



Joslyn Art Museum

2012 ANNUAL REPORT



Annual Report
January 1 - December 31, 2012

Joslyn Art Museum
2200 Dodge Street
Omaha, Nebraska 68102-1292

Telephone 402-342-3300
Facsimile 402-342-2376
www.joslyn.org

Museum Hours
Tuesday, Wednesday, Friday, Saturday 10 am-4 pm
Thursday 10 am-8 pm
Sunday noon-4 pm
Closed Monday and major holidays.
Extended hours for some special exhibitions.

Museum Admission
\$8 adults; \$6 senior citizens (62+) and college students (with ID); \$5 ages 5-17; free for children
ages four and younger and Joslyn members. Group rates available. Public admitted free Saturdays
10 am-noon. Additional charge for some special exhibitions.

ON THE COVER, TOP TO BOTTOM (DETAILS): Robert Henri (American, 1865–1929), *Consuelo in Black*, 1924, oil on canvas, Anonymous gift, 2012.6; Dr. Edward Bleiberg of the Brooklyn Museum in the *To Live Forever: Egyptian Treasures from the Brooklyn Museum* exhibition galleries during the Members Preview; Skinner Magnet Center students and teachers react to a presentation by author/artist Chris Raschka; *Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation* Members Preview

OUR MISSION

Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.

OUR VISION

To be cherished and respected as a premier art museum.

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COLLECTIONS

Acquisitions

Paintings

Jules Breton (French, 1827–1906), *Two Young Women Picking Grapes* (Study for *The Vintage at Château Lagrange*), 1862, oil on canvas, 23¼ x 19¼ inches, Museum purchase with funds from The Jack Drew Endowment for 18th- and 19th-Century Art, 2012.1

Robert Henri (American, 1865–1929), *Consuelo in Black*, 1924, oil on canvas, 32 x 26 inches, Anonymous gift, 2012.6

Prints & Photographs

Mark Ruwedel (American, born 1954), nine images from the series “Railroad Cuts,” 1996–2005, gelatin silver prints, 16 x 20 inches each, from *Westward the Course of Empire*, Museum purchase with funds from the James Art Acquisition Fund, 2012.2.1–.9

Mark Ruwedel (American, born 1954), nine images from the series “Railroad Grades,” 1996–2004, gelatin silver prints, 16 x 20 inches each, from *Westward the Course of Empire*, Museum purchase with funds from the James Art Acquisition Fund, 2012.3.1–.9

Eugène Leroux (French, 1807–1863), lithographer, after Karl Bodmer (Swiss, 1809–1893), *Unidentified Man* (After KBA 254), ca. 1850, lithograph, 11½ x 8 inches, Gift of John A. Valdrighi, 2012.4

Birger Sandzén (American, born Sweden, 1871–1954), *In the Foothills*, ca. 1930s, linocut, 12 x 15¾ inches, Gift of Nebraska Secretary of State John and Carol Gale, 2012.7.1

Charles B. Rogers (American, 1911–1987), *Eden Valley Landscape*, ca. 1950s, etching, 8¾ x 12 inches, Gift of Nebraska Secretary of State John and Carol Gale, 2012.7.2

Charles B. Rogers (American, 1911–1987), *Prairie Shanty*, ca. 1950s, linocut, 8 x 10¼ inches, Gift of Nebraska Secretary of State John and Carol Gale, 2012.7.3

Asian Art

Kondo Yuzo (Japanese, 1902–1985), *Tsubo*, ca. 1960, ceramic, 8 x 7⅞ (diam.) inches, Gift of Mark Wiesman, 2012.5

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Donor gifts are to Joslyn Art Museum and the Joslyn Art Museum Foundation.

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The Contemporary Art Society (CAS) is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who have a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

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Joslyn's Young Art Patrons (YAP) is a membership group for young professionals in their 20s through early 40s dedicated to celebrating, supporting, and promoting Joslyn Art Museum. YAP members are building a community of young arts enthusiasts whose devotion to Joslyn Art Museum is vital now and in the years to come.

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*In-kind gifts are goods or services donated
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*Joslyn Art Museum extends a
 sincere apology to anyone whose
 name may have been
 inadvertently omitted from the
 Donors, Giving Societies, and
 Volunteers lists.*

FINANCIAL STATEMENTS

Consolidated Statement of Financial Position December 31, 2012

Assets

Cash and cash equivalents	\$	2,467,804
Accrued interest receivable		67,106
Receivables		7,511
Museum shop inventory		109,829
Prepaid expenses and other assets		97,500
Contributions receivable, net		815,067
Investments		26,690,058
Property, net		30,973,838
Art collection		<u>50,021,457</u>
Total assets	\$	<u>111,250,170</u>

Liabilities and Net Assets

Liabilities:

Accounts payable and accrued liabilities	\$	<u>228,657</u>
Total liabilities		<u>228,657</u>

Net assets:

Unrestricted:

Undesignated	83,994,761
Designated by Board	<u>4,142,432</u>

Donor restricted:

Temporarily	9,334,206
Permanently	<u>13,550,114</u>

Total net assets	<u>111,021,513</u>
Total liabilities and net assets	\$ <u>111,250,170</u>

