

Artist: Alexander, Marion (English, active 1887-1893)
Title: A Village Boy, 1888
Medium: Oil on canvas
Source: Gift of Mr. and Mrs. Arthur Wiesenberger, 12/28/54
Accession Number: 1954.387

Artist: André, Albert (French, 1869-1954)
Title: The Cafe, 1917
Medium: Oil on canvas
Source: Gift of the American Federation of Arts, 12/21/43
Accession Number: 1943.60

Artist: Antonio da Solario (circle of) (Italian, c. 1382-1455)
Former/alt attribs/s: Antonio da Solario (Italian, c. 1382-1455); Bernardino Fungai (Italian, 1460-1516)
Title: Adoration of the Magi
Medium: Tempera on wood panel
Source: Gift of Mr. Robert Lehman, 8/13/45
Accession Number: 1945.86

Artist: Barker, Thomas Jones (Welsh, 1815-1882)
Title: The Studio of Salvator Rosa in the Mountains of the Abruzzi, 1865
Medium: Oil on canvas
Source: Museum Purchase, Christie's auction, New York, 1986
Accession Number: 1986.12

Artist: Bertin, Jean-Victor (French, 1775-1842)
Title: Landscape, c. 1802
Medium: Oil on canvas
Source: Museum Purchase from Stoppenbach & Delastre Ltd., London, England, 1984
Accession Number: 1984.13

Artist: Boudin, Eugène (French, 1824-1898)
Title: Venise. Le Grand Canal (The Grand Canal), 1895
Alternate/former title/s: View of Venice
Medium: Oil on canvas
Source: Museum Purchase from Wildenstein & Co., Inc., New York, 1946
Accession Number: 1946.31

Artist: Bough, Samuel (Scottish, 1822-1878)
Title: Denton Park, Otley, Yorkshire, 1873
Medium: Oil on canvas
Source: Gift of Harry T. Zucker, 12/18/66
Accession Number: 1966.619

Artist: Breton, Jules (French, 1827-1906)
Title: Les Sarcleuses (The Weeders), 1860
Medium: Oil on canvas
Source: Museum purchase from Neil Morris Fine Paintings, Inc., New York, 11/27/84
Accession Number: 1984.47

Artist: da Carpi, Girolamo (Italian, Ferrarese, 1501-1556)
Former/alt attribs/s: Paolini, Pietro attributed to; Dossi, Dosso
Title: Young Man with a Red Cap (a descriptor, not a title)
Medium: Oil on canvas
Source: Partial Gift of the Gilbert C. Swanson Foundation and Museum Purchase, 1989
Accession Number: 1989.8

Artist: Cazin, Jean-Charles (French, 1841-1901)
Title: The Rainbow, c. early 1880's
Medium: Oil on canvas
Source: Museum purchase from Hirschl & Adler Galleries, Inc., New York, 3/83
Accession Number: 1983.16

Artist: van Colenbergh, Christiaan (Dutch, active 1668)
Title: Portrait of a Small Boy, 1670
Alternate/former title/s: Portrait of a Young Girl
Medium: Oil on canvas
Source: Gift of Mr. & Mrs. Arthur Wiesenberger, 11/29/56
Accession Number: 1956.409

Artist: Courbet, Gustave (French, 1819-1877)
Title: Coast Scene--Approaching Storm, c. 1867
Medium: Oil on canvas adhered to cradled wood panel
Source: Museum Purchase from Hirschl & Adler, New York, 12/7/57
Accession Number: 1957.337

Artist: Couture, Thomas (French, 1815-1879)
Title: A Cuirassier, 1856-1858
Medium: Oil on canvas
Source: Gift of C. N. Dietz, 6/30/48
Accession Number: 1948.39

Artist: De Chirico, Giorgio (Italian, 1888-1978)
Title: The Philosopher, 1926
Medium: Oil on canvas
Source: Gift of Arthur Wiesenberger, 12/26/53
Accession Number: 1953.408

Artist: Delacroix, Eugène (French, 1798-1863)
Title: The Entombment (after Peter Paul Rubens), 1836
Medium: Oil on canvas
Source: Museum Purchase from M. Knoedler & Co., Inc., New York, 1958
Accession Number: 1958.3

