WRITING PROMPTS

Inspired by Edgar Degas, Little Dancer, Fourteen Years Old
Georges Rochegrosse, Salome Dancing Before King Herod
Created by Debra Wehrmann DeFrayne, Director of Fine Arts Education, Nebraska Department of Education
Grade Level All Levels

RESOURCES: Degas Teaching Poster, Rochegrosse Object Description

**FAS K-2**  FA 2.2.4.d Identify how images and objects are used to convey a story, familiar experience, or connection to the world.

**Degas**: Tutus are worn for special occasions, usually for dances. Decorate a face that shows how YOU think the “Little Dancer” was feeling.

**Rochegrosse**: Respecting the wide variance in cultural views regarding gender and dress, teachers may choose to not share this artwork with K-2 students as a class.

**FAS 3-5**  FA 5.2.4.d Explore how images and objects are used to convey a story, familiar experience, or connection to the world.

**Degas**: Choose a few words to describe the story your tutu would tell if you were Degas.

**Rochegrosse**: Respecting the wide variance in cultural views regarding gender and dress, teachers may choose to not share this artwork with 3-5 students as a class.

**FAS 6-8**  FA 8.2.4.d Explain how images and objects are used to convey a story, familiar experience, or connection to the world.

**Degas**: How does the length, color, or shape of the tutu make a difference in conveying the meaning of this art?

**Rochegrosse**: Respecting the wide variance in cultural views regarding gender and dress, teachers may choose to not share this artwork with 6-8 students as a class.

**FAS 9-12**  FA 12.2.4.d Connect images, objects, and a personal work of art to convey a story, familiar experience, or connection to the world.

**Degas**: If you were to design a “Little Dancer” tutu, describe how your design would differ from the Degas.

**Rochegrosse**: If you were to design a belt for Salome, describe how your design would differ from the Rochegrosse.