Consolidated Statement of Activities
Year ended December 31, 2012

	Unrestricted	Temporarily restricted	Permanently restricted	Total
Revenues:				
Contributions and grants	\$ 2,067,857	982,846	13,000	3,063,703
Contributions of art	53,450	—	—	53,450
Admissions	188,205	—	—	188,205
Memberships	192,188	—	—	192,188
Giving societies	139,222	—	—	139,222
Education programs	109,836	—	—	109,836
Auxiliary services:				
Food service and facility rental	439,093	—	—	439,093
Museum shop	324,078	—	—	324,078
Association groups	105,639	—	—	105,639
Interest and investment income	558,920	260,069	8,034	827,023
Realized loss on investments	(355,248)	(114,318)	—	(469,566)
Unrealized gain on investments	1,608,155	810,046	—	2,418,201
Other	33,333	—	—	33,333
Net assets released from restrictions:				
Satisfaction of program restrictions	561,853	(561,853)	—	—
Total revenues	6,026,581	1,376,790	21,034	7,424,405
Expenses:				
Administration	722,877	—	—	722,877
Curatorial	1,127,508	—	—	1,127,508
Education	528,873	—	—	528,873
Development	839,344	—	—	839,344
Auxiliary services	558,915	—	—	558,915
Physical plant	1,597,437	—	—	1,597,437
Depreciation	544,859	—	—	544,859
Total expenses	5,919,813	—	—	5,919,813
Change in net assets	106,768	1,376,790	21,034	1,504,592
Net assets, beginning of year	88,030,425	7,957,416	13,529,080	109,516,921
Net assets, end of year	\$ 88,137,193	9,334,206	13,550,114	111,021,513



1-3 TO LIVE FOREVER PREVIEW PARTY

(1) Left to right: Honorary Chairs Clark and Emily Lauritzen, Chair Ellen Slosburg, Honorary Chairs Gerry and Bruce Lauritzen, Chair Nessie Swedlund, Joslyn Executive Director & CEO Jack Becker

4 DRAW-A-THON

5-7 TO LIVE FOREVER MEMBERS OPENING

(7) Exhibition curator Dr. Edward Bleiberg of the Brooklyn Museum chats with members

8-9 RA SLEEPS: FAMILY NIGHT @ JOSLYN

10-11 UNCORKING THE PAST: ANCIENT ALES & OTHER EXTREME BEVERAGES

12-13 TO LIVE FOREVER: WEEKEND VIEWS

14-16 CHRIS RASCHKA DAYS

(14) Raschka narrates his 2012 Caldecott Medal-winning book *A Ball for Daisy*, while a Skinner Magnet Center student plays the part of Daisy

(15) Students and teachers react to Chris Raschka's presentation

(16) Art-making inspired by Chris Raschka's visit



1-2 YOUNG ART PATRONS' ART ON TAP
Photos courtesy Anchor Photo Co.

3-7 EGYPT FAMILY FUN DAY

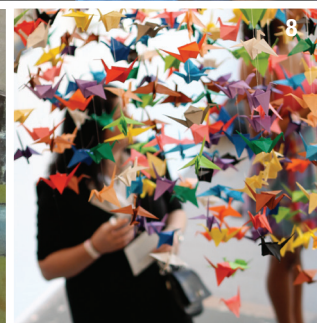
8-12 JAMA 60TH ANNIVERSARY GALA

13 THURSDAYS FOR TEACHERS

14 EGYPT INSPIRED COLLABORATIVE
MURAL

15 TEACHING AMERICAN HISTORY GRANT
PARTICIPANTS



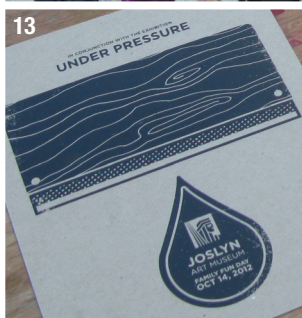


1-6 loom WEAVES JOSLYN'S SCULPTURE GARDEN (Photos courtesy loom)
 7 RAILROAD DAYS
 8-11 YOUNG ART PATRONS ART CRAWL (Photos courtesy Anchor Photo Co.)
 12-13 MAHA MUSIC FESTIVAL
 14-16 VOLUNTEER RECEPTION





1 CAS ANNUAL DINNER
 2-6 UNDER PRESSURE MEMBERS PREVIEW
 7 CELEBRATE CREATIVITY
 8 SPANISH LANGUAGE GALLERY CONVERSATION
 9-11 YOUNG ART PATRONS PRIVATE ART CLASS
 (Photos courtesy Anchor Photo Co.)
 12-13 FAMILY FUN DAY
 14 THURSDAYS FOR TEACHERS



