

Joslyn Art Museum

2 0 1 1 A N N U A L R E P 0 R T 1931-2011 ~ Our 80th Year







Annual Report January 1 - December 31, 2011

Joslyn Art Museum 2200 Dodge Street Omaha, Nebraska 68102-1292

Telephone 402-342-3300 Facsimile 402-342-2376 www.joslyn.org

Museum Hours Tuesday, Wednesday, Friday, Saturday 10 am-4 pm Thursday 10 am-8 pm Sunday noon-4 pm Closed Monday and major holidays. Extended hours for some special exhibitions.

Museum Admission

\$8 adults; \$6 senior citizens (62+) and college students (with ID); \$5 ages 5-17; free for children ages four and younger and Joslyn members. Group rates available. Public admitted free Saturdays 10 am-noon. Additional charge for some special exhibitions.

On the Cover, Top to Bottom (Details): Henry Inman (American, 1801–1846), Big Elk (Ongpatonga), 1830s, oil on canvas, Museum purchase from the Edward R. Trabold and Lulu H. Trabold Fund with additional funds from the Durham Center for Western Studies Art Endowment Fund; Joslyn Treasures: Well Traveled & Rarely Seen Members Celebration; Yarn Bomb at Joslyn Treasures Family Fun Day; Decades of Deco Guided Tour in celebration of Joslyn's 80th birthday

OUR MISSION

Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.

OUR VISION

To be cherished and respected as a premier art museum.

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Prints

Adolfo Quiteros (Mexican, born 1928), General Francisco Villa, Centauro del Norte, 1960, linoleum block print, Gift of Secretary of State John and Carol Galem, 2011.3

Sculpture

Benjamin Lord (American, born 1974), *Humaliwo Chambers*, 2010, mixed media, Gift of Mr. and Mrs. Peter Norton, 2011.1.1-5

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The Contemporary Art Society (CAS) is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who have a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

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(Gifts valued at \$100 or more)

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Passport Partners is a cultural partnership between the Nebraska Medical Center, the University of Nebraska Medical Center, University of Nebraska Medical Center – Physicians, and Joslyn Art Museum with the mission to offer a variety of art-focused opportunities, both at Joslyn and at the medical center campus, to over 10,000 employees and students.

The Nebraska Medical Center University of Nebraska Medical Center University of Nebraska Medical Center - Physicians

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Joslyn Art Museum is thankful for its partners in the business community that participate in the annual business membership drive. As a benefit of employment, the majority of these companies either match or subsidize a portion of the membership.

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as of December 31, 2011

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In addition to the regular volunteers listed by name, Joslyn Art Museum thanks the "special occasion" volunteers who gave of their time and talents for exhibitions and special programs throughout the year. Thank you!

Joslyn Art Museum extends a sincere apology to anyone whose name may have been inadvertently omitted from the Donors, Giving Societies, and Volunteers lists.

FINANCIAL STATEMENTS

Consolidated Statement of Financial Position December 31, 2011

Assets

Cash and cash equivalents	\$ 3,894,290
Accrued interest receivable	86,568
Receivables	15,348
Museum shop inventory	103,191
Prepaid expenses and other assets	84,500
Contributions receivable	1,690,900
Investments	22,566,063
Property, net	31,518,697
Art collection	49,806,812
Total assets	\$ 109,806,369
Liabilities and Net Assets	
Liabilities:	
Accounts payable and accrued liabilities	\$ 289,448
Total liabilities	289,448
Net assets:	
Unrestricted:	
Undesignated	84,362,225
Designated by Board	3,668,200
Donor restricted:	
Temporarily	7,957,416
Permanently	13,529,080
Total net assets	109,516,921
Total liabilities and net assets	\$ 109,806,369

