FOR IMMEDIATE RELEASE
January 28, 2020
Contact: Amy Rummel, Director of Marketing & Public Relations
(402) 661-3822 or arummel@joslyn.org

Joslyn Art Museum One of Ten Institutions Selected to Participate in
National Art Museum Internship Program for College Students
from Underrepresented Communities

Omaha, NE – Joslyn Art Museum is pleased to announce that it has been selected as one of ten American museums to participate in the Association of Art Museum Directors’ (AAMD) paid internship program for college students from underrepresented communities. The program will provide an opportunity for students who have begun to solidify their academic interests and potential career path to get hands-on experience in an art museum for twelve weeks during the spring and summer of 2020, while earning a stipend of $6,300.

At Joslyn, the intern will focus on projects in the Native American art curatorial department, which may include object research, Native community outreach and Indigenous language programming, and updating of curriculum materials for schools. They will work closely with Annika Johnson, Ph.D., associate curator of Native American art, throughout their twelve weeks, developing a mentoring relationship to ensure there are opportunities for conversation, feedback, direction, and questions, as well as longer-term career advice. In addition to the stipend, the selected intern will be provided with opportunities for paid travel with their mentor to one or two museum field conferences, for networking and professional development, as well to meet their fellow interns from other institutions across the country. Interested candidates should contact Dr. Johnson at ajohnson@joslyn.org or (402) 614-1577.

“We are excited to be participating in this terrific internship program, along with such great peer institutions across the U.S,” said Jack Becker, Ph.D., Joslyn’s executive director and CEO. “An essential component of cultivating the next generation of art museum professionals is to provide hands-on work experience—something that is out-of-reach for the many students who have limitations on both their financial resources and access. By providing paid internships, particularly to students of Asian, Black, Hispanic, Native American, or multiracial backgrounds, this program addresses some of these challenges head-on. We are grateful to AAMD for the support it provides to manage and sustain this program.”

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Following the completion of the internship, both the student and staff from the Museum will submit a written report assessing the program, the goals, and the outcomes. To assess outcomes for future planning and development, participants will also be asked to provide a performance review of the intern, and interns will be asked to provide a self-assessment.

AAMD's internship program was planned and launched in 2018, with the first group of interns completing their programs in spring and summer 2019. For its second year, more than 45 museums applied to host an intern, about 20% of AAMD's membership.

About AAMD

The Association of Art Museum Directors advances the profession by cultivating leadership capabilities of directors, advocating for the field, and fostering excellence in art museums. An agile, issues-driven organization, AAMD has three desired outcomes: engagement, leadership, and shared learning. Further information about AAMD’s professional practice guidelines and position papers is available at www.aamd.org.

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Our Mission — Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.

Our Vision — To be cherished and respected as a premier art museum.

Joslyn Art Museum showcases art from ancient times to the present. The Museum was a gift to the people of Omaha from Sarah Joslyn in memory of her husband, George, who made his fortune as president of the Western Newspaper Union. The Museum’s original 1931 building is one of the finest examples of Art Deco architecture in the nation, with 38 types of marble from seven countries. The Walter and Suzanne Scott Pavilion, a 58,000-square-foot addition built in 1994, was designed by renowned British architect Norman Foster as his first U.S. commission. The Museum features galleries, a 1,000-seat concert hall, fountain court, education technology gallery, lecture hall, classrooms, sculpture garden, café, shop, and Art Works, an interactive space for art exploration.

General Museum Admission: Free (additional charge for some special exhibitions).
Regular Museum Hours (includes exhibition): Tuesday through Sunday, 10 am–4 pm; late 'til 8 pm on Thursday; closed Monday and major holidays.

www.joslyn.org | (402) 342-3300 | 2200 Dodge Street | Omaha, NE 68102