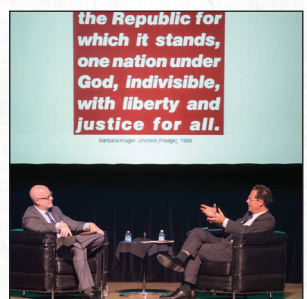




Joslyn Art Museum

2013 ANNUAL REPORT



Annual Report
January 1 - December 31, 2013

Joslyn Art Museum
2200 Dodge Street
Omaha, Nebraska 68102-1292

Telephone 402-342-3300
Facsimile 402-342-2376
www.joslyn.org

Museum Hours
Tuesday, Wednesday, Friday, Saturday 10 am-4 pm
Thursday 10 am-8 pm
Sunday noon-4 pm
Closed Mondays and major holidays.

Museum Admission
\$8 adults; \$6 senior citizens (62+) and college students (with ID); \$5 ages 5-17; free for children ages four and younger and Joslyn members. Group rates available. Public admitted free Saturdays 10 am-noon. Additional charge for some special exhibitions.

Free admission began on May 25, 2013.

ON THE COVER, TOP TO BOTTOM (DETAILS): Jennifer Steinkamp (American, born 1958), *Judy Crook*, 2, 2013, single-channel digital video projection, duration: 3 minutes 25 seconds, Museum purchase, bequest of Rose Marie Baumgarten, 2013.10; *Renoir to Chagall: Paris and the Allure of Color* Family Fun Day; *Renoir to Chagall: Paris and the Allure of Color* Members Opening with special guest Kevin Sharp, Director of Dixon Gallery and Gardens; Members Preview for *Legacy: The Emily Fisher Landau Collection* with special guest Adam D. Weinberg, Alice Pratt Brown Director of the Whitney Museum of American Art

OUR MISSION

Joslyn Art Museum collects, preserves, and interprets the visual arts of the highest quality, fostering appreciation and enjoyment of art for the benefit of a diverse audience.

OUR VISION

To be cherished and respected as a premier art museum.

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COLLECTIONS

Acquisitions

Paintings

Chuck Forsman (American, born 1944), *Lizard*, 1987, oil on Masonite, 48 x 75 inches (overall), Museum purchase with funds from the Durham Center for Western Studies Art Endowment Fund, 2013.2

Karen Kitchel (American, born 1957), *Dormant Grass #7*, 2010, oil on wood panel, 29-1/2 x 29-1/2 inches, Museum purchase with funds from the Durham Center for Western Studies Art Endowment Fund, 2013.3

Karen Kitchel (American, born 1957), *Dormant Grass #8*, 2010, oil on wood panel, 29-1/2 x 29-1/2 inches, Museum purchase with funds from the Durham Center for Western Studies Art Endowment Fund, 2013.4

Red Grooms (American, born 1937), *King Don the V*, 2007, oil on canvas, 40 x 30 inches, Gift of Red and Lysiane Grooms, 2013.15

Sculpture

Fletcher Benton (American, born 1931), *Folded Square Alphabet O*, 1987, painted steel, 96 x 96 x 96 inches, Museum purchase with funds from the Art Purchase Fund and John and Anne Nelson in honor of J. Robert Duncan, 2012 King of Ak-Sar-Ben, 2013.1

Petah Coyne (American, born 1953), *Untitled #1334 (The Train)*, 2011, mixed media, including silk flowers, wax, velvet, and waxed maple, 9 x 16 x 16 inches, Museum purchase with funds provided by Richard and Mary Holland, by exchange, 2013.5

Time-based Media

Jennifer Steinkamp (American, born 1958), *Judy Crook*, 2, 2013, single-channel digital video projection, duration: 3 minutes 25 seconds, Museum purchase, bequest of Rose Marie Baumgarten, 2013.10

Photographs

William S. Sutton (American, born 1956), *Public Lands in the American West*, 1993, portfolio of twelve gelatin silver prints, 8 x 10 inches (each), Museum purchase with funds from the James Art Acquisition Fund, 2013.6.1-12

Steve Fitch (American, born 1949), *Hobby Horse, Shields, Kansas*, June 16, 1998, chromogenic development print, 16 x 20 inches, Museum purchase with funds from the James Art Acquisition Fund, 2013.7.1

Steve Fitch (American, born 1949), *Honky-tonk near Vaughn*, eastern New Mexico, May 21, 1991, chromogenic development print, 16 x 20 inches, Museum purchase with funds from the James Art Acquisition Fund, 2013.7.2

Steve Fitch (American, born 1949), *Classroom in a school in Gran Quivera*, eastern New Mexico, January 2, 1995, chromogenic development print, 16 x 20 inches, Museum purchase with funds from the James Art Acquisition Fund, 2013.7.3

Steve Fitch (American, born 1949), *Kitchen in a house in Carlyle*, eastern Montana, June 8, 2000, chromogenic development print, 16 x 20 inches, Museum purchase with funds from the James Art Acquisition Fund, 2013.7.4

Steve Fitch (American, born 1949), *Church near Sapello*, eastern New Mexico, August 31, 1991, chromogenic development print, 16 x 20 inches, Gift of the Artist, 2013.8.1

Steve Fitch (American born, 1949), *Gymnasium in a WPA-built school in Cedarvale*, eastern New Mexico, December 2, 1991, chromogenic development print, 16 x 20 inches, Gift of the artist, 2013.8.2

Richard Barnes (American born, 1953), *Unabomber Cabin (Lincoln Montana)*, 1998, chromogenic development print, 20 x 24 inches, Gift of the Lewis Family, 2013.9.1

Richard Barnes (American born, 1953) *Unabomber Cabin (Sacramento)*, 1998, chromogenic development print, 20 x 24 inches, Gift of the Lewis Family, 2013.9.2

