Henri Matisse

Fauvism

In 1908, Matisse married Andre Derain (1880–1944), who also engaged in a group of painters known as the Fauves. Matisse, along with Derain and other Fauves, abandoned the muted colors of Post-Impressionism for vibrant and lively hues. The group quickly gained attention for their bold use of color and the spontaneous, impulsive application of paint to canvas. Matisse's work during this period was characterized by its bright and colorful palette, and his use of geometric shapes and abstract patterns. The Fauves were known for their loose brushstrokes and the way they applied color to the canvas. Matisse's work was particularly influential, and his use of color and form helped to establish the Fauves' distinctive style.

Henri Matisse started his artistic career as a successful lawyer before turning to art. He was known for his vibrant and colorful paintings, as well as his use of bold colors and geometric shapes. Matisse's work was characterized by its use of color and form, and he is regarded as one of the most important artists of the 20th century.

Matisse and Picasso: Rivals as Friends

In 1914 Matisse and Picasso jointly exhibited their works for the first time, allowing people to compare their unique styles of visual representations. The show featured a variety of works, including paintings, sculptures, and drawings. The two artists were known for their innovative and experimental approach to art, and their works were well-received by critics and collectors. The exhibition helped to establish Matisse and Picasso as two of the most important artists of the time.

Matisse’s Sculptures

Although best known for his paintings, drawings, and works with paper cutouts, Matisse was also a sculptor. He created a variety of sculptures throughout his career, including works in wood, stone, and bronze. Matisse often used his paintings as inspiration for his sculptures, and he liked to create sculptures that were based on his paintings. The sculptures were often abstract and geometric, and they were well-received by critics and collectors. Matisse's sculptures were often displayed at galleries and museums, and they helped to establish him as a leading artist of the 20th century.
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