Travel with Joslyn Art Museum:
New York City

with Taylor J. Acosta, Ph.D.,
Chief Curator and Willis A. Strauss Curator of European Art

September 16–20, 2022
Dear Members and Friends of Joslyn Art Museum,

I hope you will join me for this Travel with Joslyn Art Museum trip to New York City in September 2022. On this program, which includes some of the world’s most revered art institutions, we will enjoy special openings and curatorial tours at the Museum of Modern Art, Neue Galerie New York, Guggenheim Museum, Whitney Museum of American Art, and the Frick Collection in its temporary home on Madison Avenue. This four-day excursion concludes with an exclusive, behind-the-scenes tour of The Metropolitan Museum of Art. We will stay at the elegant Benjamin Hotel, a New York City landmark conveniently located in Midtown Manhattan; dine at some of the city’s finest restaurants; and enjoy private receptions at unique venues. Our organizing partner, Arrangements Abroad, will coordinate all aspects of our program.

Space is limited, so reserve your place as soon as possible!

Sincerely,

Taylor J. Acosta, Ph.D.
Chief Curator and Willis A. Strauss Curator of European Art
Joslyn Art Museum

TRIP HIGHLIGHTS

CELEBRATE your arrival with a private after-hours tour and welcome reception at the Museum of Modern Art (MoMA), admiring displays from its vast permanent collection with rare intimacy

EXPLORE the Frick Collection with a curator, savoring its collections of Old Master paintings and European fine and decorative arts, featuring works by Goya, Rembrandt, Velázquez, Vermeer, and many other iconic figures

DELIGHT in an exclusive before-hours tour with a curator at the Neue Galerie New York, which houses, among other treasures, an astonishing collection of Gustav Klimt paintings, including the Woman in Gold

CONCLUDE with a private, curator-led, behind-the-scenes exploration of The Metropolitan Museum of Art’s unparalleled, wonderfully diverse collections

ENJOY a special evening cocktail reception at an iconic NYC rooftop venue with sweeping views of the illuminated city and many of its landmarks, and revel in a private farewell reception in the company of an intriguing local artist

TRAVELING WITH YOU

Taylor J. Acosta, Ph.D.
is the Chief Curator and Willis A. Strauss Curator of European Art at Joslyn Art Museum. Dr. Acosta leads the curatorial and collections departments, while overseeing the acquisitions, exhibitions, research, and publications related to Joslyn’s renowned collection of European art, composed of paintings, sculpture, and works on paper dating from the late 13th to the early 20th century. Since joining the Museum in 2019, Acosta has overseen important acquisitions and authored a collection catalogue, European Paintings and Sculpture from Joslyn Art Museum (2020). A specialist in 19th-century French painting, she has lectured and published on academic art, Realism, and Jules Breton. Acosta studied art history at Dartmouth College, the University of Glasgow, and the University of Minnesota, where she received her Ph.D.
FRIDAY, SEPTEMBER 16: ARRIVAL IN NEW YORK CITY, NY
Arrive in New York City, and transfer independently to the Benjamin, our hotel for four nights. Later this afternoon, visit the Museum of Modern Art (MoMA). Join a curator for a private behind-the-scenes tour, and enjoy a special welcome reception. This evening, gather for a festive welcome dinner at a local restaurant. R,D

SATURDAY, SEPTEMBER 17: NEW YORK CITY
Delight in a special morning visit to the famous Guggenheim Museum. During an enriching lecture, learn about Frank Lloyd Wright’s innovative design of the building. Businessman Solomon Guggenheim founded the museum in 1937 to exhibit his somewhat eccentric art collection. The Guggenheim’s unusual gallery—designed by William Muschenheim, the foundation’s curator and the museum’s director—provided many visitors with their first encounter with the masterpieces of Wassily Kandinsky, as well as works by his followers, including Rudolf Bauer, Alice Mason, Otto Nebel, and Rolph Scarlett. After an included lunch, take a tour of the Frick Collection. The lovely collection is the art curated by financier and industrialist Henry K. Frick. The collection includes Old Master paintings and European fine and decorative arts, including works by Bellini, Fragonard, Goya, Rembrandt, Turner, Velázquez, Vermeer, and many others. Before returning to your hotel, enjoy a private reception at one of New York’s notable rooftop venues, with dinner at leisure. B,L,R

SUNDAY, SEPTEMBER 18: NEW YORK CITY
This morning, venture downtown to the Whitney Museum of American Art for a meeting with the curator, followed by a special behind-the-scenes tour. Enjoy views of the Hudson River from the building’s upper levels, balconies, and enormous windows. Gertrude Vanderbilt Whitney, a wealthy and prominent American socialite and art patron, founded this museum in 1930. The Whitney’s permanent collection, spanning the late 19th century to the present, comprises more than 25,000 paintings, sculptures, drawings, prints, photographs, films, videos, and artifacts of new media by more than 3,500 artists. Later this afternoon, visit a local gallery. The evening is free for you to explore the city at your own pace. B,L
MONDAY, SEPTEMBER 19: NEW YORK CITY
This morning, enjoy an exclusive, before-hours visit at the magnificent Neue Galerie New York and its Klimt collection. Behold Gustav Klimt’s famous Portrait of Adele Bloch-Bauer I, also known as the Woman in Gold. Walk across the street to the most famous New York museum of them all, The Metropolitan Museum of Art, where a curator will lead an exclusive behind-the-scenes tour. Savor lunch on your own, with the remainder of the afternoon free. This evening, revel in a farewell reception with a local artist and dinner at a festive venue.

TUESDAY, SEPTEMBER 20: NEW YORK CITY / RETURN
After breakfast this morning, depart the hotel at your leisure.

DISCLAIMER: The itinerary is subject to change at the discretion of Joslyn Art Museum and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

ACCOMMODATIONS
THE BENJAMIN
Centrally located in vibrant midtown Manhattan, this historic hotel offers guests thoughtful services, an ambiance of relaxed sophistication, and enhanced health and safety protocols that adhere to AHLA “Stay Safe” guidelines.

PROGRAM RATE
$4,599 per person, double rate
$5,299 single rate

RATE INCLUDES
- Four nights accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Enrichment program of lectures and talks
- Escorted sightseeing by private motor coach and entrance fees for included visits
- Taxes, service, and porterage charges
- Gratuities to local guides and drivers
- Personal protective materials, including masks, hand sanitizer, wipes, and gloves

NOT INCLUDED IN RATE
Airfare; passport/visa fees; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport transfers; excess baggage; trip insurance; any other items not specifically mentioned as included.
To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; or complete and return this form with your deposit of $1,000 per person (fully refundable until 120 days prior to departure) payable to Arrangements Abroad. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

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**ACCOMMODATIONS**
- Hotel room preference
  - ❏ One bed
  - ❏ Two beds
  - ❏ Single
- I wish to share a room with

**FORM OF PAYMENT**
- ❏ Enclosed is my check (payable to Arrangements Abroad)
- ❏ Debit card
- ❏ Credit card

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I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

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