Description

Museum tours enrich many areas of school curriculum and can be designed to integrate the study of art with social studies, literature, math, and language arts. Docent-guided, grade-appropriate tours are available in the permanent collection and temporary exhibitions. Tours are interactive and require active student participation. See the next two pages for tour topics.

Museum admission and docent services are offered free of charge. For specific tour information, including student learning objectives and corresponding standards, refer to the tour’s Teacher Guide found at www.joslyn.org > Education > Teachers > Teacher Guides. Visits should be requested online four weeks in advance and are not firm until an e-mail confirmation is received from Joslyn’s Tour Coordinator.

Optional Art-Making

Look for 🎨 to find a tour with art-making.

Available Tuesday, Wednesday, and Thursday mornings during the academic year.

Fee: $50 (up to 25 students);
$100 (26 to 50 students)

For art-making descriptions, go to www.joslyn.org > Education > Teachers > School Visits

Tour Topics

Highlights of the Permanent Collection

60 students max

Become acquainted with major artworks in Joslyn’s collection. Learn about the images, the times in which they were made, and the artists who created them.
ALL GRADE LEVELS

Temporary Exhibitions
30-50 students, depending on exhibition
Enjoy the richness, depth, and variety of Joslyn’s special exhibitions. See Joslyn’s Temporary Exhibitions online for up-to-date information and descriptions.

Life Skills & Art: Helping Others, Making Good Decisions, Problem Solving, Teamwork
20 students max
This tour, designed for students with special needs, will follow a theme exploring artworks related to major competency areas such as daily living, personal and family relationships, social-emotional skill-building, and success in school and in life.

Animal Hide & Seek
Kindergarten to Grade 1
50 students max if participating in optional art-making
Encounter wild beasts, small insects, animal helpers, and household pets in paintings and sculptures. Learn basic concepts such as texture, pattern, and movement. Look for colors, shapes, and lines used by artists to capture amazing animals!

Parts of Art
Grades 1 to 3
50 students max if participating in optional art-making
Discover the visual language of art: shape, line, texture, space, value, and color. Engage in simple gallery activities designed to explore how artists use these basic elements of art to convey information and ideas.

Subjects & Styles I
Grades 2 to 3
60 students max; 50 students max if participating in optional art-making
Discover the visual world that inspires artists to create works of art. Learn about landscapes, portraits, still lifes, stories, and abstract designs.

Journey to Joslyn
Grades 2 to 4
60 students max; 50 students max if participating in optional art-making
Learn about what museums do to collect, care for, display, and interpret art. Explore various subjects, styles, and materials, and become acquainted with some of Joslyn’s most beloved treasures. Great for first time museum-goers.

How Did They Do That?
Grades 4 & up
45 students max
Discover how artworks are created by looking at fresco, plaster cast sculpture, glass, and more while considering the methods and materials used. Examine artists’ use of tools, linear perspective, the “magic gaze,” and other artistic effects.

Joslyn Art Museum Building History & Architecture
Grades 4 & up
60 students max
Learn about Sarah and George Joslyn and discover how the Memorial Building was planned and constructed. Examine the history and characteristics of Art Deco design including American Indian symbolism, like the stylized thunderbird motif found throughout the architecture.

LOWER ELEMENTARY

UPPER ELEMENTARY

2019-2020 SCHOOL YEAR
Show Me a Story
Grades 4 & up
60 students max
Explore art from several cultures in relation to types of storytelling: myth and legend, biography, documentation, instruction, beliefs, and mystery. Develop stories using elements of character, plot, and setting.

American Indian & Western Art
Grades 4 to 6
50 students max
Explore works made by American Indian and Western artists. Make connections to the Lewis & Clark Expedition and compare past and present artworks, and discover how indigenous artists continually adapt to change while celebrating tradition.

Subjects & Styles II
Grades 4 to 6
60 students max; 50 students max if participating in optional art-making
Discover the visual world that inspires artists to create works of art from portraits to abstract designs. Explore various styles of art including Academic Realism, Impressionism, Cubism, Surrealism, and Abstract Expressionism.

Multiple Connections: Math + Art
Grades 4 & up; Grades 4 to 6 only for art-making
60 students max; 50 students max if participating in optional art-making
Visualize basic concepts of geometry, balance, and symmetry in this tour. See how a mobile by Alexander Calder applies algebraic equations. Exercise measurement and calculation skills by studying Dale Chihuly's glass sculpture, and more.

City Life, USA
Grades 5 & up
45 students max
From New England boulevards to the Western Frontier, trace the development of urban life in the United States over the past 200 years. Discuss the basic elements necessary for towns to develop as well as what it means to be a citizen.

Leadership: Making a Difference
Grades 6 & up
45 students max
Visit artworks depicting individuals from diverse times and cultures that represent different types of leadership. Discuss characteristics of positive leadership roles and some qualities of negative models.

Rules & Rebels: 19th-Century French Art
Grades 7 & up
45 students max
Learn the criteria by which artworks were accepted into the 19th-century French Salon. Jury Joslyn’s collection of French paintings – decide which would have been accepted and why. Discover why the Impressionists rebelled against the Academies.

Literature in Art
Grades 10 to 12
45 students max
Engage students in viewing and discussing artworks, which have parallels in literature and poetry. Explore themes found in literary works from Shakespeare, Milton, and Tennyson. Note: To the best of our ability, tours can be tailored to your curriculum.

Note:
All images: Joslyn Art Museum collection and are artworks that may be part of the tour described.