YEAR IN REVIEW

A Historical-date Supplement to the 2012 Joslyn Art Museum Annual Report

Statistics At-a-Glance

- 142,612 visited Joslyn Art Museum.
- 58 active docents gave a total of 1,478 tours and 4,434 volunteer hours to the Museum and its visitors.
- 25 works of art were acquired by Joslyn Art Museum through gift or purchase.
- 6 works of art were lent by Joslyn to other institutions, including Peabody Essex Museum (Salem, MA), Museo di Arte Moderna e Contemporanea di Trento e Roverto (Italy), Virginia Museum of Fine Arts (Richmond, VA), Smithsonian American Art Museum (Washington, DC), and The John and Mable Ringling Museum of Art (Sarasota, FL).
- 1 work of art was loaned by another institution or individual to Joslyn's permanent collection.
- 8 special exhibitions were on view at the Museum.
- Joslyn Art Museum's educational and member programming reached 169,022 people, both in the Museum and through outreach:
 - Guided Tours (812 total tours; 22,753 participants)
 - Studio Programs including Art Classes (758 classes & programs; 10,691 participants)
 - Adult, Youth, Family, & Community Programs (123 programs; 19,650 participants)
 - Teacher & Student Programs (42 programs; 4,102 participants)
 - Outreach Programs, including trunks, Teacher Resource Center materials, distance learning, and outreach lectures, presentations, and classes (80,621 estimated participants)
 - Self-Guided Resources, including Scott EdTech Gallery, Art Packs, SCVNGR, iPods, Mobile Tours, and Kids Can Do Art (28,452 estimated participants)
 - Exhibition Events exclusively for members and Member Appreciation Events (2,753 participants)
- The Museum ended the year with 4,794 member households.
- Joslyn's website logged 548,582 visits by 216,281 unique visitors. The Museum ended the year with 6,400 Facebook fans and 700 followers on Twitter.
- 68 images from Joslyn's permanent collection were reproduced for publication in textbooks, exhibition catalogues, books, and journals and were also used in televised documentaries, educational videos, websites, and advertisements. Karl Bodmer's works accounted for about half of these image reproductions, while Winslow Homer's *Trooper Meditating Beside a Grave* and Grant Wood's *Stone City, Iowa* were each reproduced four times. Images were included in publications for the Van Gogh Museum in Amsterdam, the Gulbenkian Museum in Portugal, the John and Mable Ringling Museum of Art, and the Smithsonian American Art Museum, to name a few. Images of Karl Bodmer's works were included in Montana PBS's documentary about the Fort Peck Dam, and NET Television's *Great Plains: America's Lingerin' Wild* documentary about photographer Michael Forsberg. *Stone City, Iowa* was even used as a massive theater backdrop in the prestigious Glimmerglass Festival's (Cooperstown, NY) production of *The Music Man*.

Exhibitions

Exhibitions organized by Joslyn, or in collaboration with Joslyn, are denoted with an asterisk (*).

BRAVO! Chris Raschka

January 14 – April 1

To Live Forever: Egyptian Treasures from the Brooklyn Museum

February 11 – June 3

All the World's a Stage: Anita Lobel

April 14 – July 1

*Contested Terrain: Painting the Modern Landscape**

June 30 – September 16

*The Great West Illustrated: Celebrating 150 Years of the Union Pacific Railroad**

June 30 – September 16

Dancing by the Light of the Moon: The Art of Fred Marcellino

July 14 – September 30

*Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation**

October 6 – January 6 (2013)

A Journey Without End: Ed Young

October 13 – December 30

Publications

Wied, Prince Maximilian zu. *The North American Journals of Prince Maximilian of Wied, Volume 3: September 1833–August 1834*. Stephen S. Witte and Marsha V. Gallagher, eds. Trans. Dieter Karch. Norman: University of Oklahoma Press in cooperation with the Durham Center for Western Studies, Joslyn Art Museum, Omaha, Nebraska, 2012.

Gallery Guide — *Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation*

Conservation

Objects receiving conservation treatment in 2012:

Rembrandt van Rijn (Dutch 1606–1669), *Portrait of Dirck van Os*, 1662, oil on canvas, Museum purchase, 1942.30 – conservation in process; Martin Bijl, conservator (Amsterdam, Netherlands)

Loans

Loans from Joslyn Art Museum

George Morrison (Grand Portage Band of Cheppewas, 1919–2000), *Structural Landscape*, 1952, oil on canvas, 1955.187

Haida artist, *Mask*, 1850, wood, glass, and paint, Museum purchase, 1959.532
to the exhibition *Shapeshifting: Transformations in Native American Art* (Peabody Essex Museum, Salem, Massachusetts; January 14–April 29, 2012)

Afro Basaldella (Italian, 1912–1976), *Garden of Hope II*, Gift of Milton Wolsky, 1967.132

Afro Basaldella (Italian, 1912–1976), *Study for Garden of Hope Mural*, 1967.187
to the exhibition *Afro: The American Period* (Museo di Arte Moderna e Contemporanea di Trento e Roverto, Italy; March 17–July 8, 2012)

Winslow Homer (American, 1836–1910), *Trooper Meditating Beside a Grave*, ca. 1865, oil on canvas, Gift of Dr. Harold Gifford and Ann Gifford Forbes, 1960.298
to the exhibition *Bold Cautious True: Walt Whitman and American Art of the Civil War Era* (Virginia Museum of Fine Arts, Richmond, Virginia; June 2–August 26, 2012)

