Auguste Rodin (French 1840–1917)

One of the Burghers of Calais: Andrieu D’Andres

modeled 1898, cast 1987, bronze
79 1/2 x 35 x 49 1/2 in., Gift of John and Carmen and G. Woosdon and Ada Howe, 2004-21

Discussion Questions
What emotions can you see and feel when looking at Andrieu D’Andres?
Which has more impact: the six men standing together or apart, and why?
What do you think Rodin’s motives were?

The Gates of Hell

In late Auguste Rodin began work on the Gates of Hell (1880–1906), when he was commissioned to execute a version of the composition for the Palais des Beaux-Arts in Brussels. The Gates of Hell, made from over four hundred casts, is the largest and most recognizable work Rodin ever created. It is a sculpture of the infernal gates, with two sets of doors, each paired with two columns, made of human hands. The sculpture depicts the torments of Hell, with figures representing the various sins of humanity. The Gates of Hell was originally intended to be a single piece, but Rodin later decided to divide it into two sets of doors, each with its own distinct themes.

In 1880, Rodin began working on the Gates of Hell, which was to be his most famous work. He became known for his ability to create realistic and dramatic sculptures, and the Gates of Hell is no exception. The work is composed of a series of figures, each with its own unique pose and expression, that represent the different sins of humanity. The work was initially intended to be a single piece, but Rodin eventually decided to divide it into two sets of doors, each with its own distinct theme.

The Gates of Hell is a complex and multifaceted work, with each figure representing a different sin. The work was completed in 1910, and it is now displayed at the Metropolitan Museum of Art in New York City. The Gates of Hell is considered to be one of the most important works of the 19th century, and it remains a significant piece of art today.

Auguste Rodin, Man with the Broked Nose, 1881, bronze, height: 29 1/2 in., Given by Family and Friends

Auguste Rodin, The Thinker, modeled 1895; cast 1925, bronze, 17 3/4 x 15 5/8 x 16 1/2 in., Bequest of Jules E. Mastbaum, Rodin Museum F1929-7-47 (Portrait of sculptor Camille Claudel, Rodin's student then collaborator in many ways)

Auguste Rodin, The Gates of Hell and Joslyn's Eve

The Gates of Hell is a complex and multifaceted work, with each figure representing a different sin. The work was completed in 1910, and it is now displayed at the Metropolitan Museum of Art in New York City. The Gates of Hell is considered to be one of the most important works of the 19th century, and it remains a significant piece of art today.

Auguste Rodin, Man with the Broked Nose, 1881, bronze, height: 29 1/2 in., Given by Family and Friends

Auguste Rodin, The Thinker, modeled 1895; cast 1925, bronze, 17 3/4 x 15 5/8 x 16 1/2 in., Bequest of Jules E. Mastbaum, Rodin Museum F1929-7-47 (Portrait of sculptor Camille Claudel, Rodin's student then collaborator in many ways)

Auguste Rodin, The Gates of Hell and Joslyn's Eve

The Gates of Hell is a complex and multifaceted work, with each figure representing a different sin. The work was completed in 1910, and it is now displayed at the Metropolitan Museum of Art in New York City. The Gates of Hell is considered to be one of the most important works of the 19th century, and it remains a significant piece of art today.

Auguste Rodin, Man with the Broked Nose, 1881, bronze, height: 29 1/2 in., Given by Family and Friends

Auguste Rodin, The Thinker, modeled 1895; cast 1925, bronze, 17 3/4 x 15 5/8 x 16 1/2 in., Bequest of Jules E. Mastbaum, Rodin Museum F1929-7-47 (Portrait of sculptor Camille Claudel, Rodin's student then collaborator in many ways)

Auguste Rodin, The Gates of Hell and Joslyn's Eve

The Gates of Hell is a complex and multifaceted work, with each figure representing a different sin. The work was completed in 1910, and it is now displayed at the Metropolitan Museum of Art in New York City. The Gates of Hell is considered to be one of the most important works of the 19th century, and it remains a significant piece of art today.