Andy Warhol (American, 1931-1987), *Little Red Book (152)*, Album of 23 Polacolor Type 108 photographic prints, Gift of The Andy Warhol Foundation for the Visual Arts, Inc., 2013.11

Petah Coyne (American, born 1953), *Untitled #1017 (Raphaelite Feet Dancing, The Deb Series)*, 2001, gelatin silver print, 12-1/4 x 24-1/8 inches, Anonymous gift in honor of Mary and Richard Holland, 2013.14

Asian Art

Chinese; Southern Sung, Pair of tea cups, c. 1200, ceramic with celadon glaze, 2 x 3-1/2 inches, Gift of Mark Wiesman, 2013.12.1-2

Kawai Seitoku (Japanese, born 1927) *Tsubo*, c. 1890, glazed ceramic, 8-1/2 x 12 inches, Gift of Mark Wiesman, 2013.13

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The Bodmer Society, named after Karl Bodmer, the remarkable artist who accompanied Prince Maximilian's 1832-1834 expedition to North America, was created to foster interest in Western and American Indian art and culture. Membership dues support the exhibitions, programs, and publications of the Margre H. Durham Center for Western Studies at Joslyn Art Museum.

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Rob Soener
Anne Trimble
Wilma Vinski
Marvel Welch

In addition to the regular volunteers listed by name, Joslyn Art Museum thanks the "special occasion" volunteers who gave of their time and talents for exhibitions and special programs throughout the year. Thank you!

Joslyn Art Museum extends a sincere apology to anyone whose name may have been inadvertently omitted from the Donors, Giving Societies, and Volunteers lists.

FINANCIAL STATEMENTS

Consolidated Statement of Financial Position December 31, 2013

Assets

Cash and cash equivalents	\$	4,141,100
Accrued interest receivable		5,359
Receivables		12,950
Museum shop inventory		95,137
Prepaid expenses and other assets		162,758
Contributions receivable, net		697,002
Investments		30,836,957
Property and equipment, net		32,341,043
Art collection		<u>50,193,733</u>
Total assets	\$	<u>118,486,039</u>

Liabilities and Net Assets

Liabilities:

Accounts payable and accrued liabilities	\$	<u>295,660</u>
Total liabilities		<u>295,660</u>

Net assets:

Unrestricted:

Undesignated	85,892,079
Designated by Board	<u>5,702,900</u>

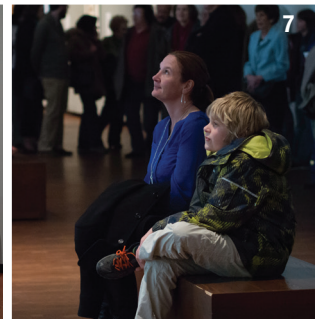
Donor restricted:

Temporarily	11,758,791
Permanently	<u>14,836,609</u>

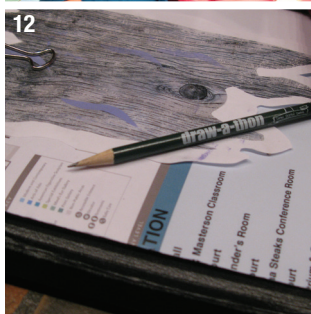
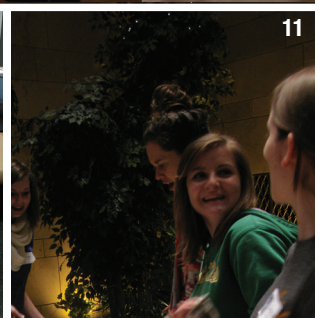
Total net assets	<u>118,190,379</u>
Total liabilities and net assets	\$ <u>118,486,039</u>

Consolidated Statement of Activities
Year ended December 31, 2013

	Unrestricted	Temporarily restricted	Permanently restricted	Total
Revenues:				
Contributions and grants	\$ 2,509,097	3,299,626	1,281,637	7,090,360
Contributions of art	5,276	—	—	5,276
Admissions	52,369	—	—	52,369
Memberships	139,580	—	—	139,580
Giving societies	107,012	—	—	107,012
Education programs	114,996	—	—	114,996
Auxiliary services:				
Food service and facility rental	386,678	—	—	386,678
Museum shop	336,341	—	—	336,341
Association groups	195,915	—	—	195,915
Interest and investment income	304,074	225,968	4,858	534,900
Realized gain on investments	150,035	73,895	—	223,930
Unrealized gain on investments	2,670,706	1,559,340	—	4,230,046
Other	99,358	—	—	99,358
Net assets released from restrictions:				
Satisfaction of program restrictions	2,734,244	(2,734,244)	—	—
Total revenues	9,805,681	2,424,585	1,286,495	13,516,761
Expenses:				
Administration	860,322	—	—	860,322
Curatorial	3,211,311	—	—	3,211,311
Education	658,869	—	—	658,869
Development	1,061,761	—	—	1,061,761
Auxiliary services	555,632	—	—	555,632
Total expenses	6,347,895	—	—	6,347,895
Change in net assets	3,457,786	2,424,585	1,286,495	7,168,866
Net assets, beginning of year	88,137,193	9,334,206	13,550,114	111,021,513
Net assets, end of year	\$ 91,594,979	11,758,791	14,836,609	118,190,379



1-3 STROLLER TOUR
 4-8 WHITNEY, WYLIE, STEINKAMP CAS
 PREVIEW & MEMBERS PREVIEW with guest
 speaker Jennifer Steinkamp
 9 VALENTINE'S DAY
 10 FAMILY FUN DAY
 11-13 DRAW-A-THON