Winslow Homer (American, 1836–1910), *Trooper Meditating Beside a Grave*, ca. 1865, oil on canvas, Gift of Dr. Harold Gifford and Ann Gifford Forbes, 1960.298
to the exhibition *The Civil War and American Art* (Smithsonian American Art Museum, Washington, DC; November 16, 2012–April 28, 2013)

Veronese (Paolo Caliari) (Italian, Venetian, 1520–1588), *Venus at Her Toilette*, ca. 1582, oil on canvas, Museum purchase, 1942.4
to the exhibition *Veronese: A Master and His Workshop in Renaissance Venice* (The John and Mable Ringling Museum of Art, Sarasota, Florida; December 7, 2012–April 14, 2013)

Loans to Joslyn Art Museum

Lenders to the permanent collection (originating in 2012)

Peter and Leela de Souza Bransten

Lenders to special exhibitions organized by, or in collaboration with, Joslyn Art Museum

Contested Terrain: Painting the Modern Landscape

Baldwin Gallery, Aspen, Colorado
Denver Art Museum, Denver, Colorado
Gerald Peters Gallery, Santa Fe, New Mexico
Jean Lowe and Quint Contemporary Art, La Jolla, California
Nate Overmeyer and PDX Contemporary Art, Portland, Oregon
Robert M. DeLapp Gallery, Los Angeles, California
Robischon Gallery, Denver, Colorado
Rosamund Felsen Gallery, Santa Monica, California

The Great West Illustrated: Celebrating 150 Years of the Union Pacific Railroad

Union Pacific Historical Collection, Council Bluffs, Iowa
Mark Ruwedel and gallery luisotti, Santa Monica, California

Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation

Jordan D. Schnitzer
Jordan Schnitzer Family Foundation

Educational Programming

Tours

812 total tours; 22,753 total participants

480 youth tours; 17,862 participants

332 adult tours; 4,891 participants

Adult Programs

82 total programs; 6,978 total participants

Collection– & Exhibition–Related Programs

22 programs; 2,133 participants

- *American Landscape: Contemporary Photographs of the West* Gallery Talk (January 5); Toby Jurovics, Chief Curator and Holland Curator of American Western Art
- *Art & the Human Condition* – University of Nebraska Medical Center Seminar (January 17, February 21, March 20, April 17); Susie Severson, Director of Adult Programs, and Brooke Masek, Executive and Curatorial Assistant
- *An Evening to Live Forever* – Valentine's Day event (February 14)
- *Europe Through the Back Door* in partnership with Nebraska Educational Television (March 12); Rick Steves, author, and television host, writer, producer
- *Uncorking the Past: Ancient Ales & Other Extreme Beverages* (March 15); Patrick McGovern, Ph.D., Scientific Director of the Biomolecular Archaeology Laboratory for Cuisine, Fermented Beverages, and Health, University of Pennsylvania Museum
- *Poem in My Pocket: Open Mic Poetry Reading* (April 26); Matt Mason, Executive Director of the Nebraska Writers Collective and PoetryMenu.com
- *Mummification: Resurrection of an Ancient Art* (May 10); Bob "Mr. Mummy" Brier, Ph.D., C.W. Post Campus of Long Island University
- *Love Your Mummy Mother's Day Breakfast* (May 13)
- *Art of Allure: Looking Good in Ancient Egypt* (May 31); Brooke Masek, Executive and Curatorial Assistant
- *Representations of the Prairie* (July 8); Spencer Wigmore, Joslyn Art Museum Weitz Family Intern
- *The Great West Illustrated: Celebrating 150 Years of the Union Pacific Railroad and Contested Terrain: Painting the Modern Landscape* Gallery Talks (July 19, August 16); Toby Jurovics, Chief Curator and Holland Curator of American Western Art
- *Andrew J. Russell: Then & Now* (September 8); Mark Ruwedel, photographer; Glenn Willumson, Professor of Art History at the University of Florida; Toby Jurovics, Chief Curator and Holland Curator of American Western Art
- *The Missouri River from Maximilian to Today: A Symposium Celebrating the Publication of The North American Journals of Prince Maximilian of Wied* (September 22); Stephen S. Witte, Co-Editor of the *Journals*; Adam Harris, Curator of Art, National Museum of Wildlife Art; Maureen Boyle, Ph.D. candidate, Indiana University; Mace Hack, Nebraska State Director, Nature Conservancy; Toby Jurovics, Chief Curator and Holland Curator of American Western Art
- *Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation* Gallery Talk (October 18); Karin Campbell, Phil Willson Curator of Contemporary Art
- *What the River Carries* – Gallery Reading and Book Signing (November 1); Lisa Knopp, author
- *Gallery Conversation in Spanish* in partnership with the University of Nebraska at Omaha Service Learning Academy (November 17)
- *Art Ecology: Navigating the Contemporary Curatorial Terrain* (November 29); Bill Arning, Director, Contemporary Arts Museum Houston; Hesse McGraw, Chief Curator, Bemis Center for Contemporary Arts; Karin Campbell, Phil Willson Curator of Contemporary Art
- *Framing the Flame: Art That Ignites* (December 13); Adrian R. Duran, Assistant Professor of Modern and Contemporary Art History, University of Nebraska at Omaha; Wanda Ewing, Associate Professor of Art and Art History, University of Nebraska at Omaha; Brigitte McQueen, Executive Director, The Union for Contemporary Art

Appetite for Art

Gallery talks featuring works from Joslyn's permanent collection, presented by Executive Director & CEO Jack Becker, Ph.D., Chief Curator and Holland Curator of American Western Art Toby Jurovics, and Phil Willson Curator of Contemporary Art Karin Campbell, followed by lunch.

