Annual Report
January 1 - December 31, 2014
Joslyn Art Museum
2200 Dodge Street
Omaha, Nebraska  68102-1292
Telephone 402-342-3300
Facsimile 402-342-2376
www.joslyn.org

Museum Hours
Tuesday, Wednesday, Friday, Saturday, Sunday 10 am-4 pm
Thursday 10 am-8 pm
Closed Mondays and major holidays.

Museum Admission
General Museum Admission is free. Additional charge for some special exhibitions.

On the Cover, Top to Bottom (Details): Rembrandt van Rijn (Dutch, 1606–1669), Portrait of Dirck van Os, ca. 1658, oil on canvas, Museum purchase, 1942.30, Photograph by René Gerritsen; Kent Bellows Mentoring Program (KBMP) mentor Pamela Hinson, recipient of the 2014 KBMP Mentor Achievement Award, works with a student; the inaugural exhibition in Joslyn's Karen and Doug Riley Contemporary Artists Project (CAP) Gallery featured work by New York-based artist iRCREALt; the new interactive space Art Works: A Place for Curiosity, a gift from the Weitz Family.
OUR MISSION
Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.

OUR VISION
To be cherished and respected as a premier art museum.

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COMMUNITY IMPACT 2014

JOSLYN Art Museum

Annual Attendance

163,324

24% were from outside Douglas County

37% overall increase from 2010

9 Exhibitions on View at Joslyn

60 Artworks Acquired

4 Artworks Conserved

485,377 Worldwide visitors that viewed works from Joslyn’s collection while on loan at other Museums

Sources of Operating Revenue

$1.4M Endowment Support

$5.5M Total

$1.1M Earned Revenue

25%

21%

54%

$3M Contributions and Grants

Endowment Growth

Consolidated Net Assets

2012 $28.1M 2012 $111M 2012 $3M

2013 $33.1M 2013 $118M 2013 $3M

2014 $35M 2014 $125M

New Members grew by 12%

3,227 total member households

Facebook fans grew by 33%

12,344 fans

Twitter followers grew by 84%

3,200 followers

Website traffic increased by 85%

over 600K unique visitors

Hours logged by 313 volunteers

7,805
Joslyn Art Museum reached 112,377 people through programming in 2014.

**70,448 at the Museum**

Over 40K off-site through outreach.

## YOUTH & FAMILIES
- 12,787 participants in 583 programs

## TEENS
- 8,000 contact hours with 178 Kent Bellows Mentoring Program Students
- 20,598 people participated in 846 Group Tours
  - 15,490 on 529 student tours
  - 5,108 on 317 adult tours

## ADULTS
- 14,083 participants in 629 programs
- 14,171 participants in 1,027 Studio Art Sessions

## SCHOOLS & TEACHERS
- 59,122 participants
  - 21,705 participants on-site
  - 37,417 off-site

## youth & families
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**www.joslyn.org**

- (402) 342-3300
- 2200 Dodge St.
- Omaha, NE 68102

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No text content is included in the image page.
2014 Accomplishments

The infographics on the previous pages offer a “by the numbers” snapshot of the year at Joslyn Art Museum. Below are additional achievements that defined 2014.

Spaces & Programs
• Opening of Karen and Doug Riley Contemporary Artists Project (CAP) Gallery
• Opening of interactive space Art Works: A Place for Curiosity
• First year of ownership of Kent Bellows Studio and management of Kent Bellows Mentoring Program

Collections & Exhibitions
• Conservation and reattribution of Rembrandt’s Portrait of Dirck van Os (ca. 1658) completed; painting unveiled in galleries
• Reinstallation of modern and contemporary permanent collection galleries
• First-ever in-gallery conservation project — Thomas Moran’s The Pearl of Venice (1899)
• Seven of nine exhibitions on view at the Museum organized by Joslyn, including the CAP Gallery series; Yellowstone and the West: The Chromolithographs of Thomas Moran (traveled to two other venues); and In Living Color: Andy Warhol & Contemporary Printmaking from the Collections of Jordan D. Schnitzer and his Family Foundation (traveled to five other venues)
• Works from Joslyn’s collection on view in exhibitions at:
  — Amon Carter Museum of American Art (Fort Worth, TX)
  — Denver Art Museum (Denver, CO)
  — Institute for the Study of the Ancient World, New York University (New York, NY)
  — Mississippi Museum of Art (Jackson, MS)
  — Musée d’Orsay (Paris, France)
  — The Nelson-Atkins Museum of Art (Kansas City, MO)
  — Saint Louis Art Museum (Saint Louis, MO)
  — San Diego Museum of Art (San Diego, CA)
  — Sheldon Museum of Art, University of Nebraska-Lincoln (Lincoln, NE)
• Sixty works of art added to the permanent collection by 27 artists (13 of the 27 were not previously represented in the collection)

