



JOSLYN
Art Museum

ENDOWMENT

What makes greatness is starting something that lives after you. Ralph Sockman

The Joslyn Art Museum Foundation was created to support the Museum's annual operating needs ensuring a high level of financial sustainability.

A strong endowment will ensure the Museum is here for future generations to enjoy.

Established endowment funds include:

General Endowment

The Museum's annual operating budget is approximately \$6 million. A general endowment allows the Museum to use funds where they are most needed while lessening dependency on annual fundraising which can change from year to year depending on the economy. Donations to this fund provide necessary support for projects essential to fulfilling the Museum's mission.

Art Endowment

Joslyn Art Museum is nationally known for its collection of 19th– and 20th-century art of the American West and for 19th-century European art. But like all museums of Joslyn's stature, our efforts to build an endowment to support future acquisitions are critical to strengthening Joslyn's collection. In order to fulfill our mission to present historically significant works of art to the community, we must continue to collect across all art genres.

Education Endowment

Joslyn Art Museum offers a wide variety of educational and outreach programs that challenge, provoke, inspire and educate through art. Adult programming includes lectures, gallery talks, performances, and events that feature scholars and presenters with special expertise – often a result of partnerships within the community. Youth and family groups engage with interactive programs that explore the visual arts and frequently connect to literature, music, and dance. School students are exposed to the rich history of art and humankind during docent-guided gallery tours. Teachers are provided with training opportunities and resources designed for use in the classroom. A varied menu of studio experiences is available for individuals and school groups who want to make art at the Museum. The Museum also partners with several community organizations to offer free events, workshops, lectures, docent-led tours and discussion groups for a diverse group of people in the community. Art mentoring for local teens is provided at the Kent Bellows Studio. This just scratches the surface of the variety of ways in which the education department serves the community through the visual arts.

Supporting the Education Endowment will help to continue to grow and evolve exceptional programs that connect people to art.

Contact the Development and Planned Giving Manager at (402) 661-3843 or plannedgiving@joslyn.org
www.joslyn.org/support/donate-ways-to-give/planned-giving/



Conservation Endowment

Museums have an ongoing challenge to maintain works of art as close as possible to the original intent of the artist. Our conservation endowment provides: conservation assessment by national experts on all collections areas (including antiquities, works on paper, sculpture, and paintings); stabilization and conservation treatment for major works in the collection; new and updated archival storage and redesign of all storage areas within the Museum; partnerships with local and national conservators; maintenance of outdoor sculpture; and staff training on state-of-the-art collection care issues.

By giving to the Conservation Endowment, you will ensure the Museum's permanent collection is not only accessible, but will be cared for and preserved so that future generations can appreciate these treasures held here.

Margre H. Durham Center for Western Studies Endowment

Joslyn Art Museum's Margre H. Durham Center for Western Studies was established in 1980 to support research and exhibitions devoted to art and culture of the American West. Joslyn's exceptional holdings of watercolors and drawings by nineteenth-century artist-explorers Alfred Jacob Miller and Karl Bodmer form the core of the Durham Center collection, along with the three-volume Tagebuch, or journal, of Bodmer's sponsor, Prince Maximilian of Wied, who traveled up the Missouri River in company with the artist in 1832–34.

Giving to the Margre H. Durham Center for Western Studies will support the care and conservation of these irreplaceable collections, insuring their safety for the next century, as well as making this resource available to a wide public through special traveling exhibitions, catalogues, exhibitions, lectures, and events.

Sculpture Garden Endowment

The Peter Kiewit Foundation Sculpture Garden is 1.2 acres divided into distinct gardens. Each of the garden's four corners represents a tenet of Discovery – Creation, Inspiration, Exploration, and Education. Much of the Museum's programming takes place in the Garden Galleries in the summer months. This space offers a continuation of the indoor galleries and visitors are encouraged to explore art in a beautiful landscaped setting.

Giving to the Sculpture Garden Endowment will support the maintenance of the property, additional and replacement plantings, and future conservation of the significant sculpture displayed in the Garden.

Named Endowments

You can leave a lasting legacy through the established funds listed above or you can create a named fund for a specific purpose with a minimal gift of \$100,000. A wide range of endowment opportunities are also available through named positions and gallery spaces at the Museum. Gifts to the endowment may be given in a variety of different ways, such as cash stock, multi-year pledges and a gift through retirement and estate planning.