Artist: Diaz de la Peña, Narcisse Virgile (French, 1807-1876)
Title: Faggot Gatherer in Forest Clearing (Fontainebleau), 1872
Medium: Oil on paper mounted on wood panel
Source: Museum Purchase from Sotheby Parke Bernet, Inc., New York, 10/29/81
Accession Number: 1981.59

Artist: Doré, Gustave (French, 1832-1883)
Title: Mountain Landscape, 1877
Medium: Oil on canvas
Source: Gift of Mrs. Lily Javits, 4/29/48
Accession Number: 1948.23

Artist: Dufy, Raoul (French, 1877-1954)
Title: Exercising Grounds, early 1930's
Medium: Watercolor on paper
Source: Museum purchase from M. Knoedler & Co., Inc., New York, 11/55
Accession Number: 1955.382

Artist: El Greco (Domenikos Theotokopoulos) (Spanish, born Crete, 1548-1614)
Title: Saint Francis in Prayer, c. 1582
Alternate/former title/s: Saint Francis Standing in Meditation
Medium: Oil on canvas
Source: Museum Purchase from Jacob Hirsch, New York, 1942
Accession Number: 1942.2

Artist: van Es, Jacob (Flemish, 1596-1666)
Title: Still Life, (a descriptor, not a title), 1630
Medium: Oil on wood panel
Source: Museum Purchase from Newhouse Galleries, New York, 1974
Accession Number: 1974.56

Artist: Etty, William (English, 1787-1849)
Title: Cymon and Iphigenia (aft. Sir Joshua Reynolds)
Alternate/former title/s: Nude ; Venus ; Venus and Cupid
Medium: Oil on canvas
Source: Gift of Martin Birnbaum, 1/1/54
Accession Number: 1954.27

Artist: Fortuny y Carbo, Mariano (Spanish, 1838-1874)
Title: An Interrupted Procession
Medium: Oil on canvas mounted on masonite
Source: Gift of Francis T. B. Martin, 10/11/62
Accession Number: 1962.235

Artist: Fortuny y Carbo, Mariano (Spanish, 1838-1874)
Title: Toreadors Before the Altar
Medium: Oil on canvas
Source: Gift of Francis T. B. Martin, 1989
Accession Number: 1989.6

Artist: Fortuny y Carbo, Mariano (Spanish, 1838-1874)
Title: The Visitor, 1867
Medium: Oil on wood panel
Source: Gift of Francis T. B. Martin (bequest), 1995
Accession Number: 1995.36

Artist: Fungai, Bernardino (Italian, Sienese, 1460-1516)
Former/alt attribs/s: follower of Andrea Sabatini called Andrea da Salerno; School of Signorelli;
Follower of Foppa
Title: The Adoration of the Magi
Medium: Tempera on wood panel
Source: Gift of Mr. Robert Lehman, 12/23/47
Accession Number: 1947.490

Artist: Glockendon, Nicholas (attr.) (German, died 1560)
Title: Crucifixion
Medium: Tempera on vellum
Source: Museum purchase from Jacques Seligmann & Co., Inc., New York, 1/4/57
Accession Number: 1957.2

Artist: Goya y Lucientes, Francisco José de (attributed to) (Spanish, 1746-1828)
Title: Marquesa de Fontana, c. 1800
Medium: Oil on canvas
Source: Museum Purchase from Kurt M. Stern Inc., New York, 11/24/42
Accession Number: 1942.69

Artist: Griebel, Otto (German, 1895-1972)
Title: Abgekampfte Truppe (Fatigued Troopers), 1931
Medium: Watercolor on paper mounted on cardboard
Source: Gift of Mrs. Gilbert M. Hitchcock, 10/1/52
Accession Number: 1952.198

Artist: Harpignies, Henri Joseph (French, 1819-1916)
Title: Landscape, Nevers, 1860
Medium: Oil on canvas
Source: Gift of Mrs. Ralph Bradley, 1945
Accession Number: 1945.93