Auguste Rodin, Man with the Broked Nose, 1881, bronze, height: 29 1/2 in., Given by Family and Friends

Auguste Rodin, The Thinker, modeled 1895; cast 1925, bronze, 17 3/4 x 15 5/8 x 16 1/2 in., Bequest of Jules E. Mastbaum, Rodin Museum F1929-7-47 (Portrait of sculptor Camille Claudel, Rodin's student then collaborator in many ways)

Auguste Rodin, The Gates of Hell and Joslyn's Eve

The Gates of Hell is a complex and multifaceted work, with each figure representing a different sin. The work was completed in 1910, and it is now displayed at the Metropolitan Museum of Art in New York City. The Gates of Hell is considered to be one of the most important works of the 19th century, and it remains a significant piece of art today.

Auguste Rodin, Man with the Broked Nose, 1881, bronze, height: 29 1/2 in., Given by Family and Friends

Auguste Rodin, The Thinker, modeled 1895; cast 1925, bronze, 17 3/4 x 15 5/8 x 16 1/2 in., Bequest of Jules E. Mastbaum, Rodin Museum F1929-7-47 (Portrait of sculptor Camille Claudel, Rodin's student then collaborator in many ways)

Auguste Rodin, The Gates of Hell and Joslyn's Eve

The Gates of Hell is a complex and multifaceted work, with each figure representing a different sin. The work was completed in 1910, and it is now displayed at the Metropolitan Museum of Art in New York City. The Gates of Hell is considered to be one of the most important works of the 19th century, and it remains a significant piece of art today.

Auguste Rodin, Man with the Broked Nose, 1881, bronze, height: 29 1/2 in., Given by Family and Friends

Auguste Rodin, The Thinker, modeled 1895; cast 1925, bronze, 17 3/4 x 15 5/8 x 16 1/2 in., Bequest of Jules E. Mastbaum, Rodin Museum F1929-7-47 (Portrait of sculptor Camille Claudel, Rodin's student then collaborator in many ways)

Auguste Rodin, The Gates of Hell and Joslyn's Eve

The Gates of Hell is a complex and multifaceted work, with each figure representing a different sin. The work was completed in 1910, and it is now displayed at the Metropolitan Museum of Art in New York City. The Gates of Hell is considered to be one of the most important works of the 19th century, and it remains a significant piece of art today.

Auguste Rodin, Man with the Broked Nose, 1881, bronze, height: 29 1/2 in., Given by Family and Friends

Auguste Rodin, The Thinker, modeled 1895; cast 1925, bronze, 17 3/4 x 15 5/8 x 16 1/2 in., Bequest of Jules E. Mastbaum, Rodin Museum F1929-7-47 (Portrait of sculptor Camille Claudel, Rodin's student then collaborator in many ways)

Auguste Rodin, The Gates of Hell and Joslyn's Eve

The Gates of Hell is a complex and multifaceted work, with each figure representing a different sin. The work was completed in 1910, and it is now displayed at the Metropolitan Museum of Art in New York City. The Gates of Hell is considered to be one of the most important works of the 19th century, and it remains a significant piece of art today.

Auguste Rodin, Man with the Broked Nose, 1881, bronze, height: 29 1/2 in., Given by Family and Friends

Auguste Rodin, The Thinker, modeled 1895; cast 1925, bronze, 17 3/4 x 15 5/8 x 16 1/2 in., Bequest of Jules E. Mastbaum, Rodin Museum F1929-7-47 (Portrait of sculptor Camille Claudel, Rodin's student then collaborator in many ways)
AUGUSTE RODIN (FRENCH, 1840–1917)
ONE OF THE BURGHERS OF CALAIS: ANDRIEU D’ANDRES
(L’UN DES BOURGEOIS DE CALAIS: ANDRIEU D’ANDRES)
MODELED 1898, CAST 1987, BRONZE,
GIFT OF JOHN AND CARMEN GOTTSCHALK AND G. WOODSON AND ANDA HOWE
Joslyn Art Museum, Omaha, Nebraska, 2004.21