Consolidated Statement of Activities Year ended December 31, 2011

Revenues:	<u>_L</u>	Inrestricted		Temporarily restricted	Permanently restricted	Total
Contributions and grants	\$	1,822,740		1,610,078	5,000	3,437,818
Contributions of art	Ψ	800		1,010,070	5,000	800
Admissions		132,361		_	_	132,361
Memberships		197,997		_	_	197,997
Giving societies		154,005		_	_	154,005
Education programs		103,260		_	_	103,260
Auxiliary services:		.00,200				.00,200
Food service and facility rental		448,299		_	_	448,299
Museum shop		261,361		_	_	261,361
Association groups		140,290		_	_	140,290
Music and general programs		7,822		_	_	7,822
Interest and investment income		546,268		185,335	8,201	739,804
Realized gain on investments		(168,155)		(342,867)	_	(511,022)
Unrealized gain on investments		(230,246)		17,450	_	(212,796)
Miscellaneous		35,816		_	_	35,816
Net assets released from restrictions:						
Satisfaction of program restrictions	_	1,585,229		(1,585,229)		
Total revenues	_	5,037,847		(115,233)	13,201	4,935,815
Expenses:						
Administration		867,599		_	_	867,599
Curatorial		864,161		_	_	864,161
Education		452,219		_	_	452,219
Development		785,397		_	_	785,397
Auxiliary services		477,565		_	_	477,565
Physical plant		1,615,502		_	_	1,615,502
Depreciation		572,647				572,647
Total expenses		5,635,090		_	_	5,635,090
Withdrawal of donor contributions	_			(3,450,436)		(3,450,436)
Change in net assets		(597,243)		(3,565,669)	13,201	(4,149,711)
Net assets, beginning of year	_	88,627,668		11,523,085	13,515,879	113,666,632
Net assets, end of year \$	_	88,030,425	:	7,957,416	13,529,080	109,516,921

















- 1 Joslyn Executive Director & CEO Jack Becker 2 Jim Young, Chairman of the Joslyn Art Museum Foundation Board, with Jack Becker 3 Guest exhibition curator Ori Z. Soltes, Ph.D., with Joslyn Chief Curator Toby Jurovics
- 4-7 Exhibition donors & organizers























1–4
CELEBRATE
CREATIVITY
Event for
middle and
high school
students with
the Omaha
Symphony

5–7
PORTFOLIO
PANEL
for collegebound art
students





YEAR IN REVIEW

A Historical-date Supplement to the 2011 Joslyn Art Museum Annual Report

Statistics At-a-Glance

- 114,254 visited Joslyn Art Museum.
- 65 active docents gave a total of 4,479 volunteer hours to the Museum and its visitors.
- 3 works of art were acquired by Joslyn Art Museum through gift or purchase.
- 11 works of art were lent by Joslyn to other institutions, including the Smithsonian American Art Museum, Art Institute of Chicago, Museo Thyssen-Bornemisza (Madrid, Spain), The Museum of Fine Arts, Houston, and Francine and Sterling Clark Art Institute (Williamstown, MA).
- 4 works of art were lent by other institutions or individuals to Joslyn's permanent collection.
- 8 special exhibitions were on view at the Museum.
- Joslyn Art Museum's educational programming reached 238,971 people, both in the Museum and through outreach:
 - Guided Tours (558 total tours; 14,305 participants)
 - Studio Programs including Art Classes (748 classes & programs; 9,022 participants)
 - Adult, Youth, Family, & Community Programs (117 programs; 13,143 participants)
 - Teacher & Student Programs (39 programs; 3,036 participants)
 - Outreach Programs, including trunks, Teacher Resource Center materials, distance learning, and outreach lectures (181,546 participants)
 - Self-Guided Resources, including Scott EdTech Gallery, Art Packs, SCVNGR, and Kids Can Do Art (17,919 participants)
- The Museum ended the year with 4,900 member households.
- Joslyn launched a new website on May 25, 2011. From launch date to the end of the year, www.joslyn.org had 92,893 unique visitors (80% new visitors; 20% return visitors) and 3,012,703 page views.

Exhibitions

Exhibitions organized by Joslyn, or in collaboration with Joslyn, are denoted with an asterisk (*).

The Glory of Ukraine February 12 – May 8

From Houdini to Hugo: The Art of Brian Selznick

February 19 – May 29

Joslyn Treasures: Well Traveled & Rarely Seen*

June 4 – August 28

New & Noteworthy: Recent Acquisitions of Modern and Contemporary Art*

June 4 – August 28

Why Grow Up? Etienne Delessert

June 25 – September 4

American Landscape: Contemporary Photographs of the West*

September 17 – January 8 (2012)

Wendell Minor: In the American Tradition

September 24 – December 31

From Sea to Shining Sea: Currier & Ives Prints from the ConAgra Foods Collection*

October 1 – January 15 (2012)

Loans

Loans from Joslyn Art Museum

- Alexander Calder (American, 1898–1976), *Numbered One to Seven*, 1950, painted sheet metal and wire, Gift of the Joslyn Women's Association, 1978.265, to the exhibition *Alexander Calder and Contemporary Art: Form, Balance, Joy* (Museum of Contemporary Art; Chicago, IL)

