Joslyn Art Museum
GLOSSARY – Expanded from the Teaching Poster

Apu: Spirit of the mountain, great lord

Bulto: Three-dimensional religious sculpture

Cacique: Andean ethnic lord

Cofradia: Lay religious brotherhood or fraternity

Criollo: A Spanish American of European, typically Spanish ancestry

Doctrina: Catholic parish

Doctrinero: Catholic priest responsible for religious doctrine of Indians

Estofado: Intricate patterns tooled on gold leaf

Inka: The head of noble family of rulers who conquered the Andean peoples

Mestizo: Descendant of mixed Indian-European parentage

Nukchu: Sacred flower of the Inca; upright lily

Pachamama: Earth Mother

Qantu: Lily-like flower

Quilla: Moon

Retablo: Spanish altar; small paintings on wood or large-scale altarpieces

Tucapu: Abstract design patterns used by Inkas

Tupu: Pin to fasten garments of women

Viracocha: Creator god

W’aka (huaca): Sacred; divine personages, spirits; sacred places

Since the dawn of the universe, Pachamama has said: "I am the Holy Earth. You who believe, I will love. I am the Sacred Earth, Sacred Princess, Sacred Virgin. Because of this, since the creation of the world, I deserve respect. Call to me, breath to me, for my three persons – Holy Earth, Holy Princess, Holy Virgin."

- An Inka prayer to Pachamama

Rosalind Gow and Bernabe Condori, Kay Pacha (Cuzco: Centro de studios rurales andinos, 1982), 9.29.
- Presentation —
THE VIRGIN OF
THE ROSARY
AND SPANISH COLONIAL
HISTORY AND ART
1492 – No longer have Muslims ruling Spain, defeated by King Ferdinand and Queen Isabella

Columbus lands in America

16th Century – Spanish explorers set off for America in search of the riches

Still frame from “Hernando DeSoto in America.” Video by DeSoto National Memorial
Source: http://fcit.usf.edu/FLORIDA/photos/historic/soto/soto1/photos/soto130.jpg
Spanish Colonial History & Art

- Hernán Cortés
  - 1519 enters Mexico & 1521 – Spain rules
- Francisco Pizarro
  - 1532 enters Peru & 1533 – Spain rules
- Pedro de Valdivia
  - 1541 – Spain rules Chile

Source: www.wikipedia.com
Dressed Statues

- Statues of the Virgin are transformed by adding a hoop skirt-like structure then
Dressed Statue Paintings

- Revered form of art in Viceroyalty of Peru
- Altar paintings
- Altar’s architectural components
- Spanish fashion influence
- Statues transformed

Virgin as Pilgrimca.
1733, Anonymous, Peru, Lima School
Private Collection Lima

Luis Niño (Bolivian, active Potosí, c. 1730s).
The Virgin of the Rosary with Saint Dominic and Saint Francis of Assisi, c. 1737.
Museo de la Casa Nacional de Moneda, Fundación Cultural BCB, Potosí, Bolivia. Cat. VI-98
Dressed Statue Paintings

Virgin of the Rosary is a stunning example of a "dressed-statue" painting, a painted copy of a three-dimensional statue which often functioned as a powerful substitute for the original.

The Virgin of the Rosary, unknown artist, Bolivian
Dressed Statue Paintings

Virgen del Rosario (Virgin of the Rosary)
18th Century, Anonymous
Mario Uvence Anticuario

Our Lady of Pomata
1700-50
Peru, Cuzco School

Virgin of Pomata
(Virgen de Pomata)
17th Century, Anonymous, Bolivia
Museo Nacional de Arte, La Paz
Spanish Colonial History & Art

- Juan de Oñate
  - 1595 – travel to “new” Mexico
  - 1598 – San Juan de los Caballeros – designated capital of “New Mexico”
  - 1599 – San Gabriel del Yunque becomes the capital
- The Pueblo Indians and Spaniards

Juan de Oñate by Reynaldo Rivera
Source: www.wikipedia.com
Spanish Colonial History & Art

- Spanish Contributions
  - Metals
  - New agriculture
  - Spanish techniques
    - Metal shaping
    - Construction and architecture
    - Weaving and pottery styles

Source:
http://www.sucasamagazine.com/contents/Autumn07/departments/art/QandAfall07.jpg
Spanish Colonial History & Art

- Pueblo Contributions
  - Decoration
  - Use of buckskin
  - Local medicinal and culinary herbs
  - Paint pigments
  - Agriculture

Source: [http://www.atada.org/santaana2_f.jpg](http://www.atada.org/santaana2_f.jpg)
Spanish Colonial History & Art

- 1609 - Juan de Oñate replaced by Pedro de Peralta

- 1610 – Moves capital from San Gabriel to Santa Fe
  - Casas Reales, Palace of Governors

Source: www.wikipedia.com
Spanish Colonial History & Art

- Christianity’s Role
  - Pope Alexander VI – Convert indigenous people in return for the land
  - By 1630, approximately 50 missions in New Mexico
  - August 10, 1680 – The Pueblo Revolt
  - 1692 Don Diego de Vargas now governor
  - 1693 – Spaniards return to Santa Fe
  - Late 17th and early 18th centuries
    - Franciscan friars rebuilding the missions
- 18th Century Art Techniques

18th Century Mission priest with Pueblo Indians, Roy Anderson
National Park Service, U.S. Department of the Interior
Connection to Nebraska

- Francisco Vasquez de Coronado
  - 1540 – search for cities of gold, part of mission includes exploring NE

Source:
http://www.pbs.org/weta/thewest/people/images/coronado1.jpg

Coronado Sets Out to the North, by Frederic Remington, 1861-1909
Source: www.wikipedia.com
Connection to Nebraska

- St. Cecilia’s Cathedral
  - Architect – Thomas Rogers Kimball

Connection to Nebraska

- Influence — El Escorial, Built 1563 – 1584
- El Escorial is “a huge palace and Hieronymite monastery northwest of Madrid. It is considered the crown jewel of Spanish Renaissance style.”

Source: http://k0swi.microlnk.com/CHURCH/IMAGES/CATHEDRAL.JPG

Source: http://www.adn.es/clipping/ADNIMA20071010_0857/4.jpg
Classroom Activities

- Viewing Frames
- Patterns
- Colors
- Lines
- Shapes

Classroom Activities

VIEWING FRAMES & PATTERNS

☐ Look at the details

☐ Find patterns in the artwork

☐ Try to recreate the details or patterns
Classroom Activities

COLORS

- What colors are used in the artwork?
Classroom Activities

**LINES**

- Find and draw the lines in the artwork.

*The Virgin of the Rosary, unknown artist, Bolivian*
Classroom Activities

SHAPES

- Identify the shapes in the art work.
Review

- Lesson plan and Workshops
- Access the online materials
  - Joslyn Art Museum home page
    - http://www.joslyn.org
  - Select Education & Research
  - Select K-12
  - Click on Third Thursdays for Teachers Login
  - Teacher Support Materials Login Page
    - User name: teacher
    - Password: TT4T
  - Select October 2008
  - Click on the links to the various documents and download