Education & Outreach
• Community outreach conducted:
  — weekly at Boys Town National Research Hospital, Omaha Home for Boys, and NorthStar
  — monthly with Nebraska Medicine pediatric patients and Siena/Francis House shelter guests
  — occasional programs and workshops for families at the Learning Community Center of South Omaha and Karen immigrants/refugees attending Omaha Public Schools
• Collaborative programming presented with organizations as diverse as FBI Citizens Academy, Omaha Fashion Week, Nebraska Watershed Network, Omaha Yoga & Bodywork Center, Maha Music Festival, and Lewis and Clark National Historic Trail

Financials & Building/Grounds
• Annual budget grew 5% in 2014; up 20% since 2010
• Endowment balance grew 6% in 2014; up 28% since 2010
• Creation of Anne M. Shaughnessy Endowment Fund in support of education
• Creation of Graham and Sally Lusk Lecture Fund
• $5.4 million raised to date for capital repairs; $2.5 million completed in 2014
• Transition of sculpture garden/property maintenance to a predominantly organic program

Attendance
• First complete calendar year of free general admission
• Annual attendance of 163,324 — a 12% increase from 2013; since 2010, annual attendance has increased 37%
• Visitors from 63 foreign countries — a 70% increase from 2013
DONORS

Donor gifts are to Joslyn Art Museum and the Joslyn Art Museum Foundation.

Gifts for Operations, Exhibitions, Programs, and Memberships

$100,000 and above
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The William Randolph Hearst Foundation
Holland Foundation
Omaha Steaks
Karen and H. Douglas Riley
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The Contemporary Art Society (CAS) is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who have a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

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Joslyn’s Young Art Patrons

Joslyn’s Young Art Patrons (YAP) is a membership group for young professionals in their 20s through early 40s dedicated to celebrating, supporting, and promoting Joslyn Art Museum. YAP members are building a community of young art enthusiasts whose devotion to Joslyn Art Museum is vital now and in the years to come.

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Bodmer Society Members
The Bodmer Society, named after Karl Bodmer, the remarkable artist who accompanied Prince Maximilian’s 1832-1834 expedition to North America, was created to foster interest in Western and American Indian art and culture. Membership dues support the exhibitions, programs, and publications of the Margre H. Durham Center for Western Studies at Joslyn Art Museum.

Founding Members of the Bodmer Society are denoted with an asterisk (*).

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The following are named endowment funds that provide support to Joslyn Art Museum in perpetuity. The Joslyn Art Museum Foundation maintains and invests endowment gifts given for Museum purposes.

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The donors listed below have made planned gifts to ensure that Joslyn Art Museum’s tradition of excellence continues for years to come.

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(Donors who made memorial and/or honorary gifts to Joslyn Art Museum of $100 or more)

In memory of Sheila Glaser  
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In memory of Jim Young  
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In-kind gifts are goods or services donated to support the Museum’s programming and events.

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Joslyn Art Museum is thankful for its partners in the business community that participate in the annual business membership drive. As a benefit of employment, the majority of these companies either match or subsidize a portion of the membership.

