the Sheldon Museum of Art in Lincoln, this unique two-venue exhibition will survey the career of Nebraska’s most celebrated painter, Keith Jacobshagen confined his subject within a sixty-mile radius of Lincoln, where he taught for more than four decades, but within this boundary he found a limitless horizon and endless sky. This extensive survey features Jacobshagen’s paintings, watercolors, drawings, field sketches, and photographs. The Sheldon Museum of Art will concentrate on Jacobshagen’s early years after his arrival in Lincoln, while Joslyn will highlight work made during the past two decades. *This exhibition is organized by Joslyn Art Museum and Sheldon Museum of Art.*

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Go West! Art of the American Frontier from the Buffalo Bill Center of the West
November 21, 2015 – April 3, 2016 — Pavilion Galleries
Paid ticketed admission for general public adults (price TBD)

Few narratives of American history have been more decisive in shaping our identity than the exploration and settlement of the western frontier. This exhibition follows evolving visions of the American West through painting, sculpture, and Plains Indian artifacts dating from 1830 to 1930, outlining a West of popular imagination that continues to inspire and challenge viewers to this day. Go West! features many of the most significant highlights of the Center of the West’s unparalleled collections. In Omaha, running concurrently with the Go West! exhibition, is From Nebraska to the World: Buffalo Bill's Wild West Show at The Durham Museum. The Go West! exhibition is organized by Buffalo Bill Center of the West.

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Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.
Our Vision — To be cherished and respected as a premier art museum.

The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, and shop.

General Museum Admission: Free
Exhibition Admission: varies (exhibitions with a ticket fee for non-member adults are noted)
Museum Hours: Tuesday, Wednesday, Friday, Saturday, 10 am–4 pm; Thursday, 10 am–8 pm; Sunday, noon–4 pm; closed Monday and major holidays.

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