Travel with Joslyn Art Museum: Santa Fe & Taos, New Mexico

with Annika K. Johnson, Ph.D., Associate Curator of Native American Art

June 4–10, 2023
Dear Members and Friends of Joslyn Art Museum,

I hope you will join me for this Travel with Joslyn Art Museum trip to New Mexico in June 2023. For millennia, Pueblo communities and their ancestors have lived in the Southwest. Their pottery, dances, and iconic architecture continue to fascinate artists and visitors to Santa Fe, one of the most important cities for Indigenous arts in the world. During this trip we will enjoy a guided tour of galleries along Canyon Road and meet local artists. A visit to the Allan Houser Sculpture Gardens will introduce you to this important American Modernist’s life and work. We will also take in scenic views during our journey to Abiquiú, home of Georgia O’Keeffe’s Ghost Ranch, and to Taos, a multicultural city surrounded by historic churches and pueblos. Our accommodations for the trip will be the charming La Posada Resort, located in Santa Fe’s historic downtown district. Our organizing partner, Arrangements Abroad, will coordinate all aspects of our program.

Space is limited, so reserve your place as soon as possible!

Sincerely,

Annika K. Johnson, Ph.D.
Associate Curator of Native American Art
Joslyn Art Museum

TRIP HIGHLIGHTS

JOIN a docent-led private inside look at one of the world’s most important collections of Native American jewelry at the Wheelwright Museum of the American Indian, including Navajo and Pueblo jewelry and Zuni fetish objects

GO behind the scenes of Taos’ Millicent Rogers Museum, which features nearly 1,000 pieces of Native American turquoise jewelry gathered by Rogers, a Standard Oil heiress and ardent collector of Native American art as a resident of Taos in the late 1940s and early 1950s

DELIGHT in a docent-led tour of the Museum of International Folk Art, a gathering of 130,000 objects from more than 100 countries, the largest collection of global folk art in the world

TAKE a director-led tour of the Allan Houser Sculpture Gardens, an outdoor park featuring 80 experimental works from one of the most renowned Apache sculptors of the 20th century

ENJOY an exclusive immersion in Georgia O’Keeffe’s life and genius in the region she adopted as her home, including a private, curator-led tour of the Georgia O’Keeffe Museum in Santa Fe; a special visit to her house and studio in Abiquiú; and a private landscape tour of Ghost Ranch, depicted in many of her paintings

LEARN the secrets of innovative local artists in their private studios, including a married couple who weave world-renowned tapestries

TRAVELING WITH YOU

Annika K. Johnson, Ph.D.
is the Associate Curator of Native American Art at Joslyn Art Museum, where she oversees a diverse collection of Indigenous arts from across North America. Since joining the Museum in 2019, Dr. Johnson has engaged regional Indigenous communities on numerous Museum projects. Her recent exhibition Faces from the Interior: The North American Portraits of Karl Bodmer focused on portraits of Native Americans drawn from Joslyn’s renowned Maximilian-Bodmer collection, and included filmed interviews with tribal elders and artists. In 2021, she curated an immersive installation featuring the work of Wendy Red Star for Joslyn’s Karen and Doug Riley Contemporary Artists Project (CAP) Gallery. Johnson has held fellowships at the Smithsonian American Art Museum and the Center for Advanced Study in the Visual Arts, and received her Ph.D. in art history from the University of Pittsburgh with a focus on 19th-century Plains art.
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SUNDAY, JUNE 4: DEPARTURE / ALBUQUERQUE, NEW MEXICO / SANTA FE
Arrive independently into Albuquerque International Airport by early afternoon, and join a group transfer to Santa Fe for check-in at your hotel. Enjoy a welcome reception tonight at an art gallery and dinner at a local favorite.

MONDAY, JUNE 5: SANTA FE
After a morning lecture, drive up the Old Santa Fe Trail. Visit the Loretto Chapel to see the Miraculous Staircase, which has no visible means of support and has been the subject of films, television specials, and articles. Afterwards, stop at one of the oldest houses in the United States, and visit historic San Miguel Chapel, which was originally constructed in 1610, the year Santa Fe was founded. At the New Mexico State Capitol building, commonly known as the Roundhouse, view the extensive collection of art. Spend some time exploring the city this evening at leisure.