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1–5  POSEIDON AND THE SEA GALA
6  YOUNG ART PATRONS FIELD TRIP
7–9  DRAW-A-THON
10–11  KENT BELLOWS MENTORING PROGRAM / OMAHA FASHION WEEK STUDENT NIGHT
12–13  THURSDAYS FOR TEACHERS WITH ARTIST KEITH JACOBSHAGEN
14  SERVICE LEARNING GEOLOGY PROJECT VISIT
1 CAS GALLERY REINSTALLATION RECEPTION
2 JAMA REVEALING REMBRANDT LECTURE LUNCHEON
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3 OMAHA GIVES
4 "ANCIENT GREEK" KILN CONSTRUCTION
5 "ART SAFARI" CAMP ART SHOW
6 KENT BELLows MENTORING PROGRAM SPRING YOUNG ARTIST EXHIBITION
7 PRAIRIE VISIONS
8–11 MEMBERS PREVIEW – MORAN & DI SUVERO
12–13 ART ROCKS! EDVENTURE LAUNCH
14 YOUNG ART PATRONS ART CRAWL
15–16 KENT BELLows MENTORING PROGRAM UNO MURAL
1–5  PATRON MEMBER RECEPTION
6–9  JOSLYN & KENT BELLOWS MENTORING PROGRAM
© MAHA MUSIC FESTIVAL
10  VOLUNTEER RECEPTION
11  RETREE NEBRASKA OAK PLANTING
12  OMAHA PUBLIC SCHOOLS “INVISIBLE HISTORIES”
13  SIENA/FRANCIS HOUSE “FINDING A VOICE”
14  IN-GALLERY CONSERVATION OF THOMAS MORAN’S
    THE PEARL OF VENICE
15–17  YOUNG ART PATRONS GARDEN PARTY
Photos by Pam Rochholz / Iris Images.
1–5 CONTEMPORARY ART SOCIETY ANNUAL DINNER CELEBRATING IN LIVING COLOR
6–9 FAMILY FUN DAY CELEBRATING IN LIVING COLOR
10–11 POP CULTURE TO COUNTERCULTURE: WARHOL, DRAG, STUDIO 54
12 ART WORKS RIBBON CUTTING
13–15 DOCENT HOLIDAY POTLUCK
16 JOSLYN ART MUSEUM ASSOCIATION ANNUAL MEETING & LUNCH
COLLECTIONS & EXHIBITIONS

Acquisitions

Paintings

Henry Ritter (German, 1816-1853), *The Prairie Fire*, 1851, oil on canvas, 24 x 33 inches, Museum purchase with funds from the Ethel S. Abbott Art Endowment Fund, the Jack Drew Endowment for 18th- and 19th-Century Art, the Durham Center for Western Studies Art Endowment Fund, and the Ethel C. Flannigan Trust, 2014.1

Frank Stella (American, born 1936), *Nogaro*, 1982, mixed media on aluminum, 115 x 120 x 24 inches, Gift of the Phillip Schrager Collection of Contemporary Art from Terri, Harley and Beth Schrager, 2014.2


iROZEALb (American, born 1966), *Smoking Pipe and Pods 11.11 and 12.23: trifecta inclusion, child walking past window heard to say, '1st comes...then comes...' pon farr mountain tops of memories of tomorrows (study)*, 2013, mixed media on wood panel, 60 x 48 inches, Museum purchase with funds from the Art Purchase Fund, 2014.8

Frank Tenney Johnson (American, 1874-1939), *Night on the Oregon Trail*, ca. 1930, oil on canvas, 27 x 36 inches, Gift of Norm W. Waitt, Jr., 2014.9.1

Albert Bierstadt (American, born in Germany, 1830-1902), *Indian on Horseback*, ca. 1870-1880, oil on canvas, 3-1/2 x 7 inches, Gift of Norm W. Waitt, Jr., 2014.9.2

Kent Bellows (American, 1949-2005), *Figure with Moon*, n.d., oil on canvas, 20 x 20 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.14

Kent Bellows (American, 1949-2005), *White-faced Figure*, n.d., oil on canvas, 37 x 23 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.15


Wanda Ewing (American, 1970-2013), *Girl #4* (from the series *Black As Pitch, Hot as Hell*), 2006, acrylic and latex paint on carved plywood, 48 x 48 inches, From the Ewing Family, a gift of the Estate of Wanda Ewing, 2014.10


Sculptures


Frederick John Eversley (American, born 1941), *Untitled*, acrylic, 28 x 28 x 4-1/2 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.25

Bob Haozous (Apache, Navajo, born 1943), *Untitled*, 2000, limestone, 17 x 30 x 8-1/2 inches, Gift of Jack Savage, 2014.14

Photographs

William Wylie (American, born 1957), *McDonald, Kansas (Summer 2007)*, 2007, gelatin silver print, 16 x 20 inches, Museum purchase with funds from the James Art Acquisition Fund, 2014.3.1

William Wylie (American, born 1957), *Near Axtell, Kansas (Summer 2007)*, 2007, gelatin silver print, 16 x 20 inches, Museum purchase with funds from the James Art Acquisition Fund, 2014.3.2

William Wylie (American, born 1957), *Seneca, Kansas (Summer 2007)*, 2007, gelatin silver print, 16 x 20 inches, Museum purchase with funds from the James Art Acquisition Fund, 2014.3.3

William Wylie (American, born 1957), *St. Francis, Kansas (Fall 2005)*, 2005, gelatin silver print, 16 x 20 inches, Museum purchase with funds from the James Art Acquisition Fund, 2014.3.4

William Wylie (American, born 1957), *Near Home, Kansas (Summer 2007)*, 2007, gelatin silver print, 8 x 10 inches, Museum purchase with funds from the James Art Acquisition Fund, 2014.3.5

