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JOSLYN ART MUSEUM WELCOMES NEW BOARD MEMBER

Omaha, NE – Joslyn Art Museum announces that Judi M. gaiashkibos is the newest member of its Board of Governors. Joslyn's board now totals 24, including the seven-member executive committee, led by chair Stacy Simon. New ex-officio board members are Jan Brockman, 2022 president of the Joslyn Art Museum Association, and Victoria Cunningham, Joslyn's Young Art Patrons 2022 committee chair.

Judi gaiashkibos has been the executive director of the Nebraska Commission on Indian Affairs since 1995. During her tenure she has served as a highly effective cultural mediator and bridge builder between government and the private sector. She was recently named chair of the Nebraska Advisory Committee to the U.S.



Commission on Civil Rights. An enrolled member of the Ponca tribe, Ms. gaiashkibos was the 2012 recipient of the Humanities Nebraska Sower Award. In 2021, she received the Nebraska Bar Association's Laurie Smith Camp Integrity in Service Award and the Inspire award for Excellence in Government Service. She was awarded the NEBRASKAlander Award in 2017 for her contributions to the state.

Ms. gaiashkibos's bipartisan alliances in the Nebraska Legislature have helped promote many successful legislative bills. In 2019 she worked towards the creation of LB 154 that tasked an in-depth study of missing and murdered Native women and children in Nebraska. The study led to a greater understanding of the scope and causes of this national problem. This past fall saw the recognition of LB 848 authorizing the permanent installation of flags from Nebraska's four headquartered tribes in the Capitol building and the renaming of Columbus Day to Indigenous People's Day and Columbus Day. This was recognized in public celebration on October 11, 2021, in what will be an annual state holiday. In 2017, she launched the Dr. Susan La Flesche Hospital Restoration Project. When completed, the restored hospital, built by America's first Native American physician and Omaha tribal icon, will provide health services and celebrate her legacy. A new sculpture of Dr. Susan by the nationally renowned artist Benjamin Victor and made possible by a generous gift from Lincoln's Larry Small was dedicated on Centennial Mall on Indigenous People's Day 2021. Another successful public/private partnership led by Ms. gaiashkibos helped build national awareness of the landmark case of Ponca Chief Standing Bear. Installation of three Ben Victor

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Judi gaiashkibos Joins Joslyn Art Museum Board of Governors

sculptures funded by Don Campbell began on Lincoln's Centennial Mall in 2017, then on Ponca ancestral land along the Niobrara, and finally in Statuary Hall at the U.S. Capitol in 2019.

Ms. gaiashkibos's commitment to education has led to numerous initiatives by the Nebraska Commission on Indian Affairs, including the Sovereign Native Youth Leadership Camp and the Chief Standing Bear Scholarship Fund for Native American college students. She holds degrees in human relations and leadership from Doane University. She served as advisor and adjunct professor to the Native Daughters Projects at the University of Nebraska-Lincoln's school of journalism and has served on many non-profit and institutional boards including the Doane University Board of Trustees, Cedars, United Way, and the Governor's Education and Workforce Roundtable. Ms. gaiashkibos is co-chair of the Genoa Indian Boarding School Digitizing Project and, in serving, honors her mother who was sent to this federal institution which aimed to "kill the Indian, save the human." She is the mother of two daughters and a proud grandmother.

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JOSLYN
Art Museum

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum's original 1931 building is one of the finest examples of Art Deco architecture in the nation. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration. General admission to Joslyn Art Museum is free to all, always.

In October 2018, Joslyn announced Snøhetta has been selected to lead a physical and programmatic expansion that will be transformative for the Museum, the city of Omaha, and Nebraska. Construction began in July 2021 on the Museum's new 42,000-square-foot Rhonda and Howard Hawks Pavilion. As construction of the expansion and renovation of existing buildings progresses, Joslyn Art Museum will be closed to the public May 2, 2022, through early 2024. Read more at [joslyn.org/expansion](https://www.joslyn.org/expansion).

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