8 programs; 254 participants

- *Time, Tradition, Taste* (January 31)
- *Come and Get It!* (February 28)
- *Springtime Stew* (March 27)
- *Choice Cut* (April 24)
- *Deliciously Dim* (May 29)
- *Rustic Refection* (September 4)
- *Minimal Style – Maximum Taste* (October 23)
- *Relish the West* (November 27)

CU at Joslyn

Public lectures by Creighton University faculty presented in partnership with Creighton's University College.

5 programs; 171 participants

- *Architectural Imagination in the American West* (January 29); Michael Brown, Ph.D., Department of Philosophy
- *Abelard's Unique Love* (February 19); Jeffrey P. Hause, Department of Philosophy and Department of Classical and Near Eastern Studies
- *Ekphrastic Poetry: A Reading and Informal Discussion* (March 18); Susan Aizenberg, Department of English
- *The Entombment of Christ: Developing Religious Imagination Through Painting* (April 1); Eileen Burke-Sullivan, Ph.D., Department of Theology
- *The Heavens of Salamanca: Astronomy and Myth in Spain, circa 1492* (November 4); Julián Arribas, Modern Languages and Literatures

Music & Dance Programs

16 programs; 3,262 participants

- *Momentum featuring Cleopatra* (March 30–31); Ballet Nebraska, Erika Overturff, Director
- *Garden Soirée* (June 14); Dan Livingston, musician
- *loom Weaves Joslyn's Sculpture Garden – a multicultural music and dance festival* (July 28); Jay Kline and Brent Crampton, Directors
- *Momentum* (October 19 and 21); Ballet Nebraska, Erika Overturff, Director
- *Symphony Joslyn Series – Remembrance, Creativity, Transformation* (October 28); Omaha Symphony Chamber Orchestra and the Hawthorne String Quartet; Karin Campbell, Phil Willson Curator of Contemporary Art
- *Holiday Under Glass – Grace University Chorale & Chamber Singers* (November 28); Creighton University Chamber Choir (November 30); Northwest Jazz Band & Studio Singers (December 4); University of Nebraska at Omaha Chamber Choir (December 5); Omaha South High Magnet School Ambassadors Show Choir (December 7); Papillion/La Vista Vocal Music (December 12); Millard South Choir & Vocal Jazz (December 14); Madrigali et al. (December 19); Central High School Singers, Bel Canto, & Bell Ringers (December 21)

AIA Public Lectures

Free talks presented by the Lincoln-Omaha Society of the Archaeological Institute of America (AIA).

3 programs; 287 participants

- *Roman Dinners & Barbarian Feasts* (February 16); Scott de Brestian, Ph.D., Department of Art and Design, Central Michigan University
- *Hell Hath No Fury: How the Looting of the Iraq Museum Changed the Way Archaeologists Think about Armed Conflict* (April 15); Corine Wegener, Minneapolis Institute of Arts

- *Spying on the Past: Satellite Imagery and Archaeology in Southern Mesopotamia* (September 23); Carrie Hritz, Ph.D., Assistant Professor of Archaeology and Anthropology, The Pennsylvania State University

daOMA Lectures

Public lectures by internationally recognized experts in the field of design innovation presented in partnership with Design Alliance Omaha (daOMA).

1 program; 250 participants

- Jeanne Gang, Studio Gang Architects (May 3)

Art Encounters

Docent-guided tours of Joslyn's collections and special exhibitions presented in partnership with The Nebraska Medical Center's Health & Wellness Club.

10 programs; 108 participants

- *Art of the Landscape* (January 19)
- *To Live Forever: Egyptian Treasures from the Brooklyn Museum* (February 16)
- *Artist or Illustrator?* (March 15)
- *American Beauty* (April 19)
- *Rules and Rebels: Nineteenth-Century Art* (May 17)
- *The Great West Illustrated: Celebrating 150 Years of the Union Pacific Railroad and Contested Terrain: Painting the Modern Landscape* (July 19)
- *The Art of Fred Marcellino* (August 16)
- *Favorite or Flop: Best- (and Worst-) Loved Objects* (September 20)
- *Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation* (October 18)
- *A Journey Without End: Ed Young* (November 15)

Visualizing Literature: Book Club for Art Lovers

Facilitated discussions led by Joslyn docents linking literature and the visual arts, presented in partnership with The Nebraska Medical Center's Health & Wellness Club.

