Grade Level: Varies per tour

Time: 60 minutes
Tuesday, Wednesday, and Thursday mornings
(During academic year)

Fee:
$50 (up to 25 students)
$100 (26 to 50 students)

Contact:
Tour Coordinator
(402) 661-3823
tours@joslyn.org

Description
Joslyn's docent-guided tours are available in the permanent collection and temporary exhibitions and some have optional art-making available. For descriptions of tour topics, refer to the list found at www.joslyn.org > Education > Teachers > School Visits. Visits should be requested online four weeks in advance and are not firm until an e-mail confirmation is received from Joslyn’s Tour Coordinator.

Animal Hide & Seek
Kindergarten to Grade 1
Students will examine the shapes, textures, and patterns found in the animal world and cook up an imaginary creature of their own by mixing together several animals to create a funky mixed-up one.

Parts of Art
Grades 1 to 3
After becoming familiar with the art elements–shape, line, texture, space, value, and color–students will create a one-of-a-kind painting that puts their parts of art to use.

Subjects & Styles I
Grades 2 to 3
Students will learn the basics of portrait painting, including facial proportion and creating skin-tones with tempera cakes, to produce a self-portrait to take home.
**Journey to Joslyn**  
Grades 2 to 4  
Students will learn basic pottery terminology and process by examining the geometric and narrative designs of ancient Greek ceramics. After observing a live demonstration of the potter’s wheel, students will use paper and markers to create their own two-dimensional pot inspired by Greek traditions.

**Subjects & Styles II**  
Grades 4 to 6  
This lesson will introduce students to some wild styles that artists use to show us the most popular subjects in new and exciting ways. We will investigate the style of Cubism by creating a colorful still life painting that combines several viewpoints.

**Multiple Connections: Math + Art**  
Grades 4 to 6  
Students will create a kinetic sculpture while experimenting with geometric concepts and the basic principles of physics used by artist Alexander Calder (1898–1978) to create his perfectly balanced mobiles.

**American Indian & Western Art**  
Grades 4 to 6  
Students will make a Plains Indian-inspired parfleche as they learn how this traditional functional art object was created, designed, and used by nomadic tribes of the West.