Artist: de Heem, Jan Davidsz. (Dutch, 1606-1684)
Title: Still Life, (a descriptor, not a title), 1650
Medium: Oil on canvas
Source: Gift of Mr. A. C. van Ekris, 1980
Accession Number: 1980.68

Artist: Hoppner, John (English, 1758-1810)
Title: Portrait of Lady Redesdale, 1790
Medium: Oil on canvas
Source: Gift of Jay A. Cherniack and Helen Wessel Cherniack, 1995
Accession Number: 1995.25

Artist: Hudson, Thomas (English, 1701-1779)
Title: Portrait of A Gentleman
Medium: Oil on canvas
Source: Gift of Mr. and Mrs. Louis Somberg, 10/7/64
Accession Number: 1964.487

Artist: Laneuville, Jean-Louis (French, 1748-1826)
Title: Portrait of Ruamps de Surgères, 1792
Alternate/former title/s: Portrait du conventionnel Ruamps du Surgères député de la Charente Inférieure; Portrait d'un Conventionnel
Medium: Oil on canvas
Source: Museum Purchase from Jacques Seligmann & Co., Inc., New York, 11/19/60
Accession Number: 1960.268

Artist: La Touche, Gaston (French, 1854-1913)
Title: To the Ballroom
Medium: Oil on wood panel
Source: Gift of Benjamin A. Javits, 12/7/53
Accession Number: 1953.413

Artist: Lavielle, Eugène-Antoine-Samuel (French, 1820-1889)
Title: Beach Scene, (a descriptor, not a title), 1868
Medium: Oil on canvas board
Source: Gift of Mr. & Mrs. Arthur Wiesenberger, 12/65
Accession Number: 1965.594

Artist: Loucherbourg, Philippe Jacques de (French, 1740-1812)
Title: The Smugglers Return, 1801
Medium: Oil on canvas
Source: Gift of Mr. and Mrs. Arthur Wiesenberger, 12/60
Accession Number: 1960.299

Artist: Magnasco, Alessandro (attributed to) (Italian, 1667-1749)
Title: Two Monks in a Landscape
Medium: Oil on canvas
Source: Museum Purchase from M. Knoedler & Co., Inc., New York, 1/4/57
Accession Number: 1957.16

Artist: Mansueti, Giovanni di Niccolo (Italian, 1485-1527)
Title: Sacred Conversation - Madonna, Child, Saints and Donor
Medium: Tempera on wood panel
Source: Gift of Mrs. Elsa Koenig and Madie Koenig in memory of Wm. Koenig, 7/17/36
Accession Number: 1936.605

Artist: Marziale, Marco (attributed to) (Italian, active 1493-1507)
Former/alt attribs/s: Catena (Vincenzo da Treviso Biagio) (attributed to) (1465/70-1531)
Title: Head of Saint Joseph
Medium: Oil on wood panel
Source: Gift of Mr. Robert Lehman, 12/17/46
Accession Number: 1946.245

Artist: Maso di Banco (workshop of) (Italian, Florentine, 1266-1337)
Former/alt attribs/s: Giotto, school of (Florentine, 1266-1337); Allegretto di Nuzio; Jacopo di Cione; Master of San Lucchese
Title: Madonna Enthroned
Medium: Tempera on wood panel
Source: Gift of Mr. Robert Lehman, 12/19/45
Accession Number: 1945.104

Artist: Meissonier, Jean-Louis-Ernest (French, 1815-1891)
Title: Le Fumeur Blanc (The White Smoker), 1855
Medium: Oil on wood panel
Source: Gift of Francis T. B. Martin (bequest), 1995
Accession Number: 1995.42

Artist: Mieris, Willem van (Dutch, Leiden, 1662-1747)
Title: Ulysses Threatening Circe, 1690
Medium: Oil on wood panel
Source: Museum Purchase from Colnaghi USA Ltd., New York, 1995
Accession Number: 1995.20

Artist: Monet, Claude (French, 1840-1926)
Title: La Prairie (The Meadow), 1879
Alternate/former title/s: La Prairie à Vétheuil (The Meadow at Vétheuil); A Travers la Prairie (Across the Meadow)
Medium: Oil on canvas
Source: Gift of Mr. William Averell Harriman, 12/28/44
Accession Number: 1944.79

