Jesús Moroles

American, born 1950

The Omaha Riverscape

2008-09

gallery and waterfront installation with Academy Black granite reflecting pool, three columns: Mountain Red, Carnelian, and Dakota Mahogany granite, and Dakota Mahogany granite water wall

Moroles was commissioned to create a significant sculptural installation for the future riverside gardens of the Omaha Riverscape which is comprised of the Charles and Mary Hiner Bubbling Pool, Broken Earth water wall, and three column fountains.

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JESÚS MOROLES  
AMERICAN, BORN 1950

THE OMAHA RIVERSCAPE  
2008-09, GRANITE AND WATER INSTALLATION WITH ACADEMY BLACK GRANITE REFLECTING POOL; THREE COLUMN FOUNTAINS OF MOUNTAIN RED, CARNEILIAN, AND DAKOTA MAHOGANY GRANITE; AND DAKOTA MAHOGANY GRANITE WATER WALL

JOSLYN ART MUSEUM  OMAHA, NEBRASKA
MUSEUM PURCHASE WITH FUNDS FROM PATRON CIRCLE FOR CONTEMPORARY ART AND HELEN & TED KOLDERIE, 2008-09
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