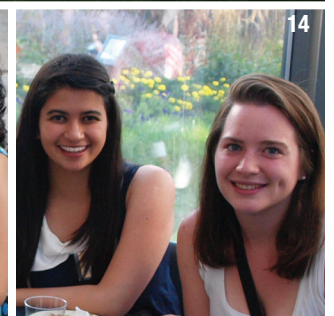
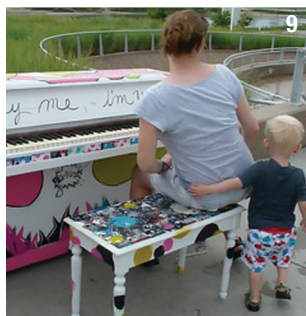


1-3 RENOIR TO CHAGALL GALA
 4-6 RENOIR TO CHAGALL MEMBERS OPENING
 with Dixon Gallery & Gardens Director Kevin Sharp
 7 NEBRASKA SCIENCE FESTIVAL EXPO
 8 VISITING FOR STORY ADVENTURES
 9-10 DAN YACCARINO VISITS
 11-13 YOUNG ART PATRONS' ART CRAWL
 Photos: Anchor Photo Co.
 14 STORYTELLER TIM TINGLE Photo © Jose F. Garcia
 15 CAREER PANEL
 16 SATURDAY SURPRISE





1-5 BASTILLE DAY CONCERT IN THE COURT
 6 SATURDAY SURPRISE! TRUFFULA TREE PROJECT
 7 RENOIR TO CHAGALL DIRECTOR'S WALKTHROUGH
 8-9 PLAY ME, I'M YOURS PUBLIC SING
 ALONG & PIANO
 10 MAHA MUSIC FESTIVAL ARTMAKING
 11-14 VOLUNTEER RECEPTION





1-3 CONTEMPORARY ART SOCIETY ANNUAL DINNER
 4-7 LEGACY EXHIBITION MEMBERS PREVIEW
 8-9 THURSDAYS FOR TEACHERS
 10 GALLERY CONVERSATIONS IN SPANISH
 11 STROLLER TOURS
 12 PORTFOLIO PANEL
 13-15 DOCENT HOLIDAY POTLUCK

YEAR IN REVIEW

A Historical-date Supplement to the 2013 Joslyn Art Museum Annual Report

Statistics At-a-Glance

- 146,380 visited Joslyn Art Museum.
- 61 active docents gave a total of 1,485 tours and 4,455 volunteer hours to the Museum and its visitors.
- 32 works of art were acquired by Joslyn Art Museum through gift or purchase.
- 8 works of art were lent by Joslyn to other institutions, including Meadows Museum (Dallas, TX), Metropolitan Museum of Art (New York, NY), Nelson-Atkins Museum of Art (Kansas City, MO), The John and Mable Ringling Museum of Art (Sarasota, FL), Smithsonian American Art Museum (Washington, DC), Tate Modern (London, UK), Telfair Museum (Savannah, GA), and Tucson Museum of Art (Tucson, AZ).
- The works on loan were viewed by a total of 735,450 museum visitors at the host venues.
- 7 works of art were loaned by another institution or individual to Joslyn's permanent collection.
- 8 special exhibitions were on view at the Museum.
- 2 special exhibitions were organized and traveled by Joslyn, with a total attendance of 118,282.
- Joslyn Art Museum's programming reached 111,075 people, both in the Museum and through outreach:
 - Guided Tours (856 total tours; 19,911 participants)
 - Studio Programs including Art Classes (792 classes & programs; 11,208 participants)
 - Adult, Youth, Family, & Community Programs (141 programs; 11,278 participants)
 - Teacher & Student Programs (46 programs; 3,223 participants)
 - Outreach Programs, including trunks and other educational resources; outreach lectures, presentations, and classes; distance learning connections; and the Bodmer traveling exhibition (44,493 estimated participants)
 - Self-Guided Resources, including Scott EdTech Gallery, iPods, Edventures, Mobile Tours, Art Packs, and Kids Can Do Art (20,962 estimated participants)
 - Exhibition Events exclusively for members and Member Appreciation Events (10 programs; 1,634 participants)
- The Museum ended the year with 3,200 member households.
- Joslyn's website logged 709,447 visits by 334,707 unique visitors. The Museum ended the year with 9,315 Facebook fans and 1,743 followers on Twitter.
- 86 images from Joslyn Art Museum's permanent collection were reproduced for publication in exhibition catalogues, books, journals, and textbooks. They were also used in televised documentaries, educational videos, and websites. Images of Karl Bodmer and Alfred Jacob Miller's work accounted for approximately half of these reproduction requests. Images were included in publications for the Sakip Sabanci Museum in Istanbul, Musée du Louvre-Lens in France, and the Walters Art Museum in Baltimore, among others. Karl Bodmer's print *Indians Hunting the Bison* was used in the NET Television documentary, *Nebraska's Capitol Masterpiece*.

Exhibitions

The Fantastic World of Dan Yaccarino

January 12 – April 14; 25,718 visitors

Ten Masterworks from the Whitney Museum of American Art

January 26 – May 12; 35,118 visitors

Route 36: Photographs by William Wyllie

January 26 – May 12; 35,118 visitors

Jennifer Steinkamp: Madame Curie

January 26 – June 9; 51,873 visitors

Raul Colon: Tall Tales & Huge Hearts

April 27 – July 28; 49,727 visitors

Renoir to Chagall: Paris and the Allure of Color

June 8 – September 1; 48,823 visitors

The Lorax

August 8 – November 3; 40,097 visitors

Legacy: The Emily Fisher Landau Collection

September 28 – January 5 (2014); 35,431 visitors

Exhibitions organized and circulated by Joslyn

The Maximilian-Bodmer Expedition: Travels in the Interior of North America, 1832-1834

Stuhr Museum of the Prairie Pioneer (Grand Island, NE); February 15-March 31; 1,743 visitors

