



NEWS RELEASE

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FOR IMMEDIATE RELEASE
July 7, 2022

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Joslyn Art Museum Welcomes New Curator of Twentieth-Century Art

Omaha, NE – Joslyn Art Museum announces the appointment of Kenneth Brummel (pictured) to the position of curator of twentieth-century art. Most recently, Brummel served as associate curator of modern art at the Art Gallery of Ontario (AGO) in Toronto, Canada, where he stewarded the AGO's collection of twentieth-century art; curated numerous permanent collection displays; and inaugurated its 2017 reinstallation campaign, *Look: Forward*, with a suite of new modern art galleries. In 2021–22, he co-curated with Susan Behrends Frank of The Phillips Collection the highly acclaimed exhibition, *Picasso: Painting the Blue Period*—enthusiastically reviewed by *The Wall Street Journal* as a curatorially innovative, "not to miss" show featuring more than 100 objects from fifteen countries. Also in 2021, Brummel curated the AGO presentation of *Andy Warhol*, a career retrospective co-organized by Tate Modern and Museum Ludwig.



Brummel, who began at Joslyn in May, previously held curatorial positions at the Cincinnati Art Museum; the Museum of Fine Arts, Boston; and The Nelson-Atkins Museum of Art, Kansas City. He holds a Master's in art history from The University of Chicago and a Bachelor's in anthropology from the University of Illinois Urbana-Champaign.

He comments, "I am thrilled to join the exceptionally talented staff of Joslyn Art Museum at this exciting moment of growth and change for the institution. Both the Rhonda and Howard Hawks Pavilion, now under construction, and the large gift of major paintings and sculpture from The Phillip G. Schrage Collection will significantly augment the Museum's national and international profile, making this the ideal time to serve as the organization's curator of twentieth-century art."

Joslyn Art Museum executive director and CEO Jack Becker noted, "A published scholar with over 10 years of relevant curatorial experience, Kenneth is uniquely qualified to create dynamic programs and exhibitions on American art after 1945 for our diverse audiences. He will continue to deepen scholarship, build collections, and mount important exhibitions in the field of modern art at Joslyn. We are delighted to have him on staff."

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Joslyn Art Museum

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, founder of the Western Newspaper Union. Originally from New England, the couple loved their adopted city of Omaha and actively and generously supported community projects. After George's death, Sarah devoted herself to creating a memorial that would perpetuate their shared interests in music and art, as well as benefit the greatest number of people possible.

The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration. General admission to Joslyn Art Museum is free to all, always.

In October 2018, Joslyn announced Snøhetta has been selected to lead a physical and programmatic expansion that will be transformative for the Museum, the city of Omaha, and Nebraska. Construction began in July 2021 on the Museum's new 42,000-square-foot Rhonda and Howard Hawks Pavilion. As construction of the expansion and renovation of existing buildings progresses, Joslyn Art Museum will be closed to the public May 2, 2022, through early 2024. Read more at joslyn.org/expansion.

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