8 programs; 153 participants

- *The Heretic Queen* by Michelle Moran (March 13, March 29)
- *Clara and Mr. Tiffany* by Susan Vreeland (May 8, May 24)
- *The Painter's Chair: George Washington and the Making of American Art* by Hugh Howard (September 11, September 20)
- *Half Broke Horses: A True-Life Novel* by Jeanette Walls (November 13, November 15)

Programs for Docents

Special educational programs featuring guest speakers, travel, and other enriching opportunities exclusively for Joslyn docents.

9 programs; 360 participants

- *Preparing to Live Forever* (February 10); Dr. Edward Bleiberg; Curator of Egyptian, Classical, and Ancient Near Eastern Art, Brooklyn Museum
- *Karl Bodmer's Voyage and Legacy: An Artist's Perspective* (February 27); Andrew Peters, artist
- *Art-Inspired Storytelling* (March 12); Rita Paskowitz, storyteller
- *Art & Magic in the Quest for Eternal Life in Egypt* (April 2); Lynne A. Farr, Ph.D., Professor Emeritus, The University of Nebraska Medical Center
- Docent Field Trip: The Nelson-Atkins Museum of Art, Kansas City (June 6), *Inventing the Modern World: Decorative Arts at the World's Fairs, 1851–1939*; Catherine L. Futter, Ph.D., The Helen Jane and R. Hugh "Pat" Uhlmann Curator of Decorative Arts
- *Construction of the Union Pacific Railroad* (June 25); Patricia LaBounty, Outreach and Collections Manager, Union Pacific Railroad Museum
- *Dancing by the Light of the Moon: The Art of Fred Marcellino* (July 14); Mrs. Fred Marcellino
- Docent Field Trip: Crystal Bridges Museum of American Art, Bentonville, AR (October 2–4)
- *Building a Collection* (November 5); Brooke Masek, Executive & Curatorial Assistant

Youth, Family, & Community Programs

41 total programs; 12,672 total participants

Poetry Out Loud in partnership with Nebraska Arts Council (February 18); 63 participants

Girl Scout Day @ Joslyn (February 19); 391 participants

Ra Sleeps! Family Night (March 2); 140 participants

Spring Break Art-Making (March 20–23); 107 participants

Railroad Days celebrating Union Pacific's 150th anniversary (July 14–15); 4,369 participants

Completely KIDS Afternoon @ Joslyn (August 6); 310 participants

Wells Fargo Holiday Lights Family Festival (December 2); 2,104 participants

Story Adventures in partnership with Omaha Public Library

8 sessions; 114 participants

Saturday Surprise

23 sessions; 1,454 participants

Family Fun Days

3 programs; 3,620 participants

- *To Live Forever: Egyptian Treasures from the Brooklyn Museum* (April 22)
- *The Great West Illustrated: Celebrating 150 Years of the Union Pacific Railroad and Contested Terrain: Painting the Modern Landscape* (August 5)
- *Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation* (October 14)

Teacher & Student Programs

42 total programs; 4,102 total participants

Thursdays for Teachers

A free teacher training program open to all Metro area schools — provides lesson plans, teaching posters, and framed reproductions for classroom use.

6 sessions; 383 participants

- *Ancient Egypt & Chris Raschka* (February 23); Chris Raschka, illustrator and author; Matthew Jones, artist; Therese Straseski, artist and Museum teacher; Susan Noonan, retired art teacher; Julie Daigle, art teacher; Carter Leeka, music teacher
- *The Academics vs. The Impressionists* (March 22); Jan Lund, Creighton University professor; Michael Catherwood, Creighton University professor; Mary Gallagher, teacher
- *Modern Art* (April 19); Spencer Wigmore, Joslyn Art Museum Weitz Family Intern; Susie Severson, Director of Adult Programs; Julie Dierberger, University of Nebraska at Omaha Service Learning Academy; teachers: Nick Pignatore, Steven Rodie, Mary Allman, Julie Froemming, Cameron Gales
- *Illustrators: Frederic Remington & Fred Marcellino* (September 27); Jeremy Caniglia, artist; Jaim Hackbart, artist
- *Latino Artists: Spanish Colonial & Contemporary* (October 18); Ballet Folklórico Xiotl, Hector Moreno, choreographer; Judy Brown, actress and teacher; Linda Garcia, artist and community leader; Bonnie Cosentino, artist; Jeri Martinez, artist
- *Contemporary Artist: Helen Frankenthaler* (November 15); Karin Campbell, Phil Willson Curator of Contemporary Art; Therese Straseski, artist and Museum teacher; Julie Sopsak, artist and Museum teacher; Hilary George, art teacher; Cathy Nelson, teacher leader; and Blackburn High School students: Carlouse, Taylor, Angel

All Nations Club @ Joslyn in partnership with Central High School (January 9, February 27, April 23, October 22, November 12, December 12); 58 participants

Draw-a-Thon (February 11); 126 participants

Chris Raschka Days with Skinner Magnet Center and Chris Raschka, illustrator and author (February 23–24); 433 participants

Curriculum writing in partnership with University of Nebraska at Omaha Service Learning Academy for their Seminar Service Project (March 19); 18 participants

Egypt Alive with *Cleopatra* presented by Ballet Nebraska (March 29–30); 989 participants