 Venues: Nasher Sculpture Center (Dallas, TX); December 11, 2010–March 6, 2011

 Orange County Museum of Art (Newport Beach, CA); April 10–September 4, 2011
- George Ault (American, 1891–1948), August Night at Russell's Corners, 1947, oil on canvas, Museum purchase, 1955.189, to the exhibition *To Make a World: George Ault and 1940s America* (Smithsonian American Art Museum; Washington, D.C.)
 - Venues: Smithsonian American Art Museum (Washington, D.C.); March 11–September 5, 2011
 The Nelson-Atkins Museum of Art (Kansas City, MO); October 15, 2011–January 8, 2012
- Guards of Moscow (TASS poster #100), July 28, 1941, lithograph, Gift of Phil W. McMahon; Dmitry Moor (Russian, 1883–1946), *The World's Scarecrow*, stencil and papier mâché, Gift of; Phil W. McMahon; *Meeting Over Berlin* (TASS poster #143), August 21, 1941, lithograph, Gift of Phil W. McMahon; *Here You Will Find Exact Information* (TASS poster #173), September 8, 1941, lithograph, Gift of Phil W. McMahon, 1953.35-36, to the exhibition *Windows on the War: Soviet TASS Posters at Home and Abroad, 1941–1945* (Art Institute of Chicago; Chicago, IL)
 - Venue: Art Institute of Chicago (Chicago, IL); July 31-October 23, 2011
- Mary Cassatt (American, 1844–1926), *Lydia Reading the Morning Paper (No. 1)*, 1878–79, oil on canvas, Museum purchase, 1943.38, to the exhibition *Heroines* (Museo Thyssen–Bornemisza; Madrid, Spain) Venue: Fundacion Caja (Madrid, Spain); March 8–June 5, 2011
- Dale Nichols (American, 1904–1995), *Road to Adventure*, 1940, oil on canvas, Museum purchase, 1942.80, to the exhibition *Dale Nichols: Transcending Regionalism* (Bone Creek Museum of Agrarian Art; David City, NE) Venues: Bone Creek Museum of Agrarian Art (David City, NE); May 20–November 18, 2011

 Georgia Museum of Art (Athens, GA); December 17, 2011–February 27, 2012

 Montgomery Museum of Fine Arts (Montgomery, AL), March 17–June 10, 2012
- Jean-François-Pierre Peyron (French, 1744–1814), *The Death of Socrates*, 1788, oil on canvas, Museum purchase with additional funds from the Robert H. and Mildred T. Storz Trust; E. James and Norma Fuller; Joseph and Lenore Polack; First National Bank of Omaha; The Ethel S. Abbott Charitable Foundation; Jacqueline Vrana; and Thomas and Cynthia McGowan, 1999.55, to the exhibition *Antiquity Revived: Neoclassical Art in the Eighteenth Century* (The Museum of Fine Arts, Houston; Houston, TX)
 - Venue: The Museum of Fine Arts, Houston (Houston, TX); March 20–May 30, 2011
- Camille Pissarro (French, 1830–1903), *Haymakers, Evening, Eragny,* 1893, oil on canvas, Museum purchase, Joslyn Endowment Fund, 1946.28, to the exhibition *Pissarro's People* (Francine and Sterling Clark Art Institute; Williamstown, MA)
 - Venues: Francine and Sterling Clark Art Institute (Williamstown, MA); June 12–October 2, 2011 Fine Arts Museums of San Francisco, Legion of Honor; October 22, 2011–January 22, 2012
- Kay Sage (American, 1898–1963), *Men Working*, 1951, oil on canvas, Museum purchase, 1994.19, to the exhibition *Double Solitaire: The Surreal Worlds of Kay Sage and Yves Tanguy* (Katonah Museum of Art; Katonah, NY)
 - Venues: Katonah Museum of Art (Katonah, NY); June 5-September 18, 2011

 Davis Museum at Wellesley College (Wellesley, MA); October 19, 2011-January 15, 2012

Loans to Joslyn Art Museum

Lenders to the permanent collection (originating in 2011)

Fletcher Benton Robert G. Lewis Norman Waitt

Lenders to special exhibitions organized by, or in collaboration with, Joslyn Art Museum

American Landscape: Contemporary Photographs of the West

Barbara Bosworth Steve Fitch Emmet Gowin Peter de Lory

Eric Paddock

PDX Contemporary Art and Prudence Roberts

Mary Peck
Edward Ranney
Robert Mann Ga

Robert Mann Gallery

Mark Ruwedel and gallery luisotti

Joni Sternbach Martin Stupich Willy Sutton William Wylie

From Sea to Shining Sea: Currier and Ives Prints from the ConAgra Foods Collection ConAgra Foods

Conservation

Objects receiving conservation treatment in 2011:

Harry Bertoia (American, born Italy, 1915–1978), *Sunburst*, 1963, gold-plated stainless steel, National Endowment for the Arts and Matching Funds, 1972.36 — Jensen Conservation Services, Inc.