Hastings Museum (Hastings, NE); April 25-May 27; 4,483 visitors

Bone Creek Museum of Agrarian Art (David City, NE); July 3-August 25; 518 visitors

Kimmel Harding Nelson Center for the Arts (Nebraska City, NE); September 2-October 18; 260 visitors

Washington County Historical Society Museum (Fort Calhoun, NE); November 1-27; 165 visitors

Yellowstone and the West: The Chromolithographs of Thomas Moran (organized by Joslyn Art Museum's Durham Center for Western Studies, and Denver Art Museum's Petrie Institute of Western American Art)

Gilcrease Museum (Tulsa, OK); June 8-September 8; 22,607 visitors

Denver Art Museum (Denver, CO); September 27-January 19 (2014); 88,506 visitors

Conservation

Objects receiving conservation treatment in 2013:

Jacob van Ruisdael (Dutch, Haarlem, 1628/29-1682), *Landscape with Waterfall*, 1665-1675, oil on canvas, 38-3/4 x 53 inches, Museum purchase, 1949.163

Thomas Moran (American, born in England, 1837-1926), 15 chromolithograph prints from the portfolio *The Yellowstone National Park, and the Mountain Regions of Portions of Idaho, Nevada, Colorado and Utah*, ca. 1876, Gift of Gail and Michael Yanney and Lisa and Bill Roskens, 2001.40.1-.15

Ellen Gallagher (American, born 1965), *Watery Ecstatic (1 00 N 7 00 E)*, 2003, incised paper, 20-1/4 x 72 inches, Museum purchase with funds provided by the Patron Circle for Contemporary Art and the Art Purchase Fund, 2004.1

Gene Davis (American, 1920-1985), *Pink Parachute*, 1980, acrylic on unprimed canvas, 47 x 69 inches, Gift of Sylvia B. and Jerome I. Cohn in memory of Margy Schneider, 2007.42

Loans

Loans from Joslyn Art Museum

Winslow Homer (American, 1836–1910), *Trooper Meditating Beside a Grave*, ca. 1865, oil on canvas, Gift of Dr. Harold Gifford and Ann Gifford Forbes, 1960.²⁹⁸ to the exhibition *The Civil War and American Art* (Smithsonian American Art Museum, Washington, DC; November 16, 2012–April 28, 2013; and Metropolitan Museum of Art, New York, NY; May 21–September 2, 2013); 452,000 visitors

Veronese (Paolo Caliari) (Italian, Venetian, 1520–1588), *Venus at Her Toilette*, ca. 1582, oil on canvas, Museum purchase, 1942.⁴ to the exhibition *Veronese: A Master and His Workshop in Renaissance Venice* (The John and Mable Ringling Museum of Art, Sarasota, FL; December 7, 2012–April 14, 2013); 155,047 visitors

Karen Kitchel (American, born 1937), *Dormant Grass #7*, 2010, oil on wood panel, Museum purchase with funds from the Durham Center for Western Studies Art Endowment Fund, 2013.³

Karen Kitchel (American, born 1937), *Dormant Grass #8*, 2010, oil on wood panel, Museum purchase with funds from the Durham Center for Western Studies Art Endowment Fund, 2013.⁴ to the exhibition *Desert Grasslands* (Tucson Museum of Art, Tucson, AZ; January 26–July 7, 2013); 11,871 visitors

Martin Rico y Ortega (Spanish, 1833–1908), *Aubade, Zanudo Garden*, 1890, oil on canvas, Bequest of Jessie Barton Christiancy, 1931.²¹ to the exhibition *Impressions of Europe, 19th Century Vistas by Martin Rico* (Meadows Museum, Dallas, TX; March 10–July 7, 2013); 17,232 visitors

Ellen Gallagher (American, born 1965), *Watery Ecstatic (1 00 N 7 00 E)*, 2003, incised paper, 20-1/4 x 72 inches, Museum purchase with funds provided by the Patron Circle for Contemporary Art and the Art Purchase Fund, 2004.¹ to the exhibition *Ellen Gallagher: AxME* (Tate Modern, London, United Kingdom; May 1–September 1, 2013); 56,800 visitors

Robert Henri (American, 1865–1929), *Consuelo in Black*, 1924, oil on canvas, 32 x 26 inches, Anonymous gift, 2012.⁶ to the exhibition *Spanish Sojourns: Robert Henri and the Spirit of Spain* (Telfair Museum, Savannah, GA; October 18, 2013–May 4, 2014)

Jules Breton (French, 1827–1906), *The Vintage at Château Lagrange*, 1864, oil on canvas, Gift of the Friends of Art Collection, 1932.³ to the exhibition *Impressionist France: Visions of Nation from LeGray to Monet* (Nelson-Atkins Museum of Art, Kansas City, MO; October 19, 2013–February 9, 2014); 42,500 visitors

Loans to Joslyn Art Museum

Lenders to the permanent collection (originating in 2012)

Peter and Leela de Souza Bransten
Larry Carlson
Jeffrey Spencer

Lenders to special exhibitions organized by, or in collaboration with, Joslyn Art Museum

Jennifer Steinkamp: Madame Curie
Museum of Contemporary Art, San Diego

Route 36: Photographs by William Wyllie
Lent by the artist

Yellowstone and the West: The Chromolithographs of Thomas Moran
American Geographical Society Library, University of Wisconsin, Milwaukee, WI
Denver Art Museum, Denver, CO
Michael Engl, Santa Fe, NM
Gerald Peters Gallery, Santa Fe, NM
Gilcrease Museum, Tulsa, OK
Hugh and Nancy Grove, Denver, CO
Jefferson National Expansion Memorial, St. Louis, MO
Yellowstone National Park, Museum Collection, Gardiner, MT

