Shelia Hicks was born on July 24, in Hastings, Nebraska. (Photo by Michael Brzezinski)

Shelia Hicks was commissioned to produce a large installation for the 1965 Ford Foundation’s New York City office. She thought it would be a great opportunity to develop her ideas on the weaving techniques and form she had developed while in Paris. She designed a series of shimmering discs on the boardroom wall. Over time, the discs became crystalline sculptures, shimmering in the light and reflecting the changing conditions of the changing forms of artistic expression in the world.

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SHEILA HICKS (American, active in France, b. 1934)

MANDAN SHRINE
2016, linen, cotton, synthetic fibers

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