JOSLYN TEACHER GUIDE

JOURNEY TO JOSLYN

Grade Level:
Grades 2 to 4

Time:
60 minutes

Contact:
Tour Coordinator
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Description
Learn about what museums do to collect, care for, display, and interpret art. Explore various subjects, styles, and materials, and become acquainted with some of Joslyn’s most beloved treasures. Through a lively tour of Joslyn’s permanent collections, students will learn what makes museums so important. This is a great tour topic for a first-time museum visit. Active student participation is strongly encouraged.

Student Learning Objectives
• Students will learn why museums matter.
• Students will discover why museums collect, preserve, and interpret (explain) artworks in their care.
• Students will explore a variety of types of art, subjects, and styles while learning about the role and function of museums.
• Students will try simple museum skill-building exercises.

Optional Art-Making
Students will learn basic pottery terminology and process by examining the geometric and narrative designs of ancient Greek ceramics. After observing a live demonstration of the potter’s wheel, students will use paper and markers to create their own two-dimensional pot inspired by Greek traditions.

Note: Art-making is available Tuesday–Thursday mornings during the academic year.

Fee:
$50 (up to 25 students); $100 (26 to 50 students)

Pre-visit Suggestions

Images (clockwise):
Albert Bierstadt (American, born Germany, 1830–1902), Storm on the Matterhorn, 1886 oil on canvas, Gift of Mrs. Ben Gallagher, 1966.620; The Affecter (attributed to) (Greek, 6th century B.C.), Detail Attic Black-Figure Hydria, ca. 530 B.C., terra cotta, Museum purchase, 1953.255; Edgar Degas (French, 1834–1917), Little Dancer, Fourteen Years Old (La Petite Danseuse de quatorze ans), 1881, cast ca. 1920–21, plaster, Gift of M. Knoedler & Co., Inc., New York, 1971.271.a-b

Note: Available Tuesday, Wednesday, and Thursday mornings during the academic year.
K-2 Visual Arts: Students will develop and apply ideas, knowledge, and skills to create, present, respond to, and connect art with the human experience.
Create: FA 2.2.1 Students will use the creative process to make works of art with a variety of materials.
Respond: FA 2.2.3 Students will explore the critical process to respond to works of art, learning about themselves and others.
Connect: FA 2.2.4 Students will identify contemporary, historical, and cultural context in art and life.

3-5 Visual Arts: Students will develop and apply ideas, knowledge, and skills to create, present, respond to, and connect art with the human experience.
Create: FA 5.2.1 Students will use the creative process to make works of art exploring subjects and themes with a variety of materials.
Respond: FA 2.2.3 Students will explore the critical process to respond to works of art, learning about themselves and others.
Connect: FA 2.2.4 Students will identify contemporary, historical, and cultural context in art and life.

LA 2.3, LA 3.3, LA 4.3 Speaking and Listening: Students will develop and apply speaking and listening skills and strategies to communicate for a variety of purposes.
LA 2.3.1, LA 3.3.1, LA 4.3.1 Speaking: Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.
LA 2.3.2, LA 3.3.2, LA 4.3.2 Listening: Students will develop and demonstrate active listening skills across a variety of situations.
LA 2.3.3, LA 3.3.3, LA 4.3.3 Reciprocal Communication: Students will develop, apply, and adapt reciprocal communication skills.

Speaking and Listening Standards – Comprehension and Collaboration
SL.2.3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.
SL.3.3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

Social Studies – History
SS.K–2.H.1 Essential Concept and/or Skill: Understand people construct knowledge of the past from multiple and various types of sources.

Visual Arts/Creating – Anchor Standard: Generate and conceptualize artistic ideas and work.
VA:Cr1.1.3 Elaborate on an imaginative idea.

Visual Arts/Responding – Anchor Standard: Perceive and analyze artistic work
VA:Re7.1.2 Perceive and describe aesthetic characteristics of one’s natural world and constructed environments.
VA:Re7.1.3 Speculate about processes an artist uses to create a work of art.
VA:Re7.2.3 Determine messages communicated by an image.
VA:Re7.2.4 Analyze components in visual imagery that convey messages.

Visual Arts/Responding – Anchor Standard: Interpret intent and meaning in artistic work
VA:Re8.1.2 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.
VA:Re8.1.3 Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.
VA:Re8.1.4 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

Visual Arts/Responding – Anchor Standard: Apply criteria to evaluate artistic work.
VA:Re9.1.2 Use learned art vocabulary to express preferences about artwork.
VA:Re9.1.3 Evaluate an artwork based on given criteria.

Visual Arts/Connecting – Anchor Standard: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
VA:Cn11.1.2 Compare and contrast cultural uses of artwork from different times and places.
VA:Cn11.1.4 Through observation, infer information about time, place, and culture in which a work of art was created.