Educational Programming

111,075 total participants served through educational programming
66,582 program participants on-site; 44,493 estimated off-site

Tours

856 total tours; 19,911 total participants

539 youth tours; 14,522 participants

317 adult tours; 5,389 participants

Adult Programs

78 total programs; 5,479 total participants

Collection- & Exhibition-Related Programs

29 programs; 1,251 participants

- *Under Pressure: Contemporary Prints from the Collections of Jordon D. Schnitzer* Gallery Talk (January 3); Karin Campbell, Phil Willson Curator of Contemporary Art
- *Jennifer Steinkamp: Madame Curie* Valentine's Day Event (February 14); Dan Livingston, musician, and Karin Campbell, Phil Willson Curator of Contemporary Art
- *Portrait of Murdock Pemberton* Public Lecture and Book Signing (February 17); Sally Pemberton, author and historian
- *Route 36: Photographs by William Wyllie* Gallery Talk (February 28); Toby Jurovics, Chief Curator and Holland Curator of American Western Art
- *Route 36: Photographs by William Wyllie* Gallery Talk and Book Signing (March 9); William Wyllie, artist, and Toby Jurovics, Chief Curator and Holland Curator of American Western Art
- *Errors and Flaws: Michelangelo's Pietà* (March 20); Norman Land, Ph.D., University of Missouri
- *Route 36: Photographs by William Wyllie* Gallery Talk (April 11); Toby Jurovics, Chief Curator and Holland Curator of American Western Art
- *NE SciFest* Gallery Talk (April 14); Karin Campbell, Phil Willson Curator of Contemporary Art
- *Why Buy? The Perils and Pleasures of Collecting* (April 18); Jonathon Binstock, Senior Vice President and specialist in post-World War II and contemporary art for Citi Private Bank Art Advisory & Finance
- *The Art of Writing Poetry Tour* in partnership with Creighton University's CCAS English Department Creative Writing Program and the University of Nebraska-Omaha's Writer's Workshop (April 20)
- *Slow Art Day* (April 27); Susie Severson, Director of Adult Programs
- *The Science Behind the Scenes* in partnership with Omaha's Botanical Center (April 28); Karin Campbell, Phil Willson Curator of Contemporary Art, and James H. Locklear, Director of Conservation, Lauritzen Gardens
- *Ten Masterworks from the Whitney Museum of American Art - Rise & Shine* Mother's Day Breakfast (May 12)

- *Jennifer Steinkamp: Madame Curie* Gallery Talk (May 23); Karin Campbell, Phil Willson Curator of Contemporary Art
- *Experimental Animation* (July 7); Stephen Gruber, artist and educator, Seattle, WA
- *Renoir to Chagall: Paris and the Allure of Color* Gallery Talk in English (July 11); Gallery Talk in French (July 18); Jan Lund, Creighton University Modern Languages and Literatures
- *Bastille Day: Une Soirée de Mélodies Françaises* (July 14); Anne-Marie Kenny, vocals; Mitch Fuller, piano; Cedric Fichépain, Executive Chef and Owner of Le Voltaire
- *Renoir to Chagall: Paris and the Allure of Color - Director's Walkthrough* (August 1); Jack Becker, Ph.D., Executive Director & CEO
- *Yoga in the Garden* in partnership with Omaha Yoga & Bodywork Center (August 4, 11, 18, 25)
- *Paris Secrets: Art, Food, Culture and What's Hot* (August 29); Doni Belau, Founder of Girls' Guide to Paris
- *Legacy: The Emily Fisher Landau Collection* Gallery Talk (October 10); Karin Campbell, Phil Willson Curator of Contemporary Art
- *Siena/Francis House - Finding a Voice* (October 24)
- *Legacy: The Emily Fisher Landau Collection* Gallery Talk (November 7); Karin Campbell, Phil Willson Curator of Contemporary Art
- *Poetry Reading by Patricia Smith* (November 16); Matt Mason, President of Nebraska Writers Collective
- *Framing the Flame: Art That Ignites* (December 19); Melissa Vigneault, University of Nebraska-Lincoln; Weston Thomson, artist and Interim Executive Director, Kent Bellows Studio & Center for Visual Arts; Ying Zhu, Nebraska Arts Council Distinguished Artist

Appetite for Art

Gallery talks featuring works from Joslyn's permanent collection followed by lunch.

7 programs; 232 participants

- *Meal-o-dramatic!* (January 29); Karin Campbell, Phil Willson Curator of Contemporary Art
- *Cravings in Contrast* (February 19); Karin Campbell, Phil Willson Curator of Contemporary Art
- *Real Taste, Ideal-Laced* (March 26); Toby Jurovics, Chief Curator and Holland Curator of American Western Art
- *Curator's Choice* (April 30); Toby Jurovics, Chief Curator and Holland Curator of American Art
- *Abstraction Satisfaction* (May 28); Toby Jurovics, Chief Curator and Holland Curator of American Art
- *Western Rigor & Wry* (September 24); Toby Jurovics, Chief Curator and Holland Curator of American Art
- *Equilibri-yum!* (October 22); Karin Campbell, Phil Willson Curator of Contemporary Art

AIA Public Lectures

Free talks presented by the Lincoln-Omaha Society of the Archaeological Institute of America (AIA).

2 talks; 390 participants

- *The Trojan War* (February 24); Brian Rose, Ph.D., James B. Pritchard Professor of Archaeology, University of Pennsylvania
- *Kinet Höyük (Turkey) and the Archaeology of Eastern Mediterranean Seaports* (October 27); Marie-Henriette Gates, Ph.D., Bilkent University, Turkey

Art Encounters

Guided tours of Joslyn's collections and special exhibitions presented in partnership with The Nebraska Medical Center's Health & Wellness Club.