William Wylie (American, born 1957), *Near Last Chance, Colorado (Fall 2005)*, 2005, gelatin silver print, 8 x 10 inches, Museum purchase with funds from the James Art Acquisition Fund, 2014.3.6

William Wylie (American, born 1957), *Idalia, Colorado (Fall 2005)*, 2005, gelatin silver print, 11 x 14 inches, Gift of the artist, 2014.4.1

William Wylie (American, born 1957), *Idalia, Colorado (Fall 2005)*, 2005, gelatin silver print, 11 x 14 inches, Gift of the artist, 2014.4.2
William Wylie (American, born 1957), Near Atwood, Kansas (Summer 2007), 2007, gelatin silver print, 16 x 20 inches, Gift of the artist, 2014.4.3

William Wylie (American, born 1957), Bird City, Kansas (Fall 2005), 2005, gelatin silver print, 8 x 10 inches, Gift of the artist, 2014.4.4

Zig Jackson (Mandan, Hidatsa, Arikara, born 1957), City Hall (Entering Zig's Indian Reservation), 1997, gelatin silver print, 20 x 16 inches, Museum purchase with funds from the James Art Acquisition Fund, 2014.5.1

Zig Jackson (Mandan, Hidatsa, Arikara, born 1957), Take a Picture of the Indian, Cherokee, North Carolina, 2000, gelatin silver print, 20 x 24 inches, Museum purchase with funds from the James Art Acquisition Fund, 2014.5.2

Tina Barney (American, born 1945), The Garage, 2005, chromogenic color print, 70 x 88 inches, Museum purchase with funds from the James Art Acquisition Fund, 2014.6


Jun Kaneko (American, born in Japan 1942), Cup, n.d., glazed ceramic, 5-3/4 x 3-1/2 x 3-1/2 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.1

Jun Kaneko (American, born in Japan 1942), Cup, n.d., glazed ceramic, 6-3/4 x 3-1/2 x 3-1/2 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.2

Karen Karnes (American, born 1925), Lidded Vessel, n.d., glazed ceramic, 6 x 5-1/2 x 5-1/2 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.5

Karen Karnes (American, born 1925), Lidded Vessel, n.d., glazed ceramic, 9 x 7 x 7 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.6

Gene Davis (American, 1920-1985), Sweet Carburetor (from Series 2), 1969, screen print on canvas mounted on paper board, 30-1/8 x 20 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.18

Gene Davis (American, 1920-1985), Black Popcorn (from Series 2), 1969, screen print on canvas mounted on paper board, 24 x 30 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.19

Gene Davis (American, 1920-1985), Battle for Grown-ups (from Series 2), 1969, screen print on canvas mounted on paperboard, 30-1/8 x 20 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.20

Gene Davis (American, 1920-1985), Zebra (from Series 2), 1969, screen print on canvas mounted on paperboard, 24 x 30 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.21

Gene Davis (American, 1920-1985), Ianthe (from Series 2), 1969, screen print on canvas mounted on paperboard, 24 x 30 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.23

Christo (American, born in Bulgaria 1935), Valley Curtain (Project for Colorado), 1971, mixed media on paper, 28 x 24 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.26


After Karl Bodmer (Swiss, 1809-1893), Facsimile of an Indian Painting, 1839, engraving and hand-colored aquatint, 17-3/8 x 22-7/8 inches, Gift of Gail & Michael Yanney, Lisa & Bill Roskens and Mary & Charlie Roskens, 2014.12.3


Milton Avery (American 1885 or 1893-1965), The Twisted Tree, 1943, drypoint engraving, 5 x 6-3/4 inches, Gift of Ruth Silverman, 2014.15

Drawings

Kent Bellows (American, 1949-2005), Letter to David Rice with sketch, n.d., typewriter ink and graphite on paper, 14 x 8-1/2 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.17


American Indian
Maria Martinez (Native American; San Ildefonso Pueblo, 1887-1980) and Julian Martinez (Native American; San Ildefonso Pueblo, 1879-1943), Bowl, n.d., ceramic with black slip, 7-1/2 x 9 x 9 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.3

Maria Martinez (Native American; San Ildefonso Pueblo, 1887-1980) and Julian Martinez (Native American; San Ildefonso Pueblo, 1879-1943), Plate, n.d., ceramic with black slip, 2-3/4 x 14-1/2 x 14-1/2 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.4

