



Jacob Lawrence (American, 1917–2000), *Iyo*, 1964, tempera and gouache on paper 10 <sup>5</sup>/<sub>8</sub> x 14 <sup>1</sup>/<sub>2</sub> in., Museum purchase, Collector's Choice, 1966.478

## Art Out & About

Joslyn is pleased to lend the Museum's 1964 Jacob Lawrence (American, 1917–2000) painting on paper titled *Iyo* to a traveling exhibition co-organized by the Chrysler Museum of Art, Norfolk, Virginia, and the New Orleans Museum of Art. *Black Orpheus: Jacob Lawrence & the Mbari Club* showcases this important American artist's work across media and is the first museum exhibition to present Lawrence's *Nigeria* series in its entirety. Created during a residency the artist held in Nigeria in the early 1960s, this significant body of work unearths the rich artistic dialogue that emerged between Lawrence and Nigerian cultural producers, many of whom were associated with the Mbari Club, an organization in Ibadan that supported writers, musicians, and artists in post-colonial Africa. Images of everyday life form the core of the *Nigeria* series. *Iyo* depicts a bustling marketplace, a scene that would have been common during Lawrence's stay in the country.

*Black Orpheus: Jacob Lawrence & the Mbari Club* schedule:

### **Chrysler Museum of Art**

(Norfolk, Virginia)

October 7, 2022–January 8, 2023

### **New Orleans Museum of Art**

February 10–May 7, 2023

### **Toledo Museum of Art**

June 3–September 3, 2023