Charles Marion Russell was born March 19, 1864, in St. Louis, Missouri. The death of seven children, he was voted out of the family. Rather than studying at the school, he joined his father’s business in the West, consulted on the trails, and consoled various Indians in his position. He accidentally joined the Blackfoot tribe and was talked about by the locals for its magnificence. Russell’s time with the Blackfeet was spent riding on the plains and stopping in the mountains, where he was often asked to participate in the ceremonies and traditions of the tribe. He eventually returned to the United States and settled in Montana, where he began his career as a professional artist. Russell was one of the first artists to capture the American West in his paintings, and his work quickly gained popularity. He was known for his portraits of Native Americans, his landscapes, and his wildlife scenes. Russell’s paintings were exhibited in galleries across the United States and Europe, and he became a fixture in the art world. He is remembered as one of the most important artists of the American West, and his work continues to be celebrated today. Russell died of a heart attack on October 24, 1926, at his home in Great Falls, Montana.
CHARLES MARION RUSSELL
American, 1864–1926

RANGE MOTHER (A SERIOUS PREDICAMENT)
1908, OIL ON CANVAS

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