For Immediate Release
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Now through October in Joslyn’s Permanent Collection Galleries

(Omaha, NE) — Our Museum: Community Picks at Joslyn Art Museum is an exhibition (of sorts), with the community serving as curator! Joslyn visitors will find a collection of personal reflections, facts, and feelings shared by community members, posted alongside their favorite artworks in the galleries. See "picks" by a diverse group of people — from small business owners, nonprofit leaders, students, artists, educators, and more — each lending a unique voice, bringing a new perspective to a Joslyn treasure (see the list that follows). The second round of “picks” is on view through October (round one was May through July 2015 featuring 41 picks). Viewing Community Picks is included in free general Museum admission.

Visitors to the Museum will be encouraged to stop by the My Pick station on Strauss Bridge to share a note about their favorite artwork, or chime in via social media @joslynartmuseum. To see all the picks, visit joslyn.org/communitypicks.

The following 33 members of the Omaha community are featured in the second round of Community Picks now on view at Joslyn:

Susan Baer Collins    Theatre Artist, Non-traditional Student, University of Nebraska at Omaha
Kacie Baum       Science Outreach Programs Coordinator/NE SciFest Coordinator,
Leo Biga      Author, Journalist, Blogger
Gregory S. Bucher    Professor, Creighton University
Bruce Carpenter     Architect, HDR

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Our Museum: Community Picks at Joslyn Art Museum

Clayton Chapman    Chef & Owner, The Grey Plume
Christina Clark    Professor, Creighton University
Sen. Tanya Cook     Senator, Nebraska State Legislature
Oscar Duran    Community Builder, Habitat for Humanity of Omaha
Annika Ellefson     Student Artist
Marian Fey    Executive Director, Nebraska Cultural Endowment
Claudia Garcia    Associate Professor of Spanish, University of Nebraska at Omaha
Mace A. Hack    Nebraska Director, The Nature Conservancy
Brook Hudson    Omaha Fashion Week
Tarna Kidder    Construction Services & Special Projects Manager, Kiewit Building Group, Inc.
Valery Killscrow Copeland  Native American Advocate, Lincoln Public Schools
Chris Kircher    Vice President, Corporate Affairs and President, ConAgra Foods Foundation
Melinda Kozel     Manager of the Kaneko UNO Creativity Library
Jan Lund    Retired Adjunct Assistant Professor, French, Creighton University
Estelle M.    Student, Joslyn Art Camp
Linda S. Meigs    Artist, Preservationist, & Mill-Lady (Founder & Director of the historic Florence Mill)
Shaun Murphy    Student
Imani Murray    Student, Central High School
Cathy Nelson    Teacher Leader, OPS
Gwendolyn Olney    Associate Counsel, BH Media Group
Brian Smith    Curator of TEDxOmaha
Jannette Taylor    Director of Programming, NorthStar Foundation
Roger Weitz    General Director, Opera Omaha
Richard White    Professor of Philosophy, Creighton University
Pam Wiese    VP of Marketing & PR, Nebraska Humane Society
Thomas Wilkins    Music Director, Omaha Symphony
Nancy Williams    Chief Information Officer, Boys and Girls Clubs of the Midlands
Suzanne Wise     Executive Director, Nebraska Arts Council

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Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience. Our Vision — To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration (new in 2014).

General Museum Admission: Free (includes Community Picks).
Regular Museum Hours (includes exhibition): Tuesday through Sunday, 10 am–4 pm; late ‘til 8 pm on Thursday; closed Monday and major holidays.

www.joslyn.org | (402) 342-3300 | 2200 Dodge Street | Omaha, NE 68102