11 talks; 119 participants

- *The Fantastic World of Dan Yaccarino* (January 17)
- *Whitney, Wylie, and Steinkamp* (March 21)
- *Birding at Joslyn* (April 18)
- *Tall Tales and Huge Hearts: Raúl Colón* (May 16)
- *Renoir to Chagall: Paris and the Allure of Color* (June 20)
- *The Art of Writing* (July 18)
- *The Lorax* (August 15)
- *Seeing Red!* (September 19)
- *Legacy: The Emily Fisher Landau Collection* (October 17)
- *Naughty Bits* (November 21)
- *Religion in Art* (December 19)

CU at Joslyn

Public lectures by Creighton University faculty presented in partnership with Creighton's University College.
5 programs; 182 participants

- *Is There Beauty in Ugliness? The Ethical and Aesthetic Agenda of Nineteenth-Century Realism* (February 10); Cameron Dodworth, Department of English
- *Jewish Art and Ritual Objects* (March 3); Leonard Greenspoon, Ph.D., Professor & Klutznick Chair in Jewish Civilizations
- *An American in Paris: Mary Cassatt and the French Impressionist* (April 21); Jan Lund, Department of Modern Languages and Literatures
- *Do you see what I see?: The Traveling Views of Martin Rico y Ortega, a Spanish Landscape Painter in Nineteenth-Century Europe* (September 22); Jose McClanahan, Modern Languages and Literatures
- *Imagining the Universe: The Collage of Art & Science* (October 6); Jack Gabel, Physics

Holiday Under Glass

Annual holiday luncheon concert series held in the Museum's glass atrium, followed by gallery tours.
6 programs; 1,044 participants

- Grace University Chorale, Chamber Singers, and Women's Choir (December 4); Tour, *Legacy: The Emily Fisher Landau Collection*
- Central High School Singers and String Quartet (December 6); Tour, *Legacy: The Emily Fisher Landau Collection*
- University of Nebraska at Omaha Chamber Choir (December 11); Tour, *Building Architecture & History*
- Creighton University Musical Theatre Students (December 13); Tour, *Legacy: The Emily Fisher Landau Collection*
- Madrigali et al. (December 18); Tour, *Modern & Contemporary Art*
- Central High School Singers, Bel Canto, & Hand Bell Ringers (December 20); Tour, *Legacy: The Emily Fisher Landau Collection*

Programs for Docents

Special educational programs featuring guest speakers, travel, and other enriching opportunities exclusively for Joslyn docents.

9 programs; 360 participants

- *Joslyn-Sheldon Docent In-service* (January 28); Heidi Hinish, Head of Teacher, School and Family Programs, and Elizabeth Diamant, Museum and Docent Educator from the National Gallery of Art, Washington DC
- *Joslyn Castle Guided Tour* (February 18); Joslyn Castle Docents
- *Lecture: Refugee Resettlement Basics: Around the World to Omaha* (March 4); Alana Schriver, OPS Refugee Specialist
- *Special Needs Training Panel Discussion* (March 11 and 25); Sandra Squires, Ed.D., Retired Professor, Special Education and Communication Disorders, University of Nebraska-Omaha
- *Docent Field Trip: Sheldon Museum of Art and Private Viewing of the Duncan Collection* (April 15)
- *Lecture: The Impressionists* (May 6); Jan Lund, Creighton University Modern Languages and Literatures
- *Lecture: The Art of Public Speaking* (October 7); Matt Mason, writer, poet, editor of PoetryMenu.com, founder of Morpo Press
- *Technology Training: iPods in the Galleries* (October 14); Kåj Jorgensen and Brandon Blakemore, Zealous Melon

Symphony Joslyn Series

Omaha Symphony Chamber Orchestra concerts preceded by thematically linked gallery talks.

7 programs; 2,798 participants

- *Breaking Tradition: New Frontiers in Music and Art* featuring Edgar Degas' *Little Dancer Aged Fourteen* (January 20); Jack Becker, Ph.D., Executive Director & CEO
- *Back in Style: What's Old is New* featuring Jacob van Es' *Still Life* and Maurice Vlaminck's *Still Life* (March 17); Toby Jurovics, Chief Curator and Holland Curator of American Western Art
- *In the Master's Shadow* featuring Robert Henri's *Portrait of Fi* and Stuart Davis' *American Painting* (April 14); Jack Becker, Ph.D., Executive Director & CEO

- *Intention and Emotion: How an Artist Creates* featuring El Greco's *St. Francis in Prayer* (May 5); 343 participants; Toby Jurovics, Chief Curator and Holland Curator of American Art
- *Flights of Freedom* featuring Jackson Pollock's *Galaxy* (June 9); 441 participants; Karin Campbell, Phil Willson Curator of Contemporary Art
- *Age of Enlightenment* featuring Jean Francois Pierre Peyron's *The Death of Socrates* (September 29); 353 participants; Toby Jurovics, Chief Curator and Holland Curator of American Western Art
- *The Neoclassical Stravinsky* featuring Konstantin Makovsky's *Russian Beauty and Cat* (November 10); 358 participants; Susie Severson, Director of Adult Programs

Visualizing Literature: Book Club for Art Lovers

Facilitated discussions led by Joslyn docents linking literature and the visual arts, presented in partnership with The Nebraska Medical Center's Health & Wellness Club.

