Joslyn Art Museum Announces Artists for Summer 2015 Juried Exhibition

(Omaha, NE) – This summer, Joslyn Art Museum presents *Art Seen: A Juried Exhibition of Artists from Omaha to Lincoln*. The exhibition opens to the public on June 21 and continues through October 11 and will showcase artists living and working in the region today. Nebraska’s two largest cities are home to vibrant and expansive artistic communities, spurred forward by an engaged and enthusiastic audience. Reflecting diverse lives and concerns, this exhibition investigates a range of media and styles and will address varied themes, including personal narrative, the social landscape, environmental issues, and contemporary approaches to painting.

A total of 37 artists are featured in the exhibition, selected by a jury led by Karin Campbell, Joslyn Art Museum's Phil Willson Curator of Contemporary Art, and Bill Arning, Director of the Contemporary Arts Museum Houston (CAMH). At CAMH, Arning has organized the exhibitions *Matthew Day Jackson: The Immeasurable Distance* (2009) and *Marc Swanson: The Second Story* (2011). *Stan VanDerBeek: The Culture Intercom* (2011), which Arning co-curated with João Ribas, Curator, MIT List Visual Arts Center, received the prestigious award of "Best Show Involving Digital Media, Video, Film, or Performance" from the United States section of the International Art Critics Association (AICA/USA). Arning was formerly the curator at MIT's List Center for eight years.

**Art Seen Artists**

Of the 37 artists selected for the exhibition, 21 are from Omaha and 16 from Lincoln; 20 are men and 17 are women. Media includes painting, sculpture, photography, printmaking, ceramic, textile, video, and more. *Art Seen* presents an exciting opportunity for Joslyn to showcase the contributions of local artists to current narratives in art making.
Following are the artists selected for inclusion in the exhibition:

- Littleton Alston, *Omaha*
- Byron Anway, *Lincoln*
- Jess Benjamin, *Omaha*
- Sarah Berkeley, *Lincoln*
- James Bockelman, *Lincoln*
- Jamie Burmeister, *Omaha*
- Michael Burton, *Lincoln*
- Peter Cales, *Omaha*
- Angela Drakeford, *Omaha*
- Catherine Ferguson, *Omaha*
- Charley Friedman, *Lincoln*
- Nancy Friedemann-Sánchez, *Lincoln*
- Camille Hawbaker, *Lincoln*
- Aaron Holz, *Lincoln*
- Keith Jacobshagen, *Lincoln*
- Heather Johnson, *Omaha*
- Josh Johnson, *Lincoln*
- Jun Kaneko, *Omaha*
- Laurie Kay, *Omaha*
- Holly Kraner, *Omaha*
- Kim Reid Kuhn, *Omaha*
- Dylan Lilla, *Omaha*
- Rich Mansfield, *Omaha*
- Avery Mazor, *Omaha*
- Marjorie Mikasen, *Lincoln*
- Mo Neal, *Lincoln*
- Josh Norton, *Omaha*
- Bradley Peters, *Lincoln*
- Walker Pickering, *Lincoln*
- Sarah Rowe, *Omaha*
- Matthew Sontheimer, *Lincoln*
- Terman Statom, *Omaha*
- Joy Ude, *Lincoln*
- Watie White, *Omaha*
- Shea Wilkinson, *Omaha*
- Ying Zhu, *Omaha*
- Mary Zicafoose, *Omaha*
Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience. 

Our Vision — To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, and shop.

General Museum Admission: Free (additional charge for general public adult tickets to Art Seen). 
Regular Museum Hours: Tuesday through Sunday, 10 am–4 pm; late 'til 8 pm on Thursday; closed Monday and major holidays.