Afro Basaldella, Study for the "Garden of Hope Mural", UNESCO, Paris, 1958, ink and collage on paper, 1967.187; and Garden of Hope II (study), 1958, watercolor on paper, 1967.132; Gift of Milton Wolsky — Sheila Siegler

George Morrison (American, Chippewa, 1919–2000), *Structural Landscape*, 1952, oil on canvas, Museum purchase, 1955.187 — Gerald R. Ford Conservation Center

Joseph Raffael (American, born 1933), *Release*, 1970, oil on canvas, Gift of FirsTier Financial Inc., 1995.33 — Gerald R. Ford Conservation Center

José Bedia (Cuban, born 1959), *Solo Kalunga (Only Kalunga: Alone with the Goddess of the Sea)*, 2000, acrylic on canvas, Museum purchase with funds given in memory of Linda Albin by her husband, Art, her children and friends, 2003.2 — Gerald R. Ford Conservation Center

Jean-François-Pierre Peyron (French, 1744–1814), *The Death of Socrates*, 1788, oil on canvas, Museum purchase with additional funds from the Robert H. and Mildred T. Storz Trust; E. James and Norma Fuller; Joseph and Lenore Polack; First National Bank of Omaha; The Ethel S. Abbott Charitable Foundation; Jacqueline Vrana; and Thomas and Cynthia McGowan, 1999.55 — Gerald R. Ford Conservation Center

Roman, *Portrait Head of Julia Mamaea*, 3rd century A.D., marble, Gift of Harold W. Parsons, 1956.125 — Gerald R. Ford Conservation Center

Roman, *Portrait Fragment of a Man*, last 1st century B.C., marble, Gift of Harold W. Parsons, 1956.126 — Gerald R. Ford Conservation Center

Omaha Painter, *Attic Black-Figure Ovoid Neck-Amphora*, terra-cotta with colored slips, c. 570 B.C., Gift of Mr. and Mrs. Thomas C. Woods, Jr., 1963.480 — Gerald R. Ford Conservation Center

Guards of Moscow (TASS poster #100), July 28, 1941, lithograph; Dmitry Moor (Russian, 1883–1946), The World's Scarecrow, stencil and papier mâché; Meeting Over Berlin (TASS poster #143), August 21, 1941, lithograph; Here You Will Find Exact Information (TASS poster #173), September 8, 1941, lithograph; Gift of Phil W. McMahon, 1953.35-36 — Art Institute of Chicago

Educational Programming

Tours

558 total tours; 14,305 total participants

317 youth tours; 11,299 participants 241 adult tours; 3,006 participants

Adult Programs

78 total programs; 4,875 total participants

Collection— & Exhibition—Related Programs 20 programs; 967 participants

- Realism. Real Life. Reflections. (January 13); Anne Meysenburg, Executive Director of the Kent Bellows
 Studio and Center for Visual Arts; Robin Bellows Griess and Debbie Bellows Wesselman;
 Keith Jacobshagen, artist; Lars Erickson, musician
- Golden Kite, Golden Dreams in partnership with Society of Children's Book Writers and Illustrators (January 16); David Diaz, illustrator and exhibition curator
- Meet the Curator (February 3); Toby Jurovics, Chief Curator & Richard and Mary Holland Curator of American Western Art
- Curator's Choice: Ansel Adams (March 31); Toby Jurovics, Chief Curator & Richard and Mary Holland Curator of American Western Art
- What's in Your Pocket? Poetry Readings in Celebration of Poem in Your Pocket Day (April 14);
 Matt Mason, Executive Director of the Nebraska Writers Collective
- Decades of Deco: Docent-Guided Architectural Tours of Joslyn Art Museum and The Durham Museum (June 14, 23, July 2, 12, 21, 30)
- Painting the Town: How Merchants Marketed the Visual Arts to Nineteenth-Century Omahans (June 23); Jo L. Behrens, Department of History, University of Nebraska at Omaha
- In the Footsteps of Lewis and Clark through Maximilian and Bodmer in partnership with Lewis and Clark Heritage Trail Foundation (July 31); Clay Jenkinson, historian
- Curator Gallery Talk: American Landscape: Contemporary Photographs of the West (September 22, October 27); Toby Jurovics, Chief Curator & Richard and Mary Holland Curator of American Western Art
- Along the Elkhorn River: Understanding our Local Watershed (October 1); Toby Jurovics,
 Chief Curator & Richard and Mary Holland Curator of American Western Art; Alan Kolok, Director of the
 Aquatic Toxicology Laboratory, University of Nebraska at Omaha and Interim Director of the Center for
 Environmental Health and Toxicology, University of Nebraska Medical Center; Spencer Wigmore, Weitz
 Family Intern; Lisa Knopf, Ph.D., Associate Professor Creative Writing and Literature, University of
 Nebraska-Lincoln
- Personal Effects: Poetry & Prose Inspired by Objects in Art in partnership with (downtown) Omaha Lit
 Fest (October 20); Arden Eli Hill, Adrian Gibbons Koesters, Marian Kunkel, Cody Lumpkin, Michelle
 Menting, Trey Moody, and Timothy Schaffert, Department of Creative Writing and Literature, University
 of Nebraska-Lincoln
- Art in America: Reflections on Context, Connoisseurship, and Patriotism (October 23); William Hosley, independent scholar and former Director of the New Haven Museum and Connecticut Landmarks
- *Picstory with Rita Paskowitz* in partnership with Omaha Public Library (November 3); Rita Paskowitz, storyteller
- Artist Panel: Stupich, Wylie, Fitch (November 13); Toby Jurovics, Chief Curator & Richard and Mary Holland Curator of American Western Art, moderator; Martin Stupich, William Wylie, and Steve Fitch, panelists

