Grade Level:
Varies per tour topic

Tour Time:
60 minutes

Description
Museum tours enrich many areas of school curriculum and can integrate the study of art with social studies, literature, math, and language arts. Docent-guided, grade-appropriate tours are available in Joslyn’s permanent collection and temporary exhibitions. Tours are interactive and require active student participation. See the next two pages for tour topics.

Group Size: Joslyn will do its best to accommodate groups up to 75 students per visit. Refer to tour topic descriptions below for docent-guided tour group size guidelines. Final group size decisions are made at the discretion of Joslyn staff, who are mindful of overall Museum scheduling, safety of the art, and the desire to provide a high-quality experience.

Admission: Museum general admission and docent services are offered free of charge for school group tours. Tickets for temporary exhibitions are provided for students, children, and approved adult chaperones.

Hours: Wednesday–Sunday, 10 am–4 pm
Closed Mondays, Tuesdays, and major holidays

Optional Art-Making

Designates a tour with art-making.

Available Wednesday and Thursday mornings during the academic year.

Art-Making Time: 60 minutes

Fee: $50 (up to 25 students)
$100 (26 to 50 students)

All school group visits should be requested online four weeks in advance and are not firm until an e-mail confirmation is received from Joslyn’s School Programs Assistant. Additional information about school group visits may be found online at joslyn.org > Education > Teachers > School Visits
Animal Hide & Seek
Available starting November 10
Kindergarten to Grade 2; 50 students max
Encounter wild beasts, small insects, animal helpers, and household pets in paintings and sculptures. Learn basic concepts such as texture, pattern, and movement. Look for colors, shapes, and lines used by artists to capture amazing animals!

Parts of Art
Available starting November 10
Grades 1 to 3; 50 students max
Discover the visual language of art: shape, line, texture, space, value, and color. Engage in simple gallery activities designed to explore how artists use these basic elements of art to convey information and ideas.

Optional Art-Making
After becoming familiar with the art elements, students will create a one-of-a-kind painting that puts the parts of art to use.

Journey to Joslyn
Available starting January 12
Grades 3 to 5; 60 students max
Learn about what museums do to collect, care for, display, and interpret art. Explore various subjects, styles, and materials, and become acquainted with some of Joslyn’s most beloved treasures. Great for first time museum-goers.

Art of the American West
Available starting October 13
Grades 4 to 6; 60 students max; 50 students max if participating in optional art-making
Learn about North American Indigenous peoples as well as the explorers and artists who connected with them starting in the early 1800s to Native American artists today. Make connections to the Lewis & Clark Expedition and compare past and present artworks, and discover how Indigenous artists continually adapt to change while celebrating tradition. This tour includes the temporary exhibition Faces from the Interior: The North American Portraits of Karl Bodmer, on view until April 17.

Optional Art-Making
Students will make a Plains Indian-inspired parfleche as they learn how this traditional functional art object was created, designed, and used by nomadic tribes of the West.

Soñadora: Yuyi Morales
Available starting February 2
Kindergarten to Grade 6; 35 students max
Examine acrylic paintings and digital prints (capturing the author/illustrator’s handmade puppets and “scenery”) from 15 children’s picture books, including Caldecott Honor book Viva Frida and Dreamers, the artist’s own immigration story and tribute to the transformative power of hope and reading.

Left: “Someday we will become something we haven’t even imagined.” from Dreamers, 2018, digital print, © Yuyi Morales
Tour Topics

**Highlights of the Permanent Collection**
Available starting October 13
Grades 6 & up; 60 students max

Become acquainted with major artworks in Joslyn’s galleries. Discover the different collecting areas, such as European, American/Art of the American West, and Postwar and Contemporary, while engaging with paintings, sculptures, prints, and ceramics. Learn about the works, the times in which they were made, and the artists who created them.

**Faces from the Interior:**
The North American Portraits of Karl Bodmer
Available starting October 13
Grades 6 & up; 45 students max

Travel the Upper Missouri River through Karl Bodmer’s detailed portraits of Native Americans painted on their homelands in 1833-34. Students will learn about Indigenous nations, individuals, and resilience at a time when U.S. colonial expansion upended life along the river.

**Leadership: Making a Difference**
Available starting February 2
Grades 6 & up; 45 students max

Visit artworks depicting individuals who are from diverse times and cultures and represent different types of leadership. Discuss characteristics of positive leadership roles and some qualities of negative model while encouraging students to consider their power to make a difference.

**Note:**
All images: Joslyn Art Museum collection—unless noted otherwise—and are artworks that may be part of the tour described.