8 programs; 147 participants

- *The Age of Innocence* by Edith Wharton (March 12 and 14)
- *Provenance: How a Con Man and a Forger Rewrote the History of Modern Art* by Laney Salisbury and Aly Sujo (May 14 and 16)
- *The Greater Journey: Americans in Paris* by David McCullough (September 10 and 12)
- *The Kite Runner* by Khaled Hosseini (November 12 and 14)

Youth, Family, & Community Programs

63 total programs; 5,799 total participants

Girl Scout Day @ Joslyn (February 3)

Poetry Out Loud in partnership with Nebraska Arts Council (February 16)

An Evening with Dan Yaccarino: Mentor/Mentee Event (April 11)

Completely KIDS Family Nights (April 12, September 26, October 10, December 19)

A Very Special Saturday Surprise with Dan Yaccarino (April 13)

A Night in Paris (August 2)

Youth Emergency Services - Legacy (October 17)

Gallery Conversations in Spanish (November 14)

Wells Fargo Holiday Lights Family Festival (December 8)

Family Fun Days

3 programs; 1,624 participants

- *Ten Masterworks from the Whitney Museum of American Art* (March 10)
- *Renoir to Chagall: Paris and the Allure of Color* (June 23)
- *Legacy: The Emily Fisher Landau Collection* (October 13)

Saturday Surprise

25 sessions; 1,677 participants

Story Adventures in partnership with Omaha Public Library

11 sessions; 320 participants

Stroller Tours

12 sessions; 444 participants

Teacher & Student Programs

46 total programs; 3,223 total participants

Thursdays for Teachers

A free teacher training program open to all Metro area schools – provides lesson plans, teaching posters, and framed reproductions for classroom use.

5 sessions; 332 participants

- *Ashcan School: Robert Henri & Jennifer Steinkamp: Madame Curie* (March 26); Susie Severson, Director of Adult Programs; D. Jean Whitten, science teacher; Kim Stroberg, art teacher; and Andrea Jenkins, art teacher
- *Sculpture: Auguste Rodin* (April 18); Jaim Hackbart, artist; Rita Paskowitz, storyteller; Central High School students and University of Nebraska at Omaha students in partnership with the UNO Service Learning Academy
- *Architecture & The Lorax* (September 19); Chris Jansen, architect; Elmo Diaz, artist; Cathy Nelson, teacher leader; Dorothy Walker-Dombeck, special education coordinator; Tomie Green, teacher; Jodi Pesek, assistant program director; and Amber J., student
- *American Artists: Martin Puryear & Legacy: The Emily Fisher Landau Collection* (October 17); Karin Campbell, Phil Willson Curator of Contemporary Art; Littleton Alston, Creighton professor and artist; Margaret Berry, artist; and Peg Reinecke, artist
- *European Artists & Europeans in America* (November 21); Suzi Eberly, education intern; Lora Kaup, costume designer; and Steve Tamayo, Great Plains traditional artist and NMAI consultant

Special Student Programs

29 sessions; 2,573 participants

- *Art, Medicine, and the Clinical Moral Perception* (January 4, 18, July 3, 17); Christy Rentmeester, Ph.D., Creighton University, and Susie Severson, Director of Adult Programs
- *Thursdays for Teachers - Mentor Teachers* (January 24, March 26, September 5, 26, October 24)
- *All Nations Club @ Joslyn* in partnership with Central High School (January 28, April 8)
- *Draw-a-Thon* (February 23)
- *iArt: For Kids, By Kids* in partnership with UNO Service Learning Academy and OPS Buffett Magnet Middle School (February 26, March 1, April 4)
- *Art & Medicine: Ethics Department Roundtable* (March 7); Christy Rentmeester, Ph.D., Creighton University, and Susie Severson, Director of Adult Programs
- *Artist Dialogue* (March 26); Jay Milder, artist, and Keith Bigsby, Central High School Principal
- *Career Panel* (April 11)
- *College Night* (October 4)
- *Truffula Tree Installation* in partnership with UNO Service Learning Academy, OPS Skinner Magnet Center, and OPS Blackburn Alternative High School (October 8)
- Central High School Faculty Reception (October 10)
- *Celebrate Creativity* in partnership with Omaha Symphony (October 29–31, November 1)
- Creighton University Arts and Sciences Faculty Reception (October 29)
- *Art Portfolio Panel* (November 14)
- *Gallery Conversation in Spanish* in partnership with UNO Service Learning Academy, Intercultural Senior Center of Omaha, and Youth Attendance Navigator (YAN) Families (November 14, 16)

Education Department Orientation/Professional Development

12 requests; 318 participants

Studio Programs

792 total sessions; 11,208 total participants

Children's Art Classes

475 sessions; 6,047 participants

Teen & Adult Art Classes

161 sessions; 1,455 participants

Classes for Schools Groups
140 sessions; 3,305 participants

Classes for Community Groups
16 sessions; 401 participants

Outreach Programs

44,493 estimated total participants + off-site mobile tour users

Outreach Trunks and other Educational Resources
465 requests; 25,513 participants

Outreach Lectures, Presentations & Classes
48 sessions; 11,453 estimated participants

Distance Learning Connections
9 connections; 358 participants

The Maximilian-Bodmer Expedition: Travels in the Interior of North America, 1832-1834
5 venues; 7,169 participants

- Stuhr Museum of the Prairie Pioneer (February 15-March 31)
- Hastings Museum (April 25-May 27)
- Bone Creek Museum of Agrarian Art (July 3-August 25)
- Kimmel Harding Nelson Center for the Arts (September 2-October 18)
- Washington County Historical Society Museum (November 1-27)

The Maximilian-Bodmer Expedition Mobile Tour
7,275 stops accessed

Self-Guided Resources

20,962 estimated total participants + mobile tour users

Scott EdTech Gallery
11,808 visitors

iPods (borrowed for mobile tours & treks)
309 participants

Edventures (mobile device scavenger hunts)
3 treks offered; 492 participants

Mobile Tours (via OnCell)
5 tours offered (4 in English, 1 in Spanish); 23,377 stops accessed