Artist: Mortelmans, Frans (Belgian, 1865-1936)
Title: Yellow Roses
Medium: Oil on canvas
Source: Gift of Mrs. Sarah H. Joslyn, 1934
Accession Number: 1934.437

Artist: Nattier, Jean-Marc (French, 1685-1766)
Title: Madame la Duchesse de Lambesc, 1749
Medium: Oil on canvas
Source: Museum Purchase from M. Knoedler & Co., Inc., New York, 1945
Accession Number: 1945.1

Artist: Niccolo da Foligno (Italian, 1430-1500)
Title: Crucifixion
Medium: Tempera on wood panel
Source: Museum Purchase from Reverend Lorenzo Capitana, 12/27/45
Accession Number: 1945.118

Artist: Pissarro, Camille (French, 1830-1903)
Title: Faneuses, le soir, Éragny (Haymakers, Evening, Éragny), 1893
Alternate/former title/s: Haymakers, Evening, Éragny-sur-Epte; Haymakers, Night, Éragny
Medium: Oil on canvas
Source: Museum Purchase from Durand-Ruel Galleries, New York, 1946
Accession Number: 1946.28

Artist: Pacher, Michael and Friedrich (circle of) (Austrian, Tyrolean, 15th century)
Former/alt attribs/s: Jan Pollack, studio of (German, 1483-1519)
Title: Three Saints: Andrew, Nicholas and Leonard (on verso, grisaille of Mary Joseph and Infant in the Stable)
Medium: Tempera on wood panel
Source: Gift of Mrs. Gilbert M. Hitchcock, 12/9/48
Accession Number: 1948.112

Artist: Peyron, Jean-François-Pierre (French, 1744-1814)
Title: La Morte de Socrate (The Death of Socrates), 1788
Medium: Oil on canvas
Source: Museum Purchase from Robert Simon Fine Art, Inc., New York, 1999
Accession Number: 1999.55

Artist: Raggi, Giovanni (Italian, Venetian, 1712-1792)
Former/alt attribs/s: Luca Giordano; pupil of Luca Giordano; G.B. Tiepolo
Title: The Battle of Imbros, 1717 (An Allegory of a Naval Victory), 1733-1741
Medium: Oil on canvas
Source: Gift of M. Knoedler & Co., Inc., New York, 9/26/47
Accession Number: 1947.441

Artist: Redon, Odilon (French, 1840-1916)
Title: Fantasia, about 1910
Medium: Oil on canvas
Source: Partial Gift of the Gilbert C. Swanson Foundation and Museum Purchase, 1989
Accession Number: 1989.10

Artist: Regnier, Jacques Auguste (French, 1787-1860)
Title: Forest Landscape with a Woman Carrying Water
Medium: Oil on canvas
Source: Museum Purchase from Stair Sainy Matthiesen Gallery, New York, 1991
Accession Number: 1991.13

Artist: Ribera, Jusepe de (workshop of) (Spanish, 1591-1652)
Title: Saint Jerome
Medium: Oil on canvas
Source: Museum Purchase from Francesco Romano, Florence, Italy, 7/14/61
Accession Number: 1961.198

Artist: Rombouts, Salomon, attributed to (Dutch, active 1650-1702)
Title: Landscape (a descriptor, not a title)
Medium: Oil on canvas
Source: Gift of Mr. A. C. van Ekris, 1979
Accession Number: 1979.20

Artist: Rubens, Peter Paul (Flemish, 1577-1640)
Title: Decius Mus Consulting the Soothsayers (Interpretation of the Victim), 1617-1618
Medium: Oil on wood panel
Source: Museum Purchase from The Schaeffer Gallery, New York, 7/25/46
Accession Number: 1946.127

Artist: Ruoppolo, Giovanni Batista, attributed to (Italian, 1620-1685)
Title: Still Life (a descriptor, not a title)
Medium: Oil on canvas
Source: Bequest of Charles Whedon Rain, 1986
Accession Number: 1986.21

