Joslyn Art Museum Welcomes New Associate Curator of European Art

Omaha, NE – Joslyn Art Museum announces the appointment of Dana E. Cowen as the Museum’s new associate curator of European art. Cowen comes to Joslyn from Cleveland, where she recently completed her Ph.D. in art history at Case Western Reserve University. Cowen has had a long association with the Cleveland Museum of Art, where she was involved with the 2012 Rembrandt in America exhibition and curated the recent exhibition, Dürer’s Women: Images of Devotion and Desire. She began work at Joslyn on February 2.

"Joslyn is recognized internationally for its collection of nineteenth-century European art, and Dana will further the connections between these important holdings and our audiences. Her experience with European art in the areas of exhibition and collection planning is key to bringing renewed attention to our remarkable collection. Additionally, her enthusiasm for the development of new interpretive strategies, including the use of technology, and opportunities for the public to engage with European art make her an excellent addition to Joslyn’s curatorial staff."

Cowen noted, "I am thrilled to join the staff at Joslyn Art Museum and am eager to promote new and continued interest in the Museum’s distinguished collection of European art through relevant and engaging exhibitions and public programming. The city of Omaha is a gem of the Midwest, and I am excited to become part of the dynamic cultural community."

For more information, contact Amy Rummel, director of marketing and public relations, at arummel@joslyn.org or (402) 661-3822.
Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration (new in 2014).

General Museum Admission: Free (additional charge for some special exhibitions).
Regular Museum Hours (includes exhibition): Tuesday through Sunday, 10 am–4 pm; late ‘til 8 pm on Thursday; closed Monday and major holidays.