

# Art Bridges Collection Loan Partnership

Joslyn Art Museum has been selected to participate in the first Art Bridges Collection Loan Program, an initiative of the Art Bridges Foundation, the vision of philanthropist and arts patron Alice Walton. Joining the Art Bridges Collection of American Art and Joslyn as lenders for the launch of this program are Los Angeles County Museum of Art and Crystal Bridges Museum of American Art.

The Art Bridges Collection Loan Partnership presents a new lending model that allows museums to circulate their collections. Dedicated to bringing American art out of storage and on view into communities across the U.S., the program aims to make available works of art by artists who are women, BIPOC, and LGBTQIA+, and to fill in gaps in museum collections. Additionally, the program expands access and increases transparency in the process for borrowing artworks among museums of all sizes.

The pilot phase of the Art Bridges Collection Loan Partnership offers nearly 170 works of art by 136 artists and includes diverse media such as paintings, lithographs, photographs, sculpture, and video. Loaned artworks may be hung together or dispersed throughout a borrowing institution's galleries. Fifty artworks from Joslyn's American, American Western, and Postwar & Contemporary collections are now on loan to four institutions across the country: Portland Museum of Art, Maine; Figge Art Museum, Davenport, Iowa; Hudson River Museum, Yonkers, New York; and Museum of Fine Arts, St. Petersburg, Florida. Participation in this program has made it possible for Joslyn to showcase works of American art from its collection at new venues and coincides with the Museum's temporary closure for expansion and renovation.

To learn more about the Art Bridges Collection Loan Partnership, visit [artbridgesfoundation.org](http://artbridgesfoundation.org). #ArtBridges

Amanda Bulger grew up in Omaha, visiting Joslyn Art Museum from an early age where she developed a love for art history and museums. Amanda is the inaugural

**Art Bridges Fellow** at Joslyn Art Museum. Working within the Museum's Collections Department, she provides support for the Art Bridges Collection Loan Partnership. Prior to joining Joslyn, Amanda held positions with the University of Nebraska State Museum, Sheldon Museum of Art, and the Eisentrager-

Howard Gallery. She earned a B.A. in art history and classical studies from the University of Nebraska–Lincoln in 2019. In her free time, Amanda enjoys visiting museums, galleries, and bookstores, as well as cooking and taking road trips.



Alexander Calder's *Numbered One to Seven*, 1950 (Top), on view in collections pairings at Figge Art Museum. Courtesy Figge Art Museum, Davenport, Iowa



Robin Bruch's *Untitled*, 1979 (Left), and Donald Judd's *Untitled*, 1982 (Right), installed as part of *In Dialogue: Unexpected Visual Conversations*, through June 25, 2023, at Museum of Fine Arts, St. Petersburg. Courtesy Museum of Fine Arts, St. Petersburg, Florida



Thomas Eakins's *Professor John Laurie Wallace*, 1885 (Left) and John Sloan's *Sunset, West Twenty-third Street (23rd Street, Roofs, Sunset)*, 1906 (Right), on view in collections pairings at Portland Museum of Art. Courtesy Portland Museum of Art, Maine