Appetite for Art

Gallery talks featuring works from Joslyn's permanent collection, presented by Executive Director & CEO Jack Becker, Ph.D., and Chief Curator & Richard and Mary Holland Curator of American Western Art Toby Jurovics, followed by lunch.

8 programs; 283 participants

- Sweet and Sourpuss (January 25)
- Just Plains Good! (February 22)
- Dinner with the Dignitaries (March 29)
- Taste o' Techno (April 26)
- Secret Recipe (May 31)
- A Sterling Presentation (September 27)
- Perfectly Plated (October 25)
- Splendid Table (November 29)

CU at Joslyn

Public lectures by Creighton University faculty presented in partnership with Creighton's University College. 6 programs; 444 participants

- Codex Sinaiticus, The World's Oldest Bible: What It Is All About and Why Is It So Important? (January 30); Leonard Greenspoon, Ph.D., Department of Theology
- Re-presenting Tradition: The Impact and Influence of the American Craft Movement (February 20); Amy Nelson, Department of Fine and Performing Arts
- Portals to Paradise: Decoding Iconography of the Christian East (March 20); Nicolae Roddy, Ph.D., Department of Theology
- The Mystery of Joslyn's Roman Relief Portrait (April 17); Gregory S. Bucher, Ph.D., Department of Classical and Near Eastern Studies
- Pinocchio: Universal Metaphor and Allegory of the Italian Identity in Post-Unitarian Italy (1861) (September 18); Maria Teresa Maenza, Modern Languages and Literatures
- A "Fine" Exploration of Music in Art (October 9); Frederick Hanna, Ph.D., Department of Fine and Performing Arts

Music, Dance, & Film Programs 12 programs; 1,769 participants

- Opera Omaha Preview: Don Giovanni (February 10)
- Momentum (February 12); Ballet Nebraska under the Direction of Erika Overturff
- Chamber Music featuring Orion Trio (May 26); Adam Trussell, bassoon; John Klinghammer, clarinet; Leslie Fagan, flute
- POV Film Screening: The Last Conquistador (July 14)
- POV Film Screening: Sweetgrass (August 16)
- POV Film Screening: In the Light of Reverence (September 8)
- *loom weaves Joslyn's Sculpture Garden*—a multicultural music and dance festival (September 17); Jay Kline and Brent Crampton, Directors
- Holiday Under Glass Creighton University Chamber Choir and Orchestra (December 2); Omaha
 Conservatory of Music (December 7); University of Nebraska at Omaha Chamber Choir (December 9);
 River City Ringers Ensemble (December 14); Central High School Singers, Bel Canto, and Bell Ringers
 (December 17)

AIA Public Lectures

Free talks presented by the Lincoln-Omaha Society of the Archaeological Institute of America (AIA). 3 programs; 390 participants

- Tutankhamun: The Life and Death of a God King (March 27); Lanny Bell, Ph.D., Department of Egyptology and Western Asiatic Studies, Brown University
- Building the Parthenon (May 1); John G. Younger, Ph.D., Department of Classics and of Humanities and Western Civilization, University of Kansas
- Etruscan Human Sacrifice in Myth and Ritual (September 11); Nancy T. de Grummond, Ph.D., M. Lynette Thompson Professor of Classics, Florida State University

daOMA Lectures

Public lectures by internationally recognized experts in the field of design innovation presented in partnership with Design Alliance Omaha (daOMA).

