N.C. Wyeth, American, 1862–1945
Illustration for Fisk Cord Tires

all on canvas mounted to Masonite, 32 x 71 1/2 in.

Discussion Questions
How do you think Wyeth's American identity influenced his artwork? How does this painting illustrate this? Why might you think Wyeth did not give his illustrations titles? Is an illustrator an artist? Why or why not?

Wyeth was born in 1862 in Chadds Ford, Pennsylvania, and grew up in the household of Howard Pyle, an illustrator who ran a famous school of illustration. Wyeth was also a student of Pyle's, and his illustrations were often featured in his own works.

The painting shows a group of American Indians on horseback watching a Ford Model T touring sedan drive past, heading into the depths of the picture plane. The Indians are situated in the foreground while the car is in the middle ground.

Wyeth's illustration effectively captures the hopefulness and future-oriented spirit of the American West. It symbolizes the progress, adventure, and conquest that the modern car drives away from the Indians, quite literally leaving them in the dust, and it symbolizes the progress, adventure, and conquest that the modern world is bringing to the American West.

Wyeth's illustration is a visual rendition of the clash between old and new in the American West. It represents the promises of technology and the future that were being marketed to consumers.

Wyeth's illustration is also a commentary on the changing social and cultural landscape of the American West. It reflects the growing influence of the automobile and the changing role of the American Indian in society.

The painting is a symbol of the American Dream and the promise of a brighter future. It is a celebration of progress and technology and a call to action for the American people to continue to move forward.

Wyeth's illustration is also a meditation on the vanishing of the American Indian. It is a warning to the American people to remember the past and to honor the legacy of the American Indian.

In conclusion, Wyeth's illustration for Fisk Cord Tires is a powerful representation of the American Dream and the promise of a better future. It is a celebration of progress and technology and a call to action for the American people to continue to move forward.

Conclusions
The American Dream is seen in the painting. Wyeth's illustration is a visual representation of the American Dream, which is often associated with the promise of progress and the opportunity for individual success.

Wyeth's illustration is also a representation of the complex relationship between the American Indian and the American West. It reflects the growing influence of the automobile and the changing role of the American Indian in society.

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ILLUSTRATION FOR FISK CORD TIRES
1919, oil on canvas mounted to Masonite, 32 x 71 1/2 in.

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