Carmelita Dunlap (Native American; San Ildefonso Pueblo, 1925-1999), Vessel, n.d., ceramic, 16 x 13 x 13 inches, Ephraim L. Marks and David M. Rice Art Collection, 2014.10.7

Exhibitions
Walter & Suzanne Scott Pavilion Galleries
Poseidon and the Sea: Myth, Cult, and Daily Life (February 8 - May 11)
Yellowstone and the West: The Chromolithographs of Thomas Moran (June 7 - September 7)
The Lure of Public Land: Photographs of the West by William S. Sutton (June 7 - September 7)
Mark di Suvero: Tom Hafdan River’s Edge Park (June 7 - September 7)
In Living Color: Andy Warhol & Contemporary Printmaking from the Collections of Jordan D. Schnitzer and his Family Foundation (October 11, 2014 - January 11, 2015)

Karen & Doug Riley Contemporary Artists Project Gallery
iROZELab (February 8 - May 11)
James Nares STREET (June 21 - September 21)
Orly Genger (October 11, 2014 - January 11, 2015)

Mind’s Eye Gallery
BAM! It’s a Picture Book: The Art Behind Graphic Novels (November 8, 2014 - March 29, 2015)

Exhibitions organized and circulated by Joslyn
The Maximilian–Bodmer Expedition: Travels in the Interior of North America, 1832–1834
Great Plains Art Museum, University of Nebraska–Lincoln (Lincoln, NE); January 2 - February 23
Museum of Nebraska Art (Kearney, NE); April 8 - June 1
Minnesota Lakes Maritime Museum (Alexandria, MN); July 1 - September 30

Conservation
Objects receiving conservation treatment in 2014:


Betty Woodman (American, born 1930), Bench, 2005, patinated bronze, 40-1/2 x 40-1/2 x 14-1/2 inches, Museum purchase with funds provided by the Joslyn Art Museum Association, 2009.59

Fletcher Benton (American, born 1931), Folded Square Alphabet O, 1987, painted steel, 96 x 96 x 96 inches, Museum purchase with funds from the Art Purchase Fund and John and Anne Nelson in honor of J. Robert Duncan, 2012 King of Ak-Sar-Ben, 2013.1

Jan Davidsz. de Heem (Dutch, born 1606, died 1683 or 1684), Still Life, 1650, oil on canvas, 35 x 28 inches, Gift of Mr. A.C. van Ekris, 1980.68
Loans

Loans from Joslyn Art Museum
(venues originating in 2014)

Artist Unknown [Egyptian, Kushite (Nubian)],
Amenirdas I, the Divine Consort, ca. 700 BCE, 25th Dynasty,
granite, 26 inches high, Museum purchase, 1953.80
to the exhibition When the Greeks Ruled Egypt (Institute for
the Study of the Ancient World, New York University, New

George Caleb Bingham (American, 1811-1879),
Watching the Cargo by Night, 1854, oil on canvas, 24 x 29
inches, Gift of Foxley & Co., 1997.33
to the exhibition Navigating the West: George Caleb Bingham
and the River (Amon Carter Museum of American Art,
Fort Worth, TX, October 4, 2014 - January 4, 2015)

Jules Breton (French, 1827-1906), The Vintage at Chateau
Lagrange, 1864, oil on canvas, 36-1/2 x 67 inches, Gift of the
Friends of Art Collection, 1932.3
to the exhibition Impressionist France: Vision of Nation from Le
Gray to Monet (Saint Louis Art Museum, Saint Louis, MO,
March 16 - July 14, 2014)

Jules Breton (French, 1827-1906), The Weeders, 1860,
oil on canvas, 37 x 66-1/2 inches, Museum purchase, 1984.47
to the exhibition Artwork: Art and Labor (Sheldon Museum
of Art, University of Nebraska, Lincoln, NE, January 24 -
May 25, 2014)

Gustave Doré (French, 1832-1883), Mountain Landscape,
1877, oil on canvas, 30 x 60-1/2 inches, Gift of Mrs. Lily
Javits, 1948.23
to the exhibition Gustave Doré (1832-1883): Master of
Imagination (Musée d’Orsay, Paris, France, February 17 -
May 11, 2014)

Robert Henri (American, 1865-1929), Consuelo in Black,
1924, oil on canvas, 32 x 26 inches, Anonymous gift, 2012.6
to the exhibition Spanish Sojourns: Robert Henri and the Spirit
of Spain (San Diego Museum of Art, San Diego, CA, May 30 -
September 9, 2014; Mississippi Museum of Art, Jackson, MS,
September 26, 2014 - January 4, 2015)

Loans to Joslyn Art Museum

Lenders to the permanent collection
(Originating in 2014):