Art Packs
363 requests; 2,353 participants

Kids Can Do Art
6,000 estimated participants

Events Exclusively for Joslyn Members

10 total programs; 1,634 total participants

Exhibition Events
3 programs; 1,157 participants

- Members Preview for three exhibitions: *Ten Masterworks from the Whitney Museum of American Art*, *Jennifer Steinkamp: Madame Curie*, and *Route 36: Photographs by William Wyllie* (January 25); overview by Jack Becker, Ph.D., Executive Director & CEO, followed by a presentation by artist Jennifer Steinkamp; 480 participants

- *Renoir to Chagall: Paris and the Allure of Color* Members Opening (June 8); overview by Kevin Sharp, Director of the Dixon Gallery and Gardens, Memphis, TN; 417 participants
- *Legacy: The Emily Fisher Landau Collection* Members Preview (September 27); discussion with Jack Becker, Ph.D., Executive Director & CEO, and Adam D. Weinberg, Alice Pratt Brown Director of the Whitney Museum of American Art, New York, NY; 260 participants

Member Appreciation Events

7 programs; 477 participants

- *Contributing Member Reception* (March 14); wine and cheese reception with Toby Jurovics, Chief Curator and Holland Curator of American Western Art and Karin Campbell, Phil Willson Curator of Contemporary Art; 40 participants
- *New Member Event* (April 4); docent-led introductory tour of the permanent collection, meet and greet with the Joslyn staff, and complimentary refreshments; 43 participants
- *Patron Member Reception* (April 25); cocktail reception with Jack Becker, Ph.D., Executive Director & CEO; 72 participants
- *Educator Member Recognition* during Teacher Appreciation Week (May 7–12); Joslyn Educator Members received a complimentary gift from the Hitchcock Museum Shop and a complimentary beverage from Café Durham in appreciation of their work in education; 115 participants
- *New Member Event* (October 24); docent-led introductory tour of the permanent collection, meet and greet with the Joslyn staff, and complimentary refreshments; 30 participants
- *Military Member Appreciation Weekend* (November 8–10); Joslyn Military Members received a complimentary gift from the Hitchcock Museum Shop and a complimentary beverage from Café Durham in appreciation of their military service; 27 participants
- *Members Holiday Celebration* (December 5); members enjoyed a night of docent-guided tours, art-making, live holiday music, and complimentary refreshments; 150 participants

Joslyn Art Museum Association

The Joslyn Art Museum Association (JAMA) of the metropolitan area serves as a support group for the Museum, volunteering time, enthusiasm, and fundraising abilities in a variety of capacities including planning annual fundraisers for Joslyn and sponsoring a wide range of education programs and special events.

Special Projects

Draw-A-Thon (February 23)

Thursdays for Teachers (Feb. 21, Mar. 28, Apr. 18, Sept. 19, Oct. 17, Nov. 21)

New Member Welcome Events (April 4, October 24)

Family Fun Days (March 10, June 23, October 6)

College Night (October 4)

JAMBassadors

Fundraiser

Renoir to Chagall: Paris and the Allure of Color Gala (June 7)

Giving Society Events

Bodmer Society

The Bodmer Society, named after Karl Bodmer, the remarkable artist who accompanied Prince Maximilian's 1832–34 expedition to North America, was created to foster interest in Western and American Indian art and culture. Membership dues support the exhibitions, programs, and publications of the Margre H. Durham Center for Western Studies at Joslyn Art Museum.

October 23

The Bodmer Society's annual *Rendezvous* dinner featured guest speaker Andrew J. Walker, Ph.D., Director of the Amon Carter Museum of American Art. Dr. Walker presented a talk, "George Caleb Bingham: Ancestor of the American Scene," prior to dinner.

Contemporary Art Society

The Contemporary Art Society (CAS) is a dynamic group whose mission is to encourage, support, and stimulate the collection and study of contemporary art at Joslyn. Members share a passion for the exciting art of our time with others who have a similar interest and help foster a new audience among those who are becoming acquainted with these important works.

January 25

CAS members enjoyed a private preview of *Jennifer Steinkamp: Madame Curie* prior to the exhibition preview for all members later that evening. Following the artist's presentation for all Joslyn members, CAS members joined her for a private cocktail reception.

April 18

CAS members had a private cocktail reception with members of the Young Art Patrons and special guest Jonathan Binstock, Senior Vice President and specialist in post-World War II and contemporary art for Citi Private Bank Art Advisory & Finance. Following the reception, Binstock gave a public talk titled "Why Buy? The Perils & Pleasures of Collecting."

May 31

A spring art trip to Des Moines Art Center for CAS members included private tours of the Center, as well as its Pappajohn Sculpture Park and the home and personal art collection of John and Mary Pappajohn.

September 27

The CAS Annual Dinner featured a private preview of *Legacy: The Emily Fisher Landau Collection*, with special guest Adam Weinberg, Alice Pratt Brown Director of the Whitney Museum of American Art.

Young Art Patrons

Joslyn's Young Art Patrons (YAP) is a membership group for young professionals in their 20s through early 40s dedicated to celebrating, supporting, and promoting Joslyn Art Museum. YAP members are building a community of young arts enthusiasts whose devotion to Joslyn Art Museum is vital now and in the years to come.

April 18

YAP members joined Contemporary Art Society members for a private cocktail reception with special guest Jonathan Binstock, Senior Vice President and specialist in post-World War II and contemporary art for Citi Private Bank Art Advisory & Finance. Following the reception, Binstock gave a public talk titled "Why Buy? The Perils & Pleasures of Collecting."

May 17

YAP's 9th annual Art Crawl shuttled participants to local art galleries, art spaces, pop-up shows, and artist studios.

October 24

Hot Off the Press, a private printmaking class introduced YAP members to guest artist Mary Zicafoose.

December 31

Young professionals danced, dined, and sipped bubbly with good friends and great art at *EVE*, a New Year's Gala.