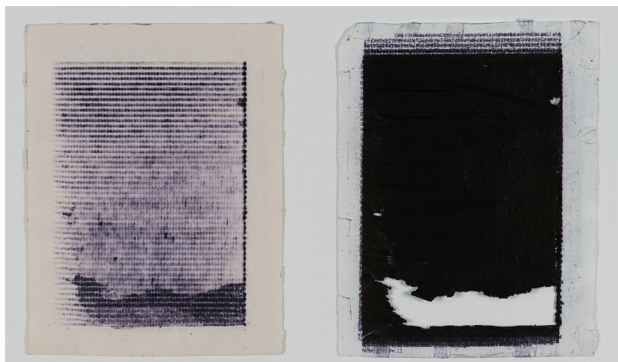


In 2013, Tim Youd (American, born 1967) embarked on a ten-year endeavor to retype one hundred novels. Using the same or similar make and model typewriter the authors used for their original manuscripts, Youd dedicates between several days and multiple weeks to completing a book in a location relevant to its subject or writer.



Tim Youd (American, born 1967), *Willa Cather's My Ántonia*, 2022, typewriter ink on paper, diptych, overall: 17 x 25 in., Museum purchase with funds from the Rose Marie Baumgarten Art Endowment Fund, 2022.3.a-b

He retypes each novel on a single sheet of paper backed by a second sheet. As the papers are run repeatedly through the typewriter, the top sheet becomes saturated with ink, while the undersheet is embossed. At the end of the performance, he separates the two papers and mounts them side-by-side in a diptych that presents the entire novel, however illegible.

Titled *100 Novels*, this project allows Youd to engage in close readings of the selected books. For his Nebraska cycle, the artist retyped three novels by Willa Cather over the course of approximately six weeks from April to May 2022 using an Oliver No. 3 typewriter. Youd began his homage to the author in Lincoln, where he collaborated with the Willa Cather Archive and The Cather Project to retype the 1913 novel *O Pioneers!* He continued to Red Cloud, Nebraska, home of The Willa Cather Foundation, to complete *The Song of the Lark*, written in 1915. Youd's Nebraska residency concluded in Omaha, where he worked in the Old Market for ten days to retype Cather's 1918 novel *My Ántonia*—resulting in the diptych Joslyn has added to its collection. While typing in public spaces, Youd welcomes interactions with passers-by, who often stop to talk to the artist as he pursues his self-described “literary pilgrimage.”