Anonymous
Larry Carlson

Lenders to 2014 special exhibitions organized by, or in
collaboration with, Joslyn Art Museum

iROZEALb
Edward Tyler Nahem Fine Art, New York
Dr. Anita Blanchard and Mr. Martin Neshitt
Private Collection, New York

Yellowstone and the West: The Chromolithographs of
Thomas Moran
American Geographical Society Library,
University of Wisconsin, Milwaukee, WI
Denver Art Museum, Denver, CO
Michael Engl, Santa Fe, NM
Gerald Peters Gallery, Santa Fe, NM
Gilcrease Museum, Tulsa, OK
Hugh and Nancy Grove, Denver, CO
Jefferson National Expansion Memorial,
St. Louis, MO
Yellowstone National Park, Museum
Collection, Gardiner, MT

The Lure of Public Land: Photographs of the West by
William Sutton
William Sutton

Mark di Suvero: Tom Hanafan River’s Edge Park
Des Moines Art Center
Mark Di Suvero
Robert and Karen Duncan
Kathryn and Marc LeBaron
Sheldon Museum of Art
Eve and Fred Simon

James Nares STREET
Paul Kasmin Gallery, New York

In Living Color: Andy Warhol & Contemporary
Printmaking from the Collections of Jordan D. Schnitzer
and his Family Foundation
Jordan D. Schnitzer
Jordan Schnitzer Family Foundation
**Volunteers**

**Curatorial & Collections**
- Jean Rowe
- Kate Vaughn Williams

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- *Docent Advisory Council Member*
- **Docent Advisory Council President**

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Suzanne Arney
Betsy Baker
Elizabeth Becker
Lawrence Blass
Judith Boelts
Cathy Born
Stephen Brownlee
Nancy Brune
Marita Camp
Mary Cartafalsa
Laura Chambers
Jean Circo
Betsy Conway
Janet Davis
Kathleen Davis
Terri Diesing
Barbara Donovan
Estelle Faier
Nitzia Fairlie
Megan Fentzloff
Sandra Fossum
Sara Foxley
Norma Fuller
Linda Garcia
Patricia Gates
Barbara Gehringer
Linda George
Marilyn Gillen
Edith Godfrey
Alice Gooder
Patricia Hageman
Milt Hanson
Jean Hartwell
Jody Harvey
Julie Hefflinger
Veronica Hefflinger
Ann Henningsen
Jeanne Henry
Rose Hill
Kate Holstein
Ila Dean Horn
Beth Irene Howard
Sharon Jackson
Jean Johnson
Noreen Johnson
Nancy Knowles
Ann Kulik
Gail Lambert
Manu Larson
Mary Lu Larson
Robert Lewis
Joanna Lightthipe
Patricia Lontor
Sally Lusk
Maxine MacDonald
Patricia Malcolm
Marilyn Mangan
Sharon Martin
Somier McKibbin
Deborah McLarney
Renee Mehrer
Norman Melchiar
Dorothy Morrow
Jean Munhall-Sitman
Loy Nebergall
Kathy Nelson
Mary Nelson
Rose Nelson
Cheri Oelke
Linda O’Hare
Dick O’Toole
Cathy Perry
Shelly Petrov
Lenore Polack
Rita Price
Pat Ranney
Kathri Rotella
Jan Sanderson
Colleen Sariscsany
Judy Schaefer
Bruce Schenck
Cindy Schenck
Judy Schram
Julie Schram
Mary Jo Schulte
Joan Scott
Julie Sefzik
Barbara Semerad
Margaret Shearer
Toni Shreve
Nan Sibbernisen
Jan Sinram
Sandra Squires
Ann Stephens
Jean Stillmock
Ellen Stoll
Pat Strecker
Doris Taulborg
Jenni Toebben
Lavonne Tripp
Lara Turco
Judd Wagner
Mary Wampler
Karen Wittler
Mary Sue Wydeven

**Education**
- Abbie Harlow
- Carol Redwing

**JAMbassadors**
- Brendan Bates
- Libby Baxter
- Sarah Blaylock
- Erin Burbach
- Aly Burd
- Nathan Cech
- Jackie Cherry
- Sheila Cobb
- Brittany Cosey
- Mary Kate Costello
- Amanda DeFazio
- Sophie Donahue
- Christina Fossum
- Kari Fossum
- Megan Fredres
- Samantha Goodwin
- Sydney Hanson
- Tessa Harlow
- Carolyn Hoover
- Kalli Imig
- Erica Lunde
- Sheridan Macy
- Rebecca McDermott
- Kelly Anne McConigal
- Molly Mejstrik
- Imani Murray
- Hanna Opp
- Isaac Pavkovic
- Peyton Pearson
- Caroline Pitts
- Molly Rodgers
- Carlie Saline
- Rachel Sidley
- Kayla Starbuck
- Eva Taylor
- Lauren Trunick
- Joselin Urias
- Allison Vorthmann
- Ciara Weche
- Emily Weide
- Paige Wilson