2 programs; 304 participants

- Yves Béhar, Founder of Fuseproject (February 24)
- Michael Rock, Founding Partner and Creative Director of 2x4 (September 19)

Third Thursday Art Encounters Club

Docent-guided tours of Joslyn's collections and special exhibitions presented in partnership with The Nebraska Medical Center's Health & Wellness Club.

12 programs; 156 participants

- A New View: Modern and Contemporary Art (January 20)
- The Glory of Ukraine (February 17)
- Connect the Dots! (March 17)
- Inspirations from the Garden (April 21)
- You Pick the Painting! and Houdini to Hugo: The Art of Brian Selznick (May 19)
- Joslyn Treasures: Well Traveled & Rarely Seen (June 16)
- Why Grow Up? Etienne Delessert and You Pick the Painting! (July 21);
- A New Vision: Art of the American West (August 18)
- *In the Time of the Artist* (September 15)
- American Landscape: Contemporary Photographs of the West (October 20)
- Wendell Minor: In the American Tradition (November 17)
- Who's Afraid of Contemporary Art? (December 15)

Visualizing Literature: Book Club for Art Lovers

Discussions led by Joslyn docents linking literature and the visual arts, presented in partnership with The Nebraska Medical Center's Health & Wellness Club.

4 programs; 122 participants

- Dogtown: Death and Enchantment in a New England Ghost Town by Elyssa East (March 8)
- *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie (May 10)
- Death Comes for the Archbishop by Willa Cather (September 13)
- The Snow Goose by Paul Gallico (November 8)

Programs for Docents

Special educational programs featuring guest speakers and travel opportunities exclusively for Joslyn docents.

11 programs; 440 participants

- The Joslyns of Lynhurst (January 3); Daniel Kiper, author and independent historian
- The Glory of Ukraine (January 24); Ori Z. Soltes, Professor of Theology, Philosophy and Art History, Georgetown University
- The Glory of Ukraine (February 10); Gregory Guroff, Ph.D., President of the Foundation for International Arts and Education
- Docent Field Trip: Minneapolis Institute of Art (March 30-31)
- Casting Sculptures in Bronze (April 18); Les Bruning, Bruning Sculpture Studio

- Abstract Expressionism and the New York School (May 9); Daniel Siedell, Professor of Art History, University of Nebraska at Omaha
- Docent Field Trip: Bone Creek Museum of Agrarian Art, David City, Nebraska, and Makovicka Winery in Brainard, Nebraska (July 18)
- An Undoubted Master and Unerring Eye: The Life & Work of J. Laurie Wallace (October 10); Jeffrey Spencer, historian
- Omaha Chief Logan Fontenelle's Famous Family (October 24); Philip Kaldahl, Past President of the Sarpy County Historical Museum and Bellevue Public Schools Historian
- Traditional Atelier & Academic Training Methods (November 14); Jeremy Caniglia, artist
- Docent Field Trip: Historic Dodge House and Bus Tour of Council Bluffs (December 5)

Youth, Family, & Community Programs

39 total programs; 8,268 total participants

Musical Morning in partnership with Omaha Conservatory of Music (February 19); 860 participants

Poetry Out Loud in partnership with Nebraska Arts Council (February 19); 63 participants

Musical Morning in partnership with Omaha Conservatory of Music (May 7); 200 participants

Durham. Joslyn. Birthday Celebration (August 21); 339 participants

Completely KIDS! Family Night (September 29); 325 participants

Boy Scout Day @ Joslyn (October 23); 131 participants

KVC Behavioral Healthcare Family Day (December 4); 120 participants

Wells Fargo Holiday Lights Family Festival (December 4); 1,478 participants

Saturday Surprise

17 sessions; 662 participants

Story Adventures in a partnership with Omaha Public Library

10 sessions; 247 participants

Family Fun Days

4 programs; 3,861 participants

- The Glory of Ukraine (March 27)
- Joslyn Treasures (June 19, August 28)
- Three American Exhibitions (November 6)

Teacher & Student Programs

39 total programs; 3,036 total participants

Thursdays for Teachers

A free teacher training program open to all Metro area schools — provides lesson plans, teaching posters, and framed reproductions for classroom use.

