Joslyn Art Museum
Comprehensive Study Lesson Plan
Created by Athena Cho, Ryan Deike, Angela Fischer and Laura Huntimer.

Theme: Explore Civilization

Focus: Karl Bodmer, Prince Maximilian and Diego Rivera

Objectives:
- Discover Native American cultures and what makes them unique.
- Gain knowledge of American exploration through the Maximilian-Bodmer expedition.
- Understand and describe civilization.

After completing this lesson, students will be able to do the following:
- By exploring art from different civilizations, students will be able to connect to other cultures understanding their unique traits.

**Instructional Strategies that Strongly Affect Student Achievement – Robert J. Marzano**

- 01 Identifying similarities and differences
- 02 Summarizing and note taking
- 03 Reinforcing effort and providing recognition
- 04 Homework and practice
- 05 Nonlinguistic representations
- 06 Cooperative learning
- 07 Setting goals and providing feedback
- 08 Generating and testing hypotheses
- 09 Activating prior knowledge

Resources:
Check out the Teacher Support Materials online for additional resources.

Suggested Materials: Karl Bodmer’s framed reproduction or teaching poster; paint, paper, brushes, Venn and pyramid diagrams, Bodmer Bingo template, Bodmer images, contemporary Native American artwork images, Diego Rivera artwork images, traditional and contemporary Native American beadwork images.

Vocabulary: Civilization, portrait, color palette, regalia, exploration, muralist, illustrator, scientist, sketch, journaling, inflation, culture.

Procedure:
- **Engage**: Bodmer bingo.

- **Art Talk**: Discuss how the Maximilian-Bodmer journey impacted Native Americans in life, culture and art by studying past and present artworks.

- **History**: Who is Prince Maximilian and Karl Bodmer? See Teaching Poster. Refer to the Bibliography and Weboology in Teacher Support Materials for additional information.

- **Aesthetics 1**: Make connections with Rivera’s work to other well known artists’ works. Use a Venn diagram to record your thoughts. Why do you think Rivera’s work is similar to other artists’ paintings? Discuss how Rivera’s work evolved over time.
• **Aesthetics 2:** Compare and contrast Bodmer’s and Rivera’s artworks and the color palettes. Use a Venn diagram to record your thoughts. Why did they create these images? What purpose did the images serve?

• **Production:** Study traditional beaded objects and compare them with contemporary beadwork examples. Make a spirit bag to take back to your classroom. Refer to **Production – Bodmer** in the **Teacher Support Materials**.

• **Other:** Look at the collection of Bodmer images and Rivera images. Using the pyramid diagram, complete it by describing the civilizations Bodmer and Rivera are portraying.

• **Close:** Map the Maximilian-Bodmer expedition.

**Extensions:**

• **Cultural Connections 1:** Examine shields from different civilizations. Discuss their similarities and differences. Discuss how different civilizations use art to record their history.

• **Cultural Connections 2:** Create a map of the United States where Native American tribes are located. Select a time period to depict on the map. Further trace how Native Americans may have moved and relocated throughout the country. Expand the study of indigenous peoples’ locations outside of the American borders.

• **Fine Arts 1:** Study the image of Bodmer’s Mandan Buffalo Bull Society. Have students create their own shield representing them and their culture.

• **Fine Arts 2:** After studying Native American beadwork, create a beaded mask or medallion. Refer to **Beaded Mask or Medallion Activity** in the **Teacher Support Materials**.

• **Language Arts:** Find a human interest story in the newspaper (do not look at a photograph if there is one available). Using the descriptive language from the story, create a portrait of the person featured using construction paper and mixed media.

• **Math:** Study the Maximilian-Bodmer expedition, and determine how much a trip like that would cost today. Take into consideration method of travel and the inflation of the cost of supplies.

• **Science:** Discuss the scientific aspects of the Maximilian-Bodmer journey and create sketch journal. Why was it important for them to document their observations? How would we record exploration today?

**Selected References:** Go online to **Teacher Support Materials** and review the **Bibliography** and **Webology**.