**QING DYNASTY EIGHT-PANEL SCREEN**

**Type:** Interactive Object

**Level:** Grades 6 to 8

**Time:** 45 minutes

**Technology Requirements:** Computer or tablet with the ability to project screen, webcam, microphone, and speakers; connection is via Zoom, a web-based cloud platform; test connection prior to scheduled lesson is required

**Booking:** Four weeks advance notice required.

**Contact:** Director of School Programs and Interactive Media

(402) 661-3847

outreach@joslyn.org

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**Description**

Learn how the Qing Dynasty (1644–1912) formed and about its significant contributions to Chinese history and culture. During this connection from the gallery, students will be introduced to Joslyn’s Qing Dynasty Eight-Panel Screen and will examine its sections to explore traditional Chinese family life, bird and flower rebuses, anatomy of the Chinese dragon, Manchu characters, and plant symbolism. Students will be challenged to use critical thinking skills to respond to open questions and creative skills for sketching activities. Together, we will solve the mystery of why this screen was likely created.

**Student Learning Objectives**

- Students will learn about the Qing Dynasty and hypothesize what it would be like to be a ruler at a young age like Emperor Kangxi.
- Students will identify aspects of family life in traditional China and sketch emojis to illustrate their interpretations.
- Students will discover how rebuses were employed on the screen and create their own visual pun.
- Students will be able to describe the process lacquer goes through from collection to application.

**Listening Guide Available:** www.joslyn.org > teachers > distance learning

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**Pre- and Post-connection Suggestions**

Go to [www.joslyn.org/education > teachers...](http://www.joslyn.org/education)

> lesson plans (button) > Asian for the lesson plan, teaching poster, and Pinterest resource board.

> Nelson Teacher Resource Center for loanable materials you may borrow for free.

**Post-connection Suggestion**

Have students create their own eight-panel screen.

(Photograph courtesy of Beveridge Magnet Middle School)
NEBRASKA CONTENT
AREA STANDARDS

6-8 Visual Arts: Students will develop and apply ideas, knowledge, and skills to create, present, respond to, and connect art with the human experience.

Present: FA 8.2.2 Students will understand and apply their knowledge of a variety of presentation and communication techniques.

Presentation Value: FA 8.2.2.c Explore how the meaning of art can be affected by the presentation mode or venue (e.g., reproduction, digital, social media, or original museum/gallery experience).

Respond: FA 8.2.3 Students will use the critical process to compare and contrast multiple works of art, learning about themselves in the world.

Describe: FA 8.2.3.a Identify and describe themes and styles in works of art.

Connect: FA 8.2.4 Students will examine the significance of art in contemporary, historical, and cultural context in art and life.

Time & Place: FA 8.2.4.b Investigate and classify works of art from a variety of contemporary, historical, and cultural contexts.

K-12 Geography: Students will develop and apply spatial perspective and geographic skills to make informed decisions regarding issues and current events at local, state, national and international levels.

Places & Regions: SS 8.3.2 Students will examine how regions form and change over time.

SS 8.3.2.d Analyze how humans group and label environments and how those groupings/labels impact human societies (e.g., Dixie, Midwest, Ring of Fire).

SS 8.3.2.e Identify the location of major world regions (e.g., Arctic, Caribbean, Central America, Balkans, Horn of Africa, East Asia, South Asia), countries, and cities.

K-12 History: Students will develop and apply historical knowledge and skills to research, analyze, and understand key concepts of past, current, and potential issues and events at the local, state, national, and international levels.

Chronological Thinking: SS 8.4.1 (WLD) Students will analyze how major past and current world events are chronologically connected, and evaluate their impact(s) upon one another.

SS 8.4.1.c (WLD) Examine the chronology of historical events throughout the world to analyze their impact on the past, present, and future.

Historical Comprehension: SS 8.4.2 (WLD) Students will analyze the impact of people, events, ideas, and symbols upon world history using multiple types of sources.

SS 8.4.2.a (WLD) Analyze the impact of people, events, ideas, and symbols, including various cultures and ethnic groups, on history throughout the world by era (e.g. Ancient and Classical Empires and Major Religions: Chinese and Japanese Dynasties).

SS 8.4.2.b (WLD) Analyze how global civilizations have changed over the course of time, using maps, documents, and other artifacts.

SS 8.4.2.c (WLD) Analyze the appropriate uses of primary and secondary sources.

Historical Analysis and Interpretation: SS 8.4.4 (WLD) Students will identify causes of past and current events, issues, and problems.

SS 8.4.4.e (WLD) Analyze the relationships among historical events across the globe and the students' lives today (i.e., current events).

LA 6.3, LA 7.3, LA 8.3 Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.

LA 6.3.2, LA 7.3.2, LA 8.3.2 Listening: Students will develop and demonstrate active listening skills across a variety of situations.

LA 6.3.3, LA 7.3.3, LA 8.3.3 Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.