6 sessions; 262 participants

- Asian Art & Ancient Egypt (February 17); Greg Bucher, Ph.D., Creighton University; Paul Sather and Julie Dierberger, UNO Service Learning Academy; Julie Daigle, Morton Middle School; Carter Leeka, St. Albert Jr./Sr. High School
- *Nineteenth-Century French Academic Art* (March 17); Jan Lund, Creighton University; Mary Gallagher, Fullerton Magnet Elementary School; Norma Fuller, Joslyn docent
- Nineteenth-Century French Academic Art (April 21); Jeremy Caniglia, artist; Therese Straseski, artist and Joslyn teacher

- Art of the American West (September 22); Toby Jurovics, Chief Curator & Richard and Mary Holland Curator of American Western Art; Spencer Wigmore, Weitz Family Intern; Jim Wolf, Metropolitan Community College; LaReesa Wolfenbarger, Ph.D., University of Nebraska at Omaha; Alicia Mullarkey, University of Nebraska at Omaha; Beth Howard, Joslyn docent
- American Regionalism (October 27); Spencer Wigmore, Weitz Family Intern; Tomie Green, Skinner Magnet Center; Michael Young, Omaha Public Schools; Carter Leeka, St. Albert Jr./Sr. High School
- American Indian (November 17); Philip Kaldahl, Bellevue Public Schools; Rudi Mitchell, Ph.D., Creighton University; Barbara Gehringer, artist and Joslyn docent

Draw-a-Thon (April 2); 60 participants

Nathan Hale Middle School Freedom of Expression Project in partnership with UNO Service Learning Academy (April 14); 16 participants

SmART Minds in partnership with Omaha Public Schools (May 6); 118 participants

Blackburn High School Literacy Project in partnership with UNO Service Learning Academy (June 3, 10, 14, 15, 17, 22, 24, 28); 45 participants

Midlands Mentoring Partnership Night (August 11); 50 participants

College Night (September 9); 275 participants

All Nations Club @ Joslyn in partnership with Central High School (September 19, November 7); 24 participants

Central High School Faculty Reception (October 9); 89 participants

Portfolio Panel in partnership with University of Nebraska at Omaha, Creighton University, and Kent Bellows Studio and Center for the Visual Arts (October 20); 40 participants

Celebrate Creativity in partnership with Omaha Symphony (November 1-4); 1,537 participants

Educational Resources Orientation/Professional Development 7 sessions; 196 participants

Guided School Group Activities in EdTech Gallery 5 sessions; 351 participants

Studio Programs

748 total sessions; 9,022 total participants

Children's Art Classes 438 sessions; 4,227 participants

Teen & Adult Art Classes 192 sessions; 1,979 participants

Classes for Schools Groups 101 sessions; 2,491 participants

Classes for Community Groups 17 sessions; 325 participants

Outreach Programs

181,546 total participants

Outreach Trunks

131 requests; 28,186 participants

Other Educational Resources (Teacher Resource Center)

518 requests; 150,767 participants

Distance Learning Connections 11 requests; 267 participants

Outreach Lectures, Presentations & Classes

31 sessions; 2,211 participants

Prints in a Landscape: A Three-Film Series in partnership with Film Streams 3 screenings with discussions; 115 participants

- Rancho Deluxe (November 1); Toby Jurovics, Chief Curator & Richard and Mary Holland Curator of American Western Art
- Lone Star (November 8); Steven Torres, Ph.D., Assistant Professor of Spanish, University of Nebraska-Lincoln
- The Last Picture Show (November 15); Steven Fitch, photographer

Self-Guided Resources

17,919 total participants

Scott EdTech Gallery 9,279 visitors

Art Packs

349 requests; 1,375 participants

SCVNGR (mobile device technology) 16 treks offered; 1,265 participants

Kids Can Do Art 6,000 participants

Member Programs

Exhibition Events

4 programs; 1,876 participants

- The Glory of Ukraine Members Preview (February 11); 795 participants; lecture by Jack Becker, Ph.D., Joslyn's Executive Director & CEO, music by St. Mary Antiochian Orthodox Christian Church Choir
- Joslyn Treasures: Well Traveled & Rarely Seen Members Celebration (June 17); 426 participants
- American Landscape: Contemporary Photographs of the West Members Preview (September 16); 400
 participants; lecture by Toby Jurovics, Joslyn's Chief Curator & Richard and Mary Holland Curator of
 American Western Art
- Currier and Ives: From Sea to Shining Sea Members Holiday Celebration (December 8); 255 participants; music by Omaha Conservatory of Music

Gallery Talks for Members

4 programs; 104 participants

- Contributing Member Coffee (April 16); 27 participants; Nancy Round, Director of Education, led a tour of the exhibition *From Houdini to Hugo: The Art of Brian Selznick*
- Educator Member Event (April 28); 13 participants; docent tour of From Houdini to Hugo: The Art of Brian Selznick
- New Member Event (April 13); 29 participants; docent-led introductory tour of the permanent collection
- New Member Event (October 19); 35 participants; docent-led introductory tour of the permanent collection

Joslyn Art Museum Association

The Joslyn Art Museum Association (JAMA) of the metropolitan area serves as a support group for the Museum, volunteering time, enthusiasm, and fundraising abilities in a variety of capacities including planning annual fundraisers for the Museum and sponsoring a wide range of education programs and special events.

Special Projects

Museum to the Classroom's Thursdays for Teachers (Feb. 17, Mar. 17, Apr 21, Sept. 15, Oct. 20, Nov. 17) Family Fun Days (March 27, June 19, August 28, November 6) Draw-A-Thon (April 2)

New Member Welcome Events (April 13, October 19) College Night (September 9) JAMbassadors

Admission/Art Classes Scholarships

Fundraisers

Joslyn Treasures: Well Traveled & Rarely Seen Gala (June 3)

Giving Society Events

Bodmer Society

The Bodmer Society, named after Karl Bodmer, the remarkable artist who accompanied Prince Maximilian's 1832–34 expedition to North America, was created to foster interest in Western and American Indian art and culture. Membership dues support the exhibitions, programs, and publications of the Margre H. Durham Center for Western Studies at Joslyn Art Museum.

January 27

Bodmer Society members welcomed Toby Jurovics, Joslyn's new Chief Curator & Richard and Mary Holland Curator of American Western Art. Jurovics came to Joslyn from the Smithsonian American Art Museum in Washington, DC. Prior to joining the Smithsonian, Jurovics was a curator for over a decade at the Princeton University Art Museum. His focus has been and remains art of the American West, both in the nineteenth and twentieth century. He has lectured widely on the American landscape west of the Missouri River.

August 25

The Bodmer Society enjoyed a private tour of the reinstallation of the American Art Galleries with Toby Jurovics, Chief Curator & Richard and Mary Holland Curator of American Western Art. Joslyn's collection of painting, sculpture, and decorative arts was reinstalled to reflect a chronological history of American art, allowing visitors to follow the progression of portraiture, landscape, and genre painting from the eighteenth century to the rise of Modernism. This new presentation of American Western art highlights the landscape and history of the Missouri River basin as the foundation for new programs and exhibitions sponsored by the Margre H. Durham Center for Western Studies.

September 15

Bodmer Society Members enjoyed a private gallery talk and preview of the exhibition *American Landscape: Contemporary Photographs of the West* with Toby Jurovics, Chief Curator and Richard & Mary Holland Curator of American Western Art. *American Landscape* acknowledges our mark on the land and our place within it. The featured artists find a balance between our desire for wilderness and open space with the realities of the modern West and the complex legacy of our past.

October 26

The Bodmer Society annual dinner, *rendezvous*, featured guest speaker William H. Truettner, Senior Curator of Painting and Sculpture at the Smithsonian American Art Museum. Truettner's talk focused on his most recent book, *Painting Indians and Building Empires in North America: 1710–1840*, addressing the multifaceted roles played by portraits of Native Americans as Euro-Americans moved steadily westward. He also discussed Joslyn's recently acquired portrait of Omaha chief Big Elk (Ongpatonga) by Henry Inman.

Contemporary Art Society

The Contemporary Art Society (CAS) is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who have a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

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Young Art Patrons

Joslyn's Young Art Patrons (YAP) is a membership group for young professionals in their 20s through early 40s dedicated to celebrating, supporting, and promoting Joslyn Art Museum. YAP members are building a community of young arts enthusiasts whose devotion to Joslyn Art Museum is vital now and in the years to come.

February 3

YAP members welcomed new Chief Curator & Richard and Mary Holland Curator of American Western Art Toby Jurovics.

March 3

YAP hosted a booth at the Greater Omaha Young Professionals YP Summit.

April 28

Members of the YAP Committee were invited to a cocktail social with the Joslyn Art Museum Association Board.

May 13

YAP's 7th annual *Art on Tap* featured beer samplings provided by Budweiser and Quality Brands of Omaha and food samples from CRAVE, Loft 610, Cantina Laredo, and Blanc Burgers + Bottles. Music was performed by Orion Walsh and All Young Girls are Machine Guns. The event was sponsored in part by Baird Holm, HDR, and Union Pacific.

August 12

YAP's annual *Art Crawl* took participants to four local gallery spaces and studios including The NewBLK, RNG Gallery, Peerless, and Josh Powell at inCOMMON Community Development. Beverages provided by Lucky Bucket Brewing Co. and food trays provided by Whole Foods Market.

October 6

This private art class introduced YAP members to encaustic painting with local artist and gallery owner Caleb Coppock.

Patron Members

Patron members are a vital link in the long tradition of philanthropy and personal involvement that has been at the heart of Joslyn.

April 10

Patron members-only Annual Brunch. Before brunch Patron members welcomed new Chief Curator & Richard and Mary Holland Curator of American Western Art Toby Jurovics.