A Building's Visual Communication (April 4); 10 participants

More Than Frybread screening with film director Holt Hamilton and Student Cook-off video follow-up in partnership with Omaha Public Schools Native American Indian Education (July 31, November 8); 90 participants

Central High School Faculty Reception (September 6); 75 participants

Gallery Conversation in Spanish in partnership with University of Nebraska at Omaha Service Learning Academy and Intercultural Senior Center of Omaha (September 15, October 6, November 15, November 17); 157 participants

College Night (October 12); 170 participants

Celebrate Creativity in partnership with Omaha Symphony (October 30–31, November 1–2); 1,136 participants

Portfolio Panel (November 8); 20 participants

Education Department Orientation/Professional Development
11 requests; 437 participants

Studio Programs

758 total sessions; 10,691 total participants

Children's Art Classes
449 sessions; 5,297 participants

Teen & Adult Art Classes
143 sessions; 1,485 participants

Classes for Schools Groups
151 sessions; 3,358 participants

Classes for Community Groups
15 sessions; 551 participants

Outreach Programs

80,621 estimated total participants

Outreach Trunks
131 requests; 20,837 participants

Other Educational Resources (Teacher Resource Center)
404 requests; 49,189 participants

Distance Learning Connections
11 requests; 245 participants

Outreach Lectures, Presentations & Classes
45 sessions; 10,350 estimated participants

Self-Guided Resources

28,452 estimated total participants

Scott EdTech Gallery

17,792 visitors

SCVNGR (mobile device technology)

8 treks offered; 420 participants

iPods (borrowed for mobile tours & other)

1,207 requests; 1,521 participants; 780 hours of content accessed

Mobile Tours (via OnCell)

1,619 unique callers; 3,290 total calls; 342 hours of content accessed; 16,341 web hits; 659 mp3 downloads

Art Packs

295 requests; 1,100 participants

Kids Can Do Art

6,000 estimated participants

Events Exclusively for Joslyn Members

10 total programs; 2,753 total participants

Exhibition Events

3 programs; 2,098 participants

- *To Live Forever: Egyptian Treasures from the Brooklyn Museum* Members Preview (February 10); lecture by Edward Bleiberg, Ph.D., Curator of Egyptian, Classical and Ancient Near Eastern Art at the Brooklyn Museum; mobile tour and SCVNGR trek; 1,107 participants
- *The Great West Illustrated: Celebrating 150 Years of the Union Pacific Railroad and Contested Terrain: Painting the Modern Landscape* Members Celebration (June 29); lecture by Toby Jurovics, Chief Curator and Holland Curator of American Western Art; SCVNGR trek; 653 participants
- *Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation* Members Preview (October 5); discussion with Jack Becker, Ph.D., Executive Director & CEO, and collector Jordan D. Schnitzer; bilingual mobile tour and SCVNGR trek; 338 participants

Member Appreciation Events

7 programs; 655 participants

- *New Member Event* (April 5); 60 participants; docent-led introductory tour of the permanent collection
- *Contributing Member Reception* (April 19); wine and cheese reception with Toby Jurovics, Chief Curator and Holland Curator of American Western Art; 48 participants
- *Patron Member Reception* (April 25); cocktail reception with Jack Becker, Ph.D., Executive Director & CEO, and John P. Nelson, Board of Governors Chairman; 77 participants
- *Educator Member Recognition* during Teacher Appreciation Week (May 8–13); Joslyn Educator Members received a complimentary gift from the Hitchcock Museum Shop and a complimentary beverage from Café Durham in appreciation of their work in education; 190 participants
- *New Member Event* (October 25); docent-led introductory tour of the permanent collection; 35 participants
- *Military Member Appreciation Weekend* (November 9–11); Joslyn Military Members received a complimentary gift from the Hitchcock Museum Shop and a complimentary beverage from Café Durham in appreciation of their military service; 70 participants
- *Members Holiday Celebration* (December 6); complimentary treats and performances by the Burke High School show choir; mobile tour and SCVNGR trek; 175 participants

Joslyn Art Museum Association

The Joslyn Art Museum Association (JAMA) of the metropolitan area serves as a support group for the Museum, volunteering time, enthusiasm, and fundraising abilities in a variety of capacities including planning annual fundraisers for the Museum and sponsoring a wide range of education programs and special events.

Special Projects

Draw-A-Thon (February 11)

Thursdays for Teachers (Feb. 23, Mar. 22, Apr. 19, Sept. 27, Oct. 18, Nov. 15)

New Member Welcome Events (April 5, October 25)

Family Fun Days (April 22, August 5, September 25)

College Night (October 12)

JAMBassadors

Fundraisers

To Live Forever: Egyptian Treasures from the Brooklyn Museum Preview Party (February 9)

Celebrating 60 Years of the Joslyn Art Museum Association Gala (June 1)

Giving Society Events

Bodmer Society

The Bodmer Society, named after Karl Bodmer, the remarkable artist who accompanied Prince Maximilian's 1832-34 expedition to North America, was created to foster interest in Western and American Indian art and culture. Membership dues support the exhibitions, programs, and publications of the Margre H. Durham Center for Western Studies at Joslyn Art Museum.

