Throughout Remington’s career as an illustrator, painter and sculptor, the Old West informed his work. He captured the essence of the West in his illustrations, paintings and sculptures. His art was a reflection of his own experiences in the West and his love for the untamed beauty of nature. Remington was a master of his craft, and his works continue to inspire and captivate audiences today.
FREDDIEC S. REMINGTON (AMERICAN, 1861–1909)

BRONCO BUSTER
1895, BRONZE

JOSLYN ART MUSEUM© OMAHA, NEBRASKA
Bequest of N.P. Dodge, 1954.303