

Time	Location	Activity
4:00 p.m.	Atrium	Check-in & Enjoy Refreshments, Tour Information, Used Book Sale
5:00 p.m.	Abbott Lecture Hall	Welcome & Introductions
5:25 p.m.	Varies (See Below)	Workshop Rotation I
6:30 p.m.	Varies (See Below)	Workshop Rotation II
7:30 p.m.	Atrium	Distribute Materials, Used Book Sale

Meet the Presenters

**Exploring the landscapes and Native Americans of the Great Plains with Amy Haney**

*(Meet in Fountain Court)*

Amy Haney was born in Omaha, Nebraska in 1974. Even as a young child, Amy knew that Art was the only thing worth studying. The youngest of nine, Amy is greatly influenced by her siblings and environment. This, at times, is very relevant to her art making and concepts. After escaping high school, Amy pursued her artistic future at the Ringling School of Art and Design in Sarasota, Florida where she received her Bachelor of Fine Arts. She then moved to California to attend the San Francisco Art Institute and received her Master of Fine Arts. Both of her degrees are specifically in printmaking. Amy returned to Omaha after graduating to be close to her family. She is an Art professor at the University of Nebraska at Omaha and Metropolitan Community College. She also works out of her studio at Hot Shops Art Center in downtown Omaha and is the Assistant Director at the Omaha Printmakers Guild in the same building. To see more of Amy Haney's works please enjoy her website at: [www.amyhaney.typepad.com](http://www.amyhaney.typepad.com).

**Art and Biodiversity of the Great Plains with L. LaReesa Wolfenbarger and Alicia Mullarkey**

*(Meet on the Bridge; visit galleries 14 & 15 during workshop)*

L. LaReesa Wolfenbarger is an Associate Professor of Biology at the University of Nebraska at Omaha. She conducts research on animal species of conservation concern in the Great Plains, mostly focusing on birds and how habitat and landscape impact where they occur and how well they produce offspring. She teaches Conservation Biology, Fauna of the Great Plains, and Environmental Problems and Solutions to undergraduate and graduate students at UNO. LaReesa holds a Bachelor of Science degree in Biology from University of California – Los Angeles and a PhD in ecology and evolutionary biology from Cornell University. Prior to moving to Omaha in 2001, she worked for the U.S. Environmental Protection Agency in Washington, DC on the science and policy issues related to conservation and ecology. She regularly volunteers for science-related activities at her son's elementary school and co-organizes "The Art and Science of Gardening" after school club.

Alicia Mullarkey is the Preserve Manager for the University of Nebraska at Omaha Department of Biology. Specifically, Alicia manages and coordinates research and environmental education at Allwine Prairie Preserve and T.L. Davis Preserve, both located within the Omaha Metropolitan Area. Alicia holds a bachelor's degree in Environmental Science and a master's degree in Conservation Biology and has been involved with prairie ecology and restoration for the past 8 years in Iowa, Illinois, Missouri, and Nebraska. She has also worked with middle school and high school teachers to develop inquiry-based science lessons and currently works with teachers and students in the Omaha Metropolitan Area to educate students about the tallgrass prairie in Eastern Nebraska.

**The Camera Obscura: Experiencing the Image within the Camera with Eliska Greenspoon**

*(Through the Riley Gallery's Frosted Glass Doors, Lower Level, Memorial Building)*

Eliska Greenspoon holds a Master of Fine Arts degree from Clemson University and Bachelor of Fine Arts from Virginia Commonwealth University. Ellie was born in Chomutov, Czechoslovakia. During her twelve year tenure at South Carolina's first high school for the talented and gifted in the arts, Ellie built an award-winning photography program. In 2008, she participated in the Artist Residency Exchange Program in the Western Galilee, and she was part of the Partnership with Israel's Arts Task Force. Now she maintains an active studio at the Hot Shops Art Center and exhibition schedule and boasts considerable teaching experience.



Thomas Moran,  
*The Pearl of Venice, 1899.*

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