September 22

The Missouri River from Maximilian to Today: A Symposium Celebrating the Publication of The North American Journals of Prince Maximilian of Wied

Bodmer Society members enjoyed a private reception with the panelists following this symposium sponsored by the Margre H. Durham Center for Western Studies and supported in part by the Bodmer Society. Panelists included: Stephen S. Witte, Co-Editor of the *Journals*; Adam Harris, Curator of Art, National Museum of Wildlife Art; Maureen Boyle, Ph.D. candidate, Indiana University; Mace Hack, Nebraska State Director, Nature Conservancy; Toby Jurovics, Chief Curator and Holland Curator of American Western Art

October 17

The Bodmer Society's annual *Rendezvous* dinner featured guest speaker Thayer Tolles, Ph.D., curator of the American Wing at The Metropolitan Museum of Art. Dr. Tolles presented a talk, "The American West in Bronze, 1850-1925," prior to dinner.

Contemporary Art Society

The Contemporary Art Society (CAS) is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who have a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

June 7

Meet-and-greet with Karin M. Campbell, Joslyn's new Phil Willson Curator of Contemporary Art.

June 30

CAS members joined artists Chuck Forsman, Karen Kitchel, and Don Stinson for a conversation about their work in the exhibition *Contested Terrain: Painting the Modern Landscape* and the challenges inherent in painting the contemporary landscape. A luncheon followed. Special thanks to Carol Gendler for making this event possible.

October 4

The CAS Annual Dinner featured a private preview of *Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation*, with special guest Jordan Schnitzer.

November 29

Art Ecology: Navigating the Contemporary Curatorial Terrain panel discussion with guests Bill Arning, Director, Contemporary Arts Museum Houston; Hesse McGraw, Chief Curator, Bemis Center for Contemporary Arts; and Karin Campbell, Phil Willson Curator of Contemporary Art. The panelists discussed the ins and outs of working as a contemporary art curator, the various contexts in which each of them has worked, and the opportunities and challenges they have encountered in the course of their careers. CAS members enjoyed a cocktail reception with the panelists before the event.

Young Art Patrons

Joslyn's Young Art Patrons (YAP) is a membership group for young professionals in their 20s through early 40s dedicated to celebrating, supporting, and promoting Joslyn Art Museum. YAP members are building a community of young arts enthusiasts whose devotion to Joslyn Art Museum is vital now and in the years to come.

April 4

YAP members and their families participated in an art class with Omaha aerosol artist Gerard Pefung in the Dorothy and Stanley Truhlsen Discovery Garden, contributing to Joslyn's hiero-graffiti Egyptian themed mural, while learning how to wield a can of spray paint to tag our mural using stencils, stamps and other street-art techniques. Event sponsors included Anchor Photo Co., Baird Holm, EG Integrated, and HDR.

May 4

YAP's 8th annual *Art on Tap – Beer Tasting, Food Tasting, Art Tasting* – featured beer paired with food from local restaurants, including Cantina Laredo— Midtown Crossing, CRAVE Restaurant—Midtown Crossing, and blanc burgers + bottles. Event sponsors included Anchor Photo Co., Baird Holm, EG Integrated, Grain & Mortar, HDR, and Quality Brands of Omaha/Budweiser.

August 10

YAP's 8th annual *Art Crawl – Art That Moves You* – shuttled participants to local artist galleries, art spaces, pop-up shows, and artist studios. Stops included the UNION for Contemporary Art, Johnston Studio Atelier, Modern Arts Midtown, Anderson O'Brien Fine Art, Kent Bellows Studio and Center for Visual Arts, and the *Art Crawl* Pop-up Shop at inCOMMON Community Development with guest artists Robert Cook, Alex Jochim and Evan Crown. The after party was held at CRAVE Restaurant—Midtown Crossing. Complimentary hors d'oeuvres provided by Whole Foods Market and beverages provided by Quality Brands of Omaha and Corona Extra. Event sponsors included: Anchor Photo Co., Baird Holm, CRAVE Restaurant—Midtown Crossing, EG Integrated, Grain & Mortar, HDR, Quality Brands of Omaha/Corona Extra, and Whole Foods Market.

October 10

This private art class introduced YAP members to artist Bart Vargas. Participants collaborated with Vargas on their own art creations, and finished pieces were on view in Joslyn's Community Gallery, October 15–29. Event sponsors included Anchor Photo Co., Baird Holm, CRAVE Restaurant—Midtown Crossing, EG Integrated, and HDR.

December 31

Young professionals danced, dined, and sipped bubbly with good friends and great art at *EVE*, a New Year's Gala. Guests enjoyed complimentary beer and wine from 9 pm to 10 pm, hors d'oeuvres from CRAVE Restaurant—Midtown Crossing, and a complimentary midnight champagne toast. DJ Stephen Bils kept the party going as he spun tunes all night! Event sponsors included Anchor Photo Co., Baird Holm, CRAVE Restaurant—Midtown Crossing, EG Integrated, FIAT of Omaha, and HDR.