Artist: Schreyer, Adolf (German, 1828-1899)
Title: Arabian Horsemen
Medium: Oil on canvas
Source: Bequest of Mrs. A. F. Jonas, 7/61
Accession Number: 1961.269

Artist: Schutz, Christian Georg (German, 1718-1791)
Title: Landscape
Medium: Oil on canvas
Source: Gift of Mr. & Mrs. Arthur Wiesenberger, 12/60
Accession Number: 1960.300

Artist: Strozzi, Bernardo called "Il Capuccino" or "Il Prete genovese" (Italian, Genovese-Venetian, 1581-1644)
Title: Erminia fra i pastori (Erminia Among the Shepherds), 1620-1630
Medium: Oil on canvas
Source: Museum Purchase from Dr. Ettore Sestieri through Gabriel Sonnino, New York, 12/29/52
Accession Number: 1952.270

Artist: Surikov, Vasili Ivanovich (Russian, 1848-1916)
Title: Portrait Study of a Cossack Officer in Summer Uniform, c. 1893-1894
Medium: Oil on canvas laid down on heavy card
Source: Museum Purchase, Sotheby's, London, England, auction, 11/27/91
Accession Number: 1991.12

Artist: Unknown (early 14th century)
Former/alt attribs/s: Giovanni di Paolo (attributed to) (Italian, Sienese, active 1372-1410);
Pietro di Giovanni d'Ambrogio; Bartolommeo di Tommaso; Paolo di Giovanni Fei
Title: Ecstasy of the Magdalene
Alternate/former title/s: St. Mary Magdalene
Medium: Tempera on wood panel
Source: Gift of Mr. Robert Lehman, 12/19/45
Accession Number: 1945.105

Artist: Unknown Dutch (17th century)
Title: Scene at the Hague
Medium: Oil on canvas
Source: Gift of Arthur Wiesenberger, 12/26/53
Accession Number: 1953.407

Artist: Unknown Flemish (17th century)
Former/alt attribs/s: van Dyck, Anthony
Title: Portrait of a Flemish Lady, (c. 1630-1635)
Alternate/former title/s: Portrait of a Lady (Princess Elizabeth of Orange)
Medium: Oil on canvas
Source: Museum Purchase from Schaeffer Galleries, New York, 1/24/42
Accession Number: 1942.5

Artist: Unknown Netherlandish, (late 16th century)
Title: Mass of Saint Gregory
Medium: Oil on wood panel
Source: Gift of Mr. Himan Brown, 12/61
Accession Number: 1961.570

Artist: Utrillo, Maurice (French, 1883-1955)
Title: La fête foraine, Le cirque et le manège (Holiday Fair), 1922
Medium: Gouache on paper
Source: Gift of Mr. and Mrs. Roy Ralph, 12/27/60
Accession Number: 1960.297

Artist: Verboeckhoven, Eugene Joseph (Belgian, 1798/99-1881)
Title: Sheep and Twin Lambs, Scottish Highlands, c. 1840-1860
Medium: Oil on canvas
Source: Gift of Mr. A. C. van Ekris, 12/21/78
Accession Number: 1978.273

Artist: Vibert, Jean Georges (French, 1840-1902)
Title: A Cardinal Reading
Medium: Watercolor on paper
Source: Gift of Francis T. B. Martin, 1991
Accession Number: 1991.6

Artist: Vignaud, Jean (French, 1775-1826)

Title: Les Amours d'Héloïse et d'Abelard (Abelard and Heloise Surprised by the Abbot Fulbert), 1819

Medium: Oil on canvas

Source: Museum Purchase from Rosenberg & Stiebel, Inc., New York, 1985

Accession Number: 1985.6

Artist: Vlaminck, Maurice de (French, 1876-1958)

Title: Nature Morte (Still Life), 1910

Medium: Oil on canvas

Source: Partial Gift of the Gilbert C. Swanson Foundation and Museum Purchase, 1989

Accession Number: 1989.7

Artist: Wtewael, Peter (Dutch, 1596-1660)

Title: The Repentant Magdalen (a descriptor, not a title)

Medium: Oil on panel

Source: Museum Purchase from Jack Kilgore & Co., New York, 1999

Accession Number: 1999.15