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  President-Elect
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  Vice President of Fundraising
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Amy Thomas
Jayne Timmerman

**Scott EdTech Gallery**
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- Nitzia Fairlie
- Mary Lechtenberger
- Cheri Oelke
- Penny Wilcoxson
- Karen Wittler
In addition to the regular volunteers listed, Joslyn Art Museum extends a sincere thank you to the “special occasion” volunteers who gave of their time and talents for exhibitions and special programs throughout the year.

Joslyn Information Assistants
Marcia Anzalone
Natasha Bishop
Mary Jean Breitkreutz
Mary Ann Chaney
Susan Henshaw
Rose Hill
Veronica Jensen
Janet Kuehl
Elizabeth Rogers
Hillary Saalfeld

Membership
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Andrea Gosnold-Parker
Veronica Jensen
George Madsen
Patti Martin
Meagan McColloch
Frank Schepers
Carol Redwing
Shradha Shrestha

Museum Shop
Hanneka Brown
Beth Brown-Gershovich
Dawn Burton
Holly Cimino
Caitlin Divelbess
Pat Gates
Caryl Greenberg
Stephanie Grossman
Rod Hernandez
Lauren Marsh Jones
Andy Lim
Matthew Manchignah
Mike Miller
Bev Muffy
Bonnie Pedrini
Joni Reisinger
Ishika Sinha
Rob Soener
Anne Trimble
Christian Vera
Wilma Vinski
Marvel Welch
Cynthia Willson
STAFF

Listing reflects Museum staff on December 31, 2014; (*) denotes part-time.

Office of the Executive
Director & CEO
Jack Becker, Ph.D.
  Executive Director & CEO
Kristy Durkin
  Assistant to the Executive Director & CEO

Curatorial & Collections
Toby Jurovics
  Chief Curator & Richard and Mary Holland Curator of American Western Art

Curatorial
Karin Campbell
  Phil Willson Curator of Contemporary Art
Erin Walcek Averett, Ph.D.,
  Adjunct Curator of Antiquities; Assistant Professor of Archaeology, Creighton University
Ruby C. Hagerbaumer*
  Curatorial Assistant

Collections
Kay Johnson
  Registrar
Sarah Haines
  Assistant Registrar
Kevin Salzman
  Installation & Design Manager
Kjell Peterson
  Preparator

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Hillary Nather-Detisch
  Director of Development
Agne Dizona
  Foundation Giving & Major Donor Manager
Erika Conces
  Donor Relations Manager
Ashley Dougherty
  Member Relations & Database Manager
Sharon Latham*
  Development & Planned Giving Manager

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Nancy Round
  Director of Education & Outreach
Susie Severson
  Director of Adult Programs
Karla Lechtenberger
  Tour & Volunteer Coordinator
Laura Huntimer
  Director of School Programs & Interactive Media
Ben Jones
  Interactive Media Coordinator

Tom Simons
  Youth & Family Programs Manager
Andrew Smith
  Studio Programs Manager
Sara Sykes*
  Studio Programs Assistant
Weston Thomson
  Community Outreach Manager
Thom Sibbitt
  Kent Bells Mentoring Program Coordinator
Maranda Allbritten*
  Community Outreach Coordinator
Robert Klein Engler*
  Teal Gardner*
  Scott EdTech Gallery Assistants
Amanda Defazio*
  Teal Gardner*
Katie Herring*
  Linda Hilliar*
  Art Works Assistants
Julius Tsai
  Weitz Family Fellow

Finance & Operations
Elizabeth Powell
  Director of Finance & Operations

Finance
Sherri Urbanek
  Bookkeeping Manager
Jessica Muffly
  Accounting & Human Resources Specialist

Information Systems
Timothy Northrup
  Information Systems Manager

Facilities Management
Steven Tlusty
  Facility Manager
Thomas Fleming
  Facility Engineer
Scott Orr
  Building & Grounds Manager
Arthur Lehr
  Building & Grounds Supervisor
David Dieter
  Building & Grounds Maintenance Technicians
Kyle Johnson
  Landscape Maintenance Technician
Jordan Cairncross
  Building & Grounds Specialist