TUESDAY, JUNE 6: SANTA FE
Take a private morning tour of the Allan Houser Sculpture Gardens, where we will be greeted by the director. After lunch, drive up to Museum Hill to arrive at Journey’s End, a monumental bronze sculpture. Then, delight in a docent-led tour of the Museum of International Folk Art, the largest collection of global folk art in the world. Enjoy dinner at leisure this evening.

WEDNESDAY, JUNE 7: TAOS
Drive up the “low road” through a scenic canyon and along the Rio Grande to Taos, where you will take a guided tour of the historic Taos Pueblo. Enjoy a private visit at the Millicent Rogers Museum, home to the stunning turquoise jewelry collection once owned by the fashion icon, for whom the museum is named. Return to Santa Fe via the “high road” through picturesque mountain landscapes, with several stops in Chimayó. At Centinela Traditional Arts, a tapestry gallery, meet Lisa and Irvin Trujillo (based on availability). Irvin is a sixth-generation master weaver whose tapestries are part of museum collections worldwide. Arrive at the well-preserved Santuario de Chimayó, a frequently visited pilgrimage site built in the 1600s. Pilgrims believe the soil from this small shrine’s back room can heal spiritual and physical ailments. The rest of the late afternoon and evening are at leisure.
THURSDAY, JUNE 8: ABIQUIÚ
This morning is devoted to the genius of Georgia O’Keeffe. Recognized as the “Mother of American Modernism,” O’Keeffe was known for her paintings of enlarged flowers, New York skyscrapers, and especially New Mexico landscapes. Enjoy a guided tour of O’Keeffe’s home in Abiquiú and a private landscape tour of Ghost Ranch, where she found so much of her inspiration. Afterwards, enjoy lunch at the Abiquiú Inn before returning to Santa Fe with the remainder of the day at leisure.

B,L

FRIDAY, JUNE 9: SANTA FE
Before lunch, embark on a guided walking tour of Canyon Road, and meet with some local artists. You may also opt to spend time exploring the galleries on your own. Later, gather with the group and venture to Museum Hill, where we will take a guided docent-led tour of the Wheelwright Museum of the American Indian. The Wheelwright Museum is devoted to Native American arts and was founded in 1937 by Mary Cabot Wheelwright, who came from Boston, and Hastiin Klah, a Navajo singer and medicine man. This evening, enjoy a festive farewell dinner at an acclaimed Santa Fe venue.

B,R,D

SATURDAY, JUNE 10: SANTA FE / ALBUQUERQUE / RETURN
After breakfast, a group transfer is included to the Albuquerque International Airport for flights home.

B

DISCLAIMER: The itinerary is subject to change at the discretion of the Joslyn Art Museum and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

ACCOMMODATIONS
LA POSADA DE SANTA FE
Discover unique charm at La Posada de Santa Fe, A Tribute Portfolio Resort & Spa. This Southwestern-style hotel offers open pathways to your guest room. As the only resort in downtown Santa Fe, you have easy access to the historic Plaza and Canyon Road, the magical half-mile of art galleries. After exploring the vibrant culture, retreat to your upscale room, completely unique with plush bedding and options including cozy fireplaces, private patios, and scenic garden views.

La Posada de Santa Fe

PROGRAM RATE
$5,999 per person, double rate
$6,599 single rate

RATE INCLUDES
- Six nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Airport/hotel/airport group transfers for all participants on suggested flights
- Enrichment program of lectures and talks
- Escorted sightseeing by private motor coach and entrance fees for included visits
- Taxes, service, and porterage charges
- Gratuities to local guides and drivers

NOT INCLUDED IN RATE
Airfare; passport/visa fees; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; excess baggage; trip insurance; any other items not specifically mentioned as included.
JOSLYN ART MUSEUM
TRAVEL WITH JOSLYN ART MUSEUM: SANTA FE & TAOS, NEW MEXICO • JUNE 4 – 10, 2023
RESERVATION FORM

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; or complete and return this form with your deposit of $1,000 per person (of which $500 is non-refundable for administrative fees) payable to Arrangements Abroad. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

___________________________________________________________________________________________________________________________________________________________________________________

Address

City State Zip

Telephone (home) (business)

Fax E-mail

ACCOMMODATIONS

Hotel room preference

❏ One bed ❏ Two beds ❏ Single

I wish to share a room with

___________________________________________________________________________________________________________________________________________________________________________________

FORM OF PAYMENT

❏ Enclosed is my check (payable to Arrangements Abroad) ❏ Debit card ❏ Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date

I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see www.arrangementsabroad.com/terms to review or call for a copy).

Signature (required) Date

Signature (required) Date