Visitor Services & Protection
Ronne Rivers
  Visitor Services & Protection Manager

Kristin Fuchser
  Visitor Services & Protection Supervisors
Douglas Gunn
  Cordell Adkins
William Lasky
  Bomani Blackamore
Julie Schram
  Josh Brown
Julie Schram
  Erin Caffarelli
  Wesley Clouse
  Christopher Crown
  James Schroeder
  Pearl Boyd*
  Jerome Bradford*
  Sarah Brown*
  Cassandra Clark*
  Doug Davis*
  Teresa Fender*
  Lila Ferber*
  Neil Griess*
  Katie Herring*
  Karen Melisch*
  Edward Osgu*
  Annisha Paxman*
  Quintin Slopek*
  Elisa Wolcott*
  Visitor Services & Protection Representatives

Museum Shop
Jane Precella
  Retail Services Manager
Katherine Gazetta*
  Retail Supervisor
Cathy Rom
  Retail Associate

Facility Rental & Events
Rachel Gibson
  Events Manager
Randys Figura
  Stage & Audio Visual Manager
Dawn Blankenship
  Catering Manager/Event Coordinator, Abraham Catering at Joslyn Art Museum

Marketing
Amy Rummel
  Director of Marketing & Public Relations
Jennifer Gleason
  Marketing & Design Manager
Candace Berger*
  Marketing Assistant
**FINANCIAL RESULTS**

Consolidated Statement of Financial Position
December 31, 2014

**Assets**

<table>
<thead>
<tr>
<th>Description</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash and cash equivalents</td>
<td>$3,597,140</td>
</tr>
<tr>
<td>Receivables and other assets</td>
<td>1,671,880</td>
</tr>
<tr>
<td>Investments</td>
<td>33,219,219</td>
</tr>
<tr>
<td>Property and equipment, net</td>
<td>34,137,160</td>
</tr>
<tr>
<td>Art collection</td>
<td>52,506,933</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>$125,132,332</td>
</tr>
</tbody>
</table>

**Liabilities**

<table>
<thead>
<tr>
<th>Description</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$426,221</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>$426,221</td>
</tr>
</tbody>
</table>

**Net assets**

<table>
<thead>
<tr>
<th>Type</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>93,829,366</td>
</tr>
<tr>
<td>Donor restricted:</td>
<td></td>
</tr>
<tr>
<td>Temporarily</td>
<td>14,444,327</td>
</tr>
<tr>
<td>Permanently</td>
<td>16,432,418</td>
</tr>
<tr>
<td><strong>Total net assets</strong></td>
<td>124,706,111</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>$125,132,332</td>
</tr>
</tbody>
</table>

Consolidated Statement of Activities
Year ended December 31, 2014

**Revenues**

<table>
<thead>
<tr>
<th>Description</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Contributions and grants</td>
<td>$9,028,394</td>
</tr>
<tr>
<td>Earned income</td>
<td>1,279,874</td>
</tr>
<tr>
<td>Interest and investment gains, net</td>
<td>2,695,124</td>
</tr>
<tr>
<td><strong>Total revenues</strong></td>
<td>$13,003,392</td>
</tr>
</tbody>
</table>

**Expenses**

<table>
<thead>
<tr>
<th>Description</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Curatorial</td>
<td>$3,180,843</td>
</tr>
<tr>
<td>Education and Outreach</td>
<td>1,012,415</td>
</tr>
<tr>
<td>Administration, Development, and Auxiliary services</td>
<td>2,523,019</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>$6,716,277</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Description</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Change in net assets before acquisition</td>
<td>$6,287,115</td>
</tr>
<tr>
<td>Acquisition of Kent Bellows Studio</td>
<td>228,617</td>
</tr>
<tr>
<td><strong>Change in net assets</strong></td>
<td>$6,515,732</td>
</tr>
<tr>
<td>Net assets, beginning of year</td>
<td>118,190,379</td>
</tr>
<tr>
<td>Net assets, end of year</td>
<td>124,706,111</td>
</tr>
</tbody>
</table>

**Sources of Operating Revenue**

- **$1.1M** 21% Earned Revenue
- **$1.4M** 25% Foundation Support
- **$5.5M** 54% Contributions and Grants

**Endowment Growth**

- **Art Endowment**
  - General Endowment
    - 2012: $22.1M
    - 2013: $24.4M
    - 2014: $26.3M

**Consolidated Net Assets**

- 2012